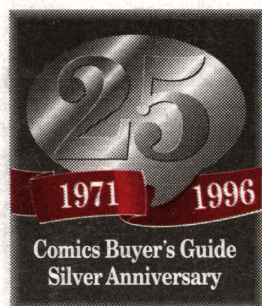


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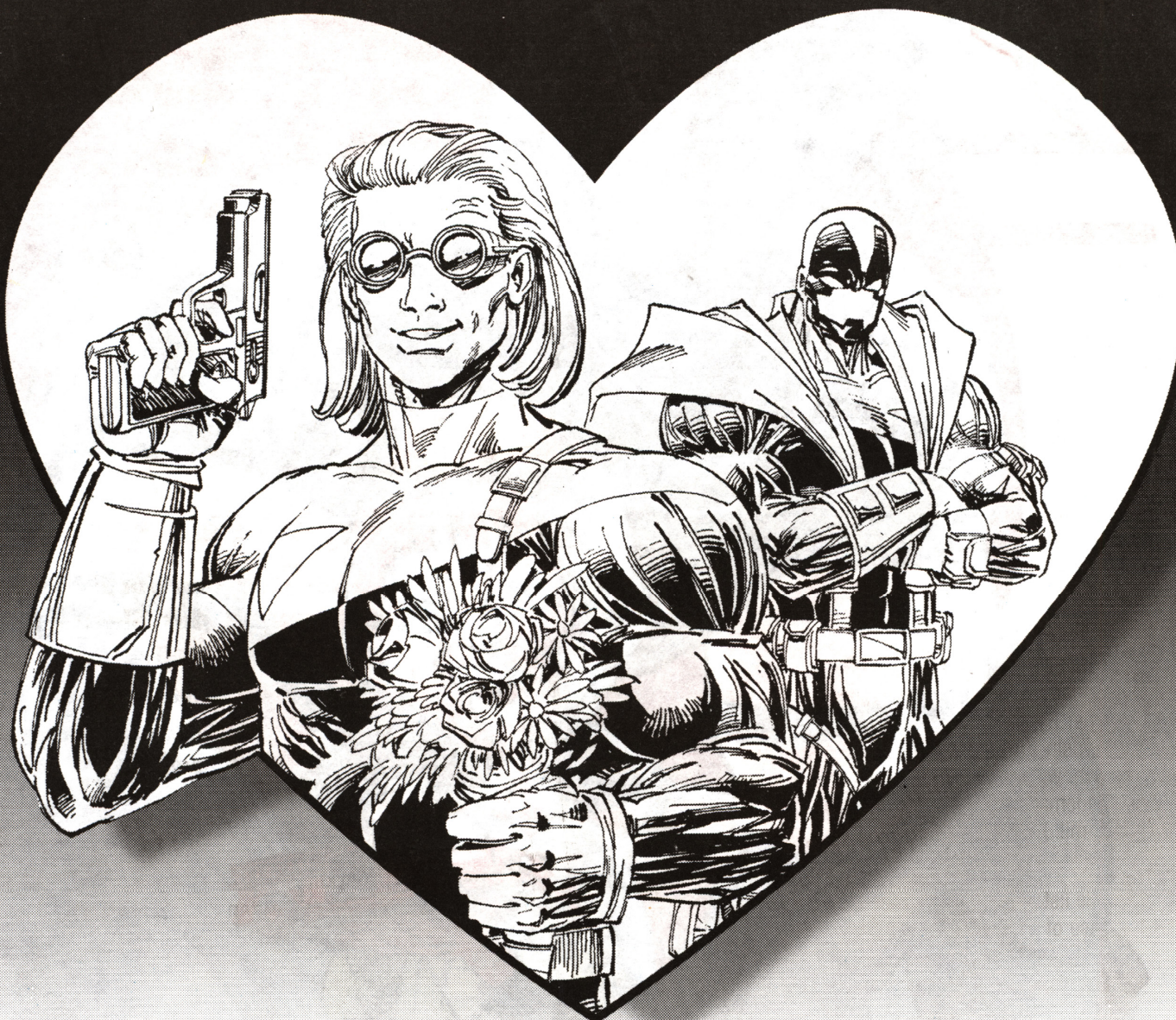
#1205
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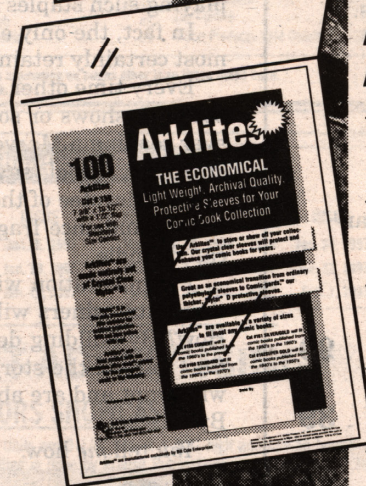
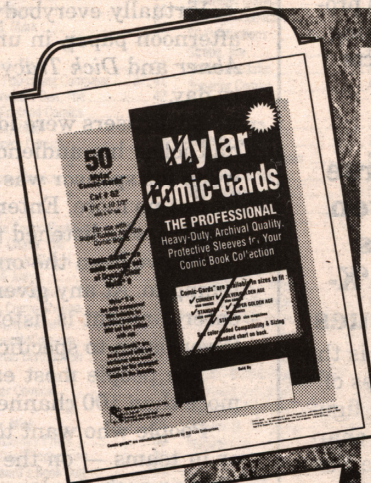
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On the cover: Ash trading cards

The set — based on the Event Comics' characters and produced by Dynamic Forces — also promotes upcoming Event projects.

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Dark Horse and Bowen Designs produce 'X- Files' statues

The Flukeman is the first in a series of limited-edition figurines based on characters from the Fox TV series.

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Steve Ditko returns with 'Strange Avenging Tales'

The Silver Age artist has a new series from Fantagraphics. We'll have more on both the man and his series in **CBG** #1214.

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Editorial

By Maggie Thompson

Fragmentation.

When entertainment producers around the country try to figure out where their fields are going — and, often, who is going to pay to sponsor their products — they'll have to consider audience fragmentation.

In the 1940s and 1950s, the composition of the national audience at a given time was often easy to identify. In summer, you could walk down a city's — or a village's — streets and listen to the *Amos and Andy* show as you walked by each house. Virtually everybody listened to it — all at the same time. Movie producers had a couple of chances to reach people: in first-run theaters and in rerun houses. Almost everyone went to see a major motion picture as soon as possible. Then the film would be withdrawn unless — a few years later — it was deemed worthy of theatrical rerelease.

Virtually everybody read a newspaper — maybe both the morning paper and the afternoon paper, in urban areas. And virtually everybody knew the characters in *Li'l Abner* and *Dick Tracy* and *Blondie*, because virtually everybody read their strips every day.

Advertisers were identified with specific shows — to the point at which Jack Benny had jokes his audience got instantly when he'd refer (years after their sponsorship, when his sponsor was Lucky Strike) to Grape Nuts or Jell-O.

But no more. Entertainment has fragmented. I was probably the only person in the country who listened to *Life of Reilly* last Saturday — maybe even last week. And you may have been the only person in the country who listened to whatever you were listening to. At any given minute, the national audience of people who want to listen for entertainment is listening to an incredible variety of CDs and audiotapes. Fewer and fewer listen to specific radio programs at specific times.

The people most eager to watch entertainment in their homes are choosing from more than 100 channels or taking their pick of videotapes and discs.

People who want to play games can pick from an incredible variety, whether alone or in teams — on the internet, with a computer, via role-playing interaction, or even playing such staples as checkers and chess.

In fact, the only entertainment — aside from personal appearances — that will almost certainly retain large, simultaneous audiences is sports.

Every time other entertainments fragment, however, it means the biggest games or books or shows or songs are a little less influential. You can be a comics fan without ever reading a Marvel comic book, although Marvel is the biggest comic-book publisher. And a fan of, say, the new Doctor Fate may be bored by the old Doctor Fate — while a devotee of the old Doctor Fate may be repelled by the new Doctor Fate. As the comics audience fragments further, financial support for tiny comics companies, too, can dwindle.

Fragmentation will be with us for some time to come, and it's an economic factor that entertainers will have to take into account — and a few will take advantage of. How? By building devoted core audiences, for one thing — audiences eager to be the first to read the story, see the movie, play the new game. By building core audiences who want and are able to collect *all* the material, no matter when they come across it. By —

You tell me how.

Coming up in **CBG**

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- Plus! The next part of our Marvel Price Guide.

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Coventry featuring

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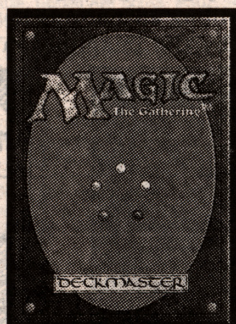
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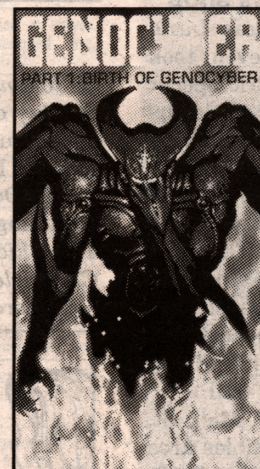
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Flukeman statue is no fluke from Dark Horse

Statue is first in series based on 'X-Files'

Dark Horse Comics is expanding its line of figurines co-produced by Bowen Designs to include creatures from *The X-Files*. Fox has given Dark Horse the exclusive rights to produce painted figures of the monsters, aliens, and other creatures from the television series.

The first piece to be produced under the arrangement will be The Flukeman, a monster from the episode "The Host." Measuring 10" high, the 1/4th scale model features many details of the sewage creature, including realistic slime.

Like the rest of the upcoming line, The Flukeman comes fully painted and is individually numbered and presented in a full-color collectors' box.

Eisner Award-winning sculptor Randy Bowen has sculpted the figurine. Bowen will be the sculptor for all of the

subsequent figures.

"I'm a big fan of *The X-Files* and am proud to be associated with the show in this way," said Bowen. His initial sculpture for The Flukeman was unveiled at Comic-Con International in San Diego this year.

Dark Horse Publisher Mike Richardson said, "Dark Horse has a rich history

with Fox, which began with the publication of our first *Aliens* comic book in 1988. I'm happy we can continue to be part of the Fox 'family' with this project based on *The X-Files*."

The Flukeman is scheduled to ship in January and retails for \$125. Only 5000 individually numbered copies will be produced for U.S. distribution.

'2000 AD' publisher to launch film and TV development company

According to an article in the Nov. 8 *Variety*, Egmont Fleetway, the Danish owner and publisher of a number of British comics, including the long-running weekly *2000 AD*, has announced plans to open Fleetway Film and TV in London.

The company could develop projects

based on the characters, such as Judge Dredd, A.B.C. Warriors, D.R. and Quinch, Rogue Trooper, Slaine the Berserker, and Nemesis the Warlock, that have appeared in *2000 AD* over the years.

Thanks to Tom Mason of Mainbrain Productions for providing the clipping.



The Flukeman statue

Couple marries in comics shop

When Superman and Lois Lane were married in October, the event took place in a comic book; when Eric Specht and Amy Sheets were married Saturday, Oct. 5, they were surrounded by comic books.

The couple exchanged vows in the collectibles area of Bookery Fantasy, a Fairborn, Ohio, comics shop. The newlyweds said they chose the store because they both enjoyed the people and the products they encountered there and because they couldn't think of any other place they both liked as well.

The store, located at 16 W. Main St. in Fairborn, closed the collectibles area and adjoining book section of its 7000-square-foot store from 3 to 5 p.m. to allow the wedding to take place. Approximately 40 family members and friends attended the ceremony.

The wedding party prepared for the ceremony at Foy's Costume Shop, located next door to Fantasy Bookery, and the reception was held at Giovanni's Ristorante.

'Tommy' is cartoonist Jay Martin's dream

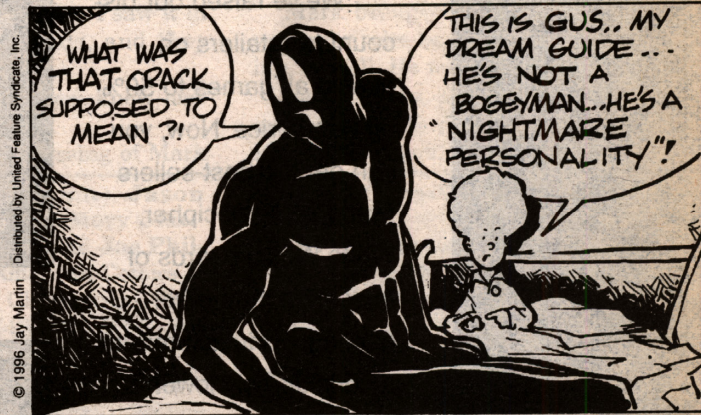
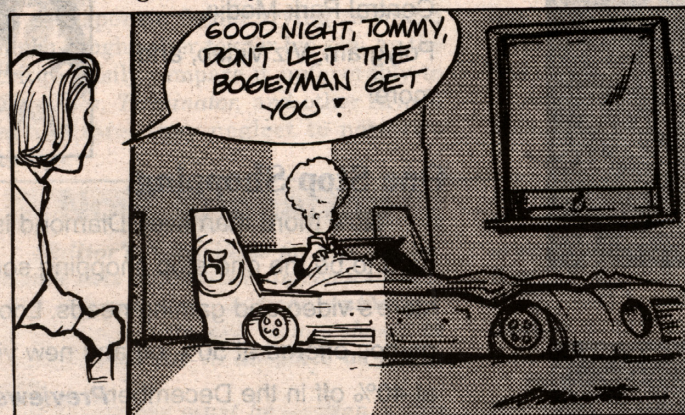
Tommy by Jay Martin is a daily and Sunday comic strip distributed by United Feature Syndicate. It follows a little boy and his action-hero dream guide and began Oct. 7 in nearly 100 newspapers including *The San Francisco Chronicle*, *The Chicago Tribune*, and *The Houston Chronicle*.

According to the syndicate, "Tommy,

the main character of the strip, waits each evening for Gus, his dream guide, to concoct a fun and sometimes frightening dream of the night. Gus, however, would rather snooze than scare, and his lackadaisical attitude towards his job ends up getting the pair into humorously thrilling adventures in worlds limited only by the imagination of the young

boy."

Martin said he has been a cartoonist since childhood, when he won a national contest to "create a super villain." He inks and colors *Mr. Boffo* and *Willy 'n' Ethel* for his father, cartoonist Joe Martin. A recent graduate of Lake Forest College, where he earned an honors degree in art, Martin resides in Chicago.



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Steve Ditko returns with 'Strange Avenging Tales'

Steve Ditko, co-creator of such mainstream icons as Spider-Man and Doctor Strange, is producing a new, quarterly series scheduled to ship from Fantagraphics beginning in February. The title is Ditko's first creator-owned series in years.

Fantagraphics President Gary Groth said, "A Fantagraphics-published series by Steve Ditko was probably inevitable." Ditko's association with Fantagraphics began more than a decade ago, when Groth approached the artist with a proposal to republish Ditko's controversial *Mr. A* stories. Ditko had drawn the *Mr. A* stories throughout the '60s and '70s and published them in various fanzines.

"I had corresponded with Ditko for years," said Groth, "and admired his determination to express his philosophical point of view in his own comics and thought his work should be collected." It was collected in two volumes of *The Ditko Collection* in the early '80s and is long out of print.

"I was talking casually with Ditko one day," said Groth, "and I just happened to mention that I thought the stories he did for Warren Publishing's *Creepy* and *Eerie* titles in the '60s using a wash technique were among the most beautiful drawings he ever did. He agreed and told me how much he enjoyed working in wash. So why hadn't he worked in wash since? I asked. He

told me that the occasion hadn't come up, and I said that, if he wanted to do any new work in wash, I'd publish it. He thought that was a swell idea, and the result is *Steve Ditko's Strange Avenging Tales*."

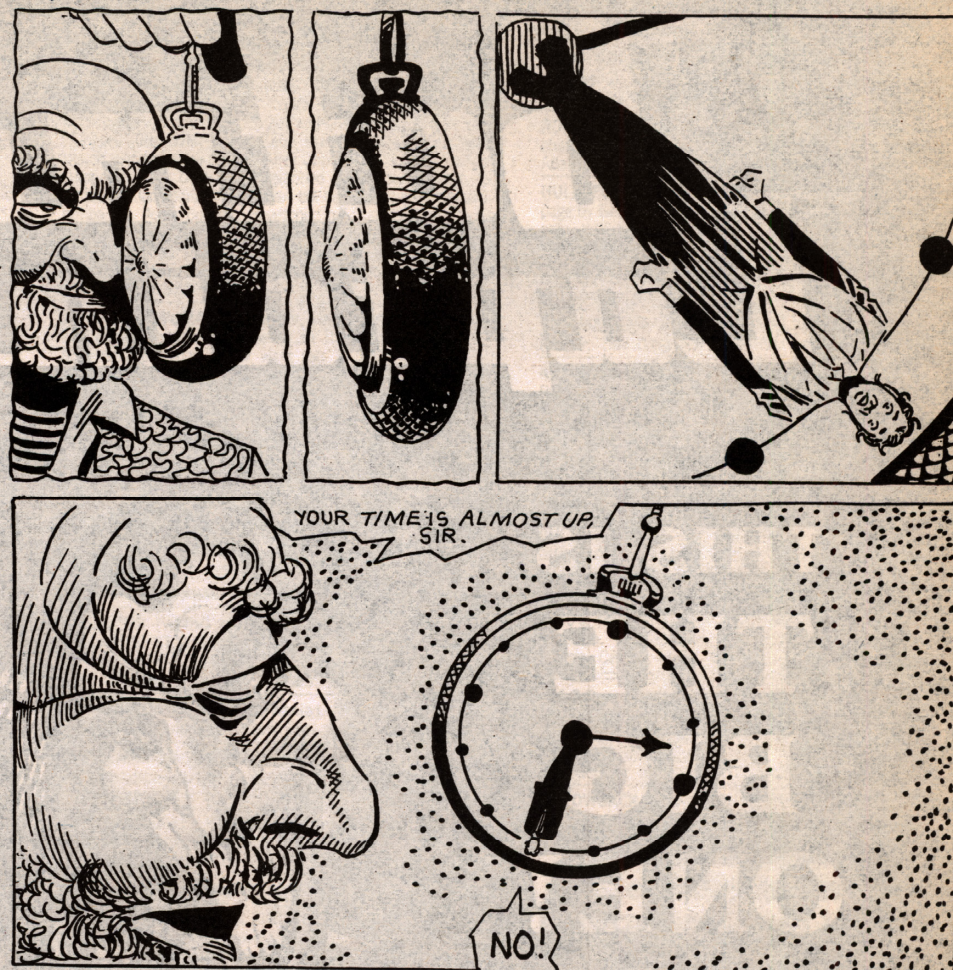
Ditko spent several months playing with a wash technique he hadn't used in nearly 30 years and finally perfected it to his satisfaction, said Groth. The lead story in each issue will be executed in wash tones, while the rest of the comic book will be presented in Ditko's black-and-white pen and ink. *Steve Ditko's Strange Avenging Tales* will be a quarterly, 24-page black-and-white series of stories and vignettes.

Issue #1 introduces readers to Ditko's world view through his *noirish* crime fiction. The lead story, "The Baffler," features a new, enigmatic Ditko hero.

"The Spoilers File" is a series of self-contained vignettes about petty crime and moral corruption in modern society.

"In Due Time" harkens back to Ditko's Marvel horror comics from the 1960s. Its unconventional page layouts and depictions of the supernatural are similar to Ditko's work on the early *Doctor Strange* stories.

Steve Ditko's Strange Avenging Tales #1 also includes some one-pagers and a short suspense story dealing with split-personality disorder. The title will retail for \$2.95 and is suitable for all ages.



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TOTALLY DARK HORSE!

Market Guide

Paul Dyroff, P.O. Box 181303, Caselberry, FL 32718.

Collectors have become very price-conscious, according to Dyroff — to the point at which “shows have almost turned into flea markets in the last three or four years.” His customers generally expect discounts, he said.

Dyroff reported a wide range of **Golden Age** titles that are in demand by his customers. The most-asked-for title, he said, is Quality's *Lady Luck*. Other Quality super-hero titles are also popular, he said, the least popular being *The Barker* and *The Barker* appearances in *National*.

All Timely super-hero titles, especially *Captain America*, *Marvel Mystery*, and *Human Torch*, are in demand, said Dyroff, “although price has become a factor, and many comic books priced at higher than \$300 no longer sell for me at guide level. Usually a discount of 10-20% on larger purchases is required.”

From DC, pre-hero titles are the most-asked-for by Dyroff's customers, but those titles rarely materialize, said Dyroff, “and, when they do, the seller's asking price reflects this scarcity (i.e. guide or better in most cases).” However,



← **Sensation Comics #1** ©1942 National Periodical Publications. Paul Dyroff has seen increasing interest in this title.

DC super-hero titles are also in demand, especially *Superman*, *Batman*, *Wonder Woman*, *All Star*, *More Fun*, *Flash*, and *Green Lantern*. Dyroff has seen increasing interest in *Sensation* and *Comic Cavalcade*.

All early Fox super-hero titles, including *Fantastic*, *Wonderworld*, and *Mystery Men* are in demand, said Dyroff, especially those with Lou Fine art. Among later Fox comic books, Dyroff said *Phantom Lady*, *All Top*, *Zoot*, and the Baker-Kamen *Brenda Starr* are always popular. “At some shows, I've seen these comic books priced above guide, but I haven't seen them moving real quickly at those levels.”

Dyroff said he has seen increased interest in many Archie/MLJ super-hero titles which had previously inspired little sales activity among his customers. Customers, he said, have been asking for *Jackpot*, *Zip*, *Top Notch*, and *Pep*, as well as Archie's teen humor titles. “Once again, price plays an important role,”

As for ECs, “Get 'em while they're hot,” said Dyroff. “**Mad** comics ... are becoming very hard to find.” **Mad** #8 ©1953 EC Comics.



said Dyroff, “and, in the case of the humor titles, prices under \$20 sell in the 50-80% range, but more expensive comic books have to be discounted, usually at least 40-50% before you get anyone's attention. Has anybody sold a *Katy Keene* lately?”

Fiction House titles, like those of other publishers, have not been selling well at higher prices, said Dyroff. “*Planets* sell well under \$100 and most other [Fiction House] titles sell under \$50,” he said. “I have been an aficionado of this publisher for a long time and had anticipated stronger price increases over the years than have actually occurred. *Planets* have always led the way pricewise, but, since I kinda-sorta like all the Fiction House titles in no particular order of importance, I don't mind not having to pay mind-numbing prices when these comic books become available.”

All EC titles (including Pre-Trend) are selling at 60-80% of guide, except *Front-line Combat* and *Two-Fisted Tales*, which

are selling at 50-60%, Dyroff reported. “Get 'em while they're hot, as these were possibly the best comics ever made,” said Dyroff. “*Mad* comics and magazines are selling at close to guide levels, and any related items (except the paperbacks) are becoming very hard to find.”

Dyroff said the pre-Code crime and horror genres have “cooled off somewhat,” though most issues will still sell at guide. Issues referred to in *Seduction of the Innocent* and *Bailey and Wolverton* titles still sell at up to twice guide, if priced according to grade, he said.

“Atlas, Harvey, and Superior are, for the most part, moving well at current levels,” said Dyroff.

Recent noteworthy sales

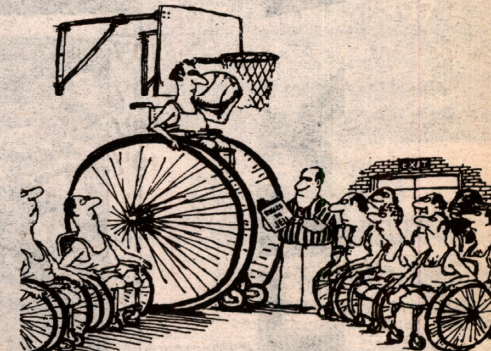
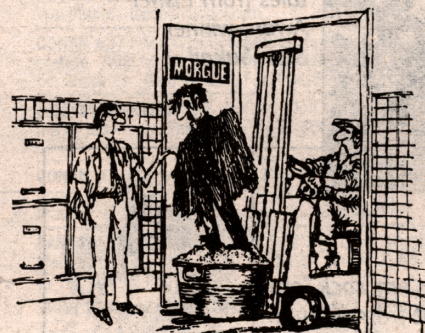
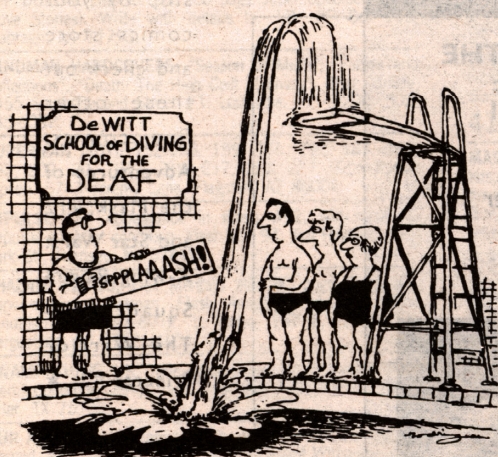
Silver Age: Paul Dyroff reported sales of *Fantastic Four* #1 in Fine condition with slight restoration on the back cover for \$3300; *X-Men* #1 in Fair to Good for \$500; *Brave and the Bold* #29 in Fine to Very Fine for \$600; and *Strange Adventures* #10 in VG for \$150.

Modern: Chris Barchuk of Wizard World Inc. reported sales of *X-Files* #1 for \$59.95, *Witchblade* #1 for \$25, *Witchblade* #2 for \$27, *Wolverine* #100 for \$14.75, and *Wolverine* #75 for \$14.

Dennis Queally of Joseph Koch Inc. in Brooklyn, N.Y., reported selling a copy of *True Faith* by Garth Ennis and Warren Reece for \$25. The UK trade paperback was not released in the United States.

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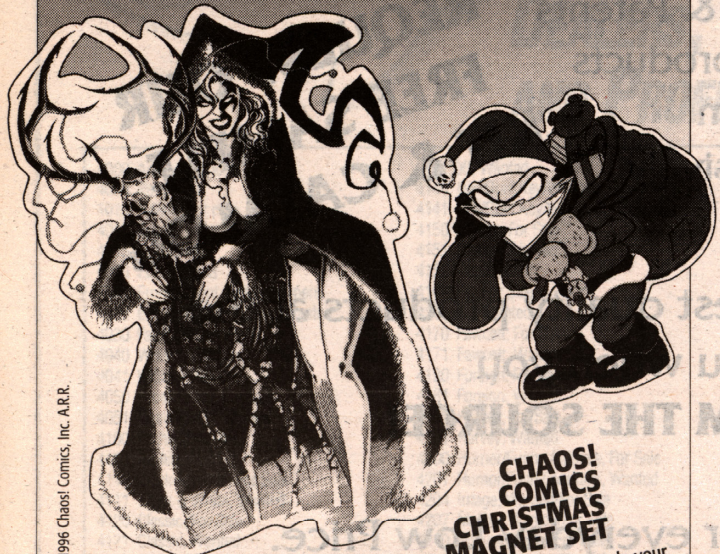
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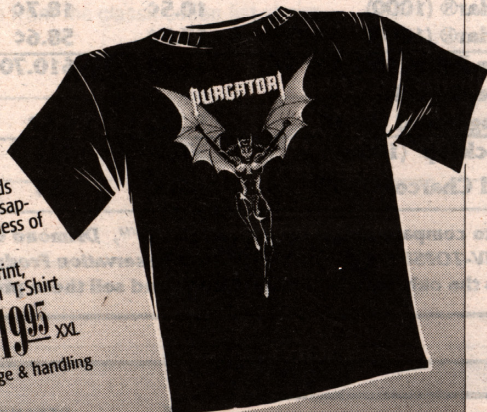
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Denis Kitchen

Publisher, Kitchen Sink Press

320 Riverside Dr.

Northampton, MA 01060

In 1997 — on the 50th anniversary of the alleged saucer crash at Roswell — Kitchen Sink Press will publish a full-color squarebound book on UFO graphics, tentatively titled *Saucers Attack!* It will not address the reality or non-reality of the saucer phenomenon. The book will focus on visual interpretations of flying saucers using popular-culture sources from the late '40s on, the more lurid and unusual, the better.

The book will draw on UFO images from such sources as pulp covers and illustrations, movie posters and lobby cards, advertisements, metal and plastic toys, trading cards, and comic-book covers. We currently have well over 100 images but need twice or three times that number to edit the material into the strongest collection.

I appeal to *Comics Buyer's Guide* readers who have comic-book covers featuring UFOs (or any other of the above items) in their collections to contact me. I will purchase needed items at fair mar-

ket value. If you prefer to loan items we need, we will return them promptly in perfect condition after making transparencies, we will pay shipping both ways, your name will appear as a credit in the book, and you'll receive free copies of the published book.

Please send photocopies of what you have to my attention at the above address or fax a description or photocopies to me at (413) 586-5895. Thanks in advance to all the *Comics Buyer's Guide* readers who will help make *Saucers Attack!* a reality.

BWF: Associate Editor Brent Frankenhoff

JJM: Associate Editor John Jackson Miller

JG: Associate Editor Joyce Greenholdt

MD: News Editor Michael Dean

Letters intended for publication should be addressed to *Oh, So?*, *Comics Buyer's Guide*, 700 E. State St., Iola, WI 54990. It is not possible to publish all letters received, and I cannot reply to letters which we do not print.

Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

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of course, Tubby first came across Sammi and his fellow saucer travelers in *Tubby Four-Color* #461. Not to mention *UFO Flying Saucers* and, of course, *Weird Science-Fantasy* #26. Come to think of it, didn't we run a multi-part series on flying saucers in the comics in *CBG* some years ago? Let's pitch in, folks.]

[I talked with Denis about the project after receiving this letter, and it turns out that he'd also appreciate receiving any checklists readers might have of saucer material. I pointed out that Ray Palmer's *Flying Saucers from Other Worlds* alternated at one point with his *Other Worlds* magazine, for example, and we agreed that we didn't have a handy reference specifying which science-fiction magazines, for example, actually had nice saucer art, especially when it comes to interiors.

Hey, wasn't C.C. Beck's *Fatman* a flying saucer in his alternate identity? And,

First, let me tell you that I had been a long-time retailer who had worked for

Bill Caldwell

1154 Woodson Way

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This week I resigned my position as General Manager of Geppi's Comic World, the retail division of Diamond Comic Distributors, after more than four years of service. I had my reasons. My position as the highest-ranking retailer in DCD's organization and my daily involvement with DCD staff gave me insight into the philosophies and inner workings of our largest distributor. After more than four years of silence, I am ready to tell all to the industry and let comics retailers know what DCD is really like.

(Continues on Page 14)

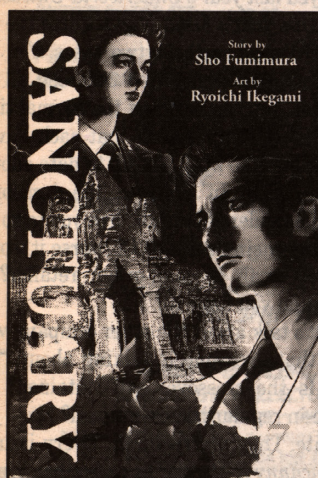


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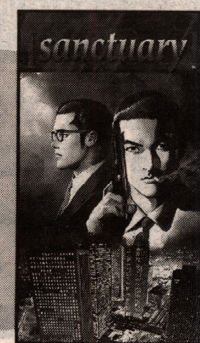
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Oh, So?

From
Page
12

several national retail chains before joining the comics industry. Never before had I witnessed the paranoia, the back-biting, the rumor-mongering, and the doom-and-gloom predictions that I've seen and heard in our industry's journals and on the Internet over the past few years. Without a network of strong national retail comics chains, with the industry's poor self-image and sales declines being trumpeted, with the chaos our industry has experienced over the past several years, with the lack of national gatherings and communication between stores, uncertainty and nervousness are understandable and expected.

However, a lot of the paranoia and conspiracy theories, while entertaining, have been borderline ludicrous and have fueled the "Us vs. Them" philosophies prevalent in the retail end of our industry, hurting us all.

With absolutely nothing to lose, let me now expose DCD for what it *really* is, pulling no punches, starting at the "top":

Steve Geppi — Much has been printed about this national spokesman for our industry, much of it bad. He has been portrayed as a Scrooge counting his money, feeding his ego, and looking for ways to gouge more money out of retailers. For four years I have read the criticism about virtually every move that Steve and DCD have made in our own industry journals and read how each was another step in Steve's goal to dominate the market.

This is pure rubbish. Steve Geppi is the nicest, kindest, most generous person I've ever met, and the health of our industry and the preservation of its history are uppermost in his mind 24 hours a day, seven days a week. His national publicity is used to promote our industry, not himself or DCD. Trust me, the industry is in good hands with Steve Geppi. He reads and loves comics and never forgets that he was a comics retailer, like you and me. His genius has made him wealthy, but not at your expense.

Upper Management Again, like Steve, these people never talk about making more money for Diamond. The health of the industry and the success of every store are paramount to them, and they work long hours to benefit you, not to line their pockets. Yes, the more successful our industry, the more money DCD stands to make, but is that somehow evil? In addition, these executives read and collect comics, cards, toys, etc. They are fans, too!

DCD Employees They work hard, they are fans, they care, and they do their utmost to ensure that your account is handled well. There is tremendous pride in working for DCD and, especially, for Steve Geppi.

Well, what were you hoping for? I have never been in a DCD meeting where conspiracies were initiated, where evil doings were discussed, where ways to dominate the industry by running over the bodies of bankrupt comics retailers were formulated. From Steve Geppi on down, DCD wants you to be successful. Every day at DCD was not a picnic, but at no time did I find anyone anti-retailer.

I know that reading that Steve bought a comic book for thousands or that he opened a

gallery to house pieces of comics history or that he purchased a publisher or a competitor makes you wonder and gives you conspiracy theorists a field day, but there is no dark side, no hidden agenda. Simply: DCD is guided by a great man who loves comics, who wants you to succeed as he did. You should be thankful that Steve Geppi loves his industry as much as he does and, despite his wealth that would allow him to walk away, that he still works 12-hour days for you.

P.S. Does anyone in Central Florida need an experienced comics retailer?

Tom Eaton

511 Rosemont

Saline, MI 48176

Let me give you a little background about myself. I order my comics through the mail-order service of The Westfield Company. I usually get my comics three or four weeks after they hit the stands. As a result, I just got done reading the four issues of *The Final Night* (five, if you count the *Parallax* issue). I have not read any of the tie-in issues of my regular titles. I started with *Final Night* #1 and could not put the rest down. I don't think the story, or my understanding of it, suffered any because I haven't yet read the tie-ins. I believe that when I do get around to them that they will only enrich the story, not detract from it.

All that said, the reason for the letter is because recently Maggie, I believe, wrote a review of *Final Night* saying that the last thing we need is another company-wide crossover. The fans don't want it and can't afford it. Speak for yourself! I enjoyed last year's *Underworld Unleashed* as well as this year's *Final Night*. I like the format that DC used in these two cases. You can read the crossover or not. You can read all the tie-ins or not. You can readjust the normal titles that you collect every month that each have a brief explanation to keep you up to date enough to enjoy the issue. In any case, the decision is left up to the reader. Would DC like you to go full bore with every single issue? Of course it would. Would your local, or mail-order, retailer? Of course. But do you have to? No.

Now let's talk about the other company-wide crossover that everyone is talking about: "Onslaught." Is the crossover self-contained? No. Are the tie-in regular issues optional? No — just the opposite: They are required. Every issue of *X-Men*, *Uncanny X-Men*, or *Avengers* had crucial plot points that made the story hard to follow if you didn't read them. Were the bookend issues, *Onslaught: X-Men* and *Onslaught: Marvel Universe*, optional? No — just the opposite, if you wanted see how the story started, much less finished. Could you read just the regular issues you get without the crossover? Not unless you wanted to waste your money on a story already in progress.

Doesn't DC's cross-over seem more reader-friendly? I think so. Marvel's crossover seems like a marketing tool, which is fine, because it is a business and must make a profit. Just don't expect me to keep buying all these issues and then fork out even more. I have only been reading Marvel since the "Age of Apocalypse" storyline. I should have seen this coming when the wrap-up of the Sabertooth plot was ended in a special chromium-cover \$3.95 issue. What a nice way to keep new readers coming back. I'll admit that the X-Men and family are pretty good read-

(Continues on Page 18)

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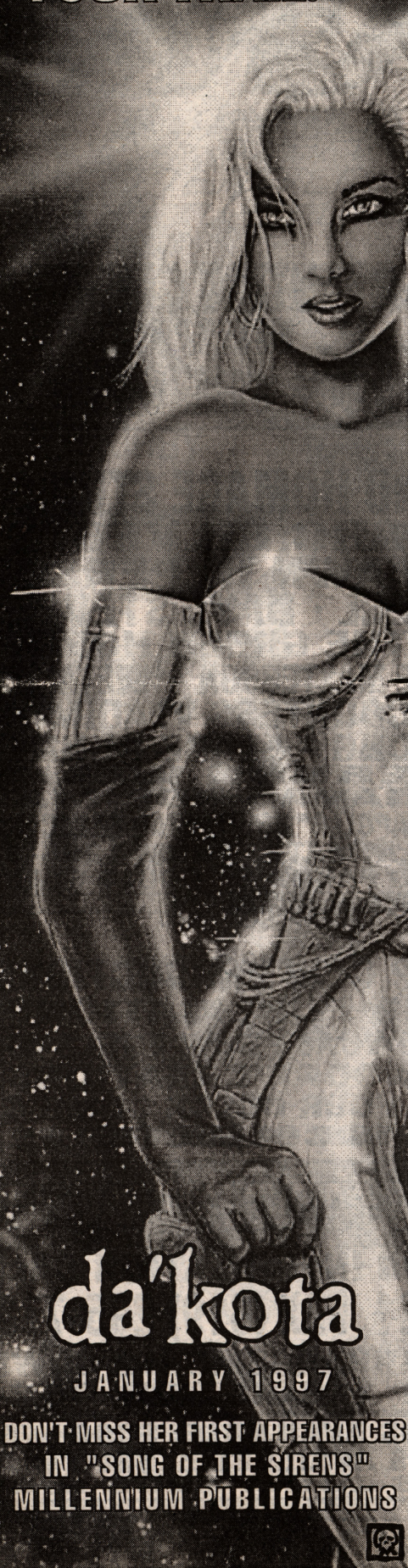
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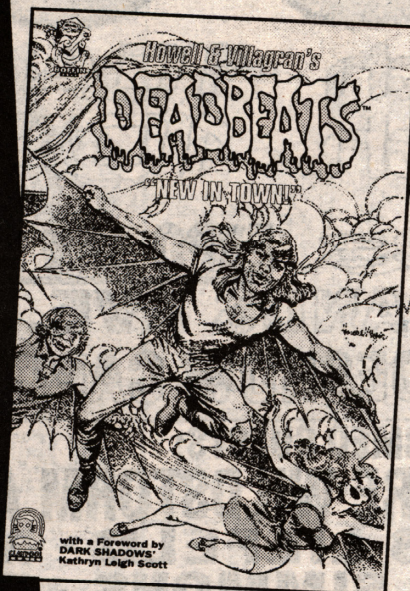
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A Distant Soil #17 • Image
Bone #27 • Image

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Oh, So?

**From
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ing, but don't think I won't switch back to only DC if Marvel does this just one more time.

My point is that DC, for the most part, is doing things right. Sure, it is a business that wants to make money, but is it doing right by the readers for the most part? I think so. Except for the Superman-Lois wedding special, I can't think of many stories that had to be finished in special editions that cost \$3.95 or \$4.95. (Who blames them with Lois and Clark? Once every 60 years is something special.) Marvel now is soliciting trade paperbacks of the "Onslaught" story, seven issues' worth, in one month's catalog. The total cost to readers is approximately \$68 for one story! \$68 on top of everything else you read that month! If you want to read all of *Final Night*, four issues plus the Parallax story, it would cost you \$11. Big difference, right?

So please, Maggie, speak for yourself about DC's crossovers. I for one like what it is doing.

Tim Gilpin

8600 N. 52nd St.

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I'll begin with a confession: Yes, I wished Image ill. After years of hearing the constant hype surrounding every Image title, I longed for Image to fall flat on its face. Despite my fervent desire, Image continued to thrive with many of the original Image Six barely involved with their original titles. Despite their absence, Image overcame every challenge that faced it.

Every challenge except the founders themselves.

So I've gotten my wish. Image has been humbled. Am I happy? No, this painful melodrama reminds me of the adage "Be careful what you wish for; you just might get it." To pull out of its tailspin, the industry needs every company to produce its best work to lure new readers into the fold. Having Maximum Press and Image entangled in a bitter legal battle won't help accomplish that goal: a lose-lose scenario for comics fans. I find myself engaging in a worse-than-useless exercise of what might have been. If only the Image founders had started slowly instead of jumping feet-first into the creation of their studios and personal fiefdoms. If only they had followed the example of Frank Miller, who elects to produce quality over quantity with his *Sin City* projects. If only they had concentrated on making great comics instead of becoming multimedia moguls. If only ... if only. As I said, worse than useless.

Image and Maximum Press won't die, regardless of what happens, but something did die this year. The camaraderie, the enthusiasm, and the common dream of the Image founders, all of these intangible concepts, died earlier this year. Even an Image-basher like me mourns their loss.

Christopher Allen

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Just finished the big DC fall crossover event, *Final Night*. I must say I enjoyed it thoroughly. The ending petered out some, but the pseudosci-

(Continues on Page 20)

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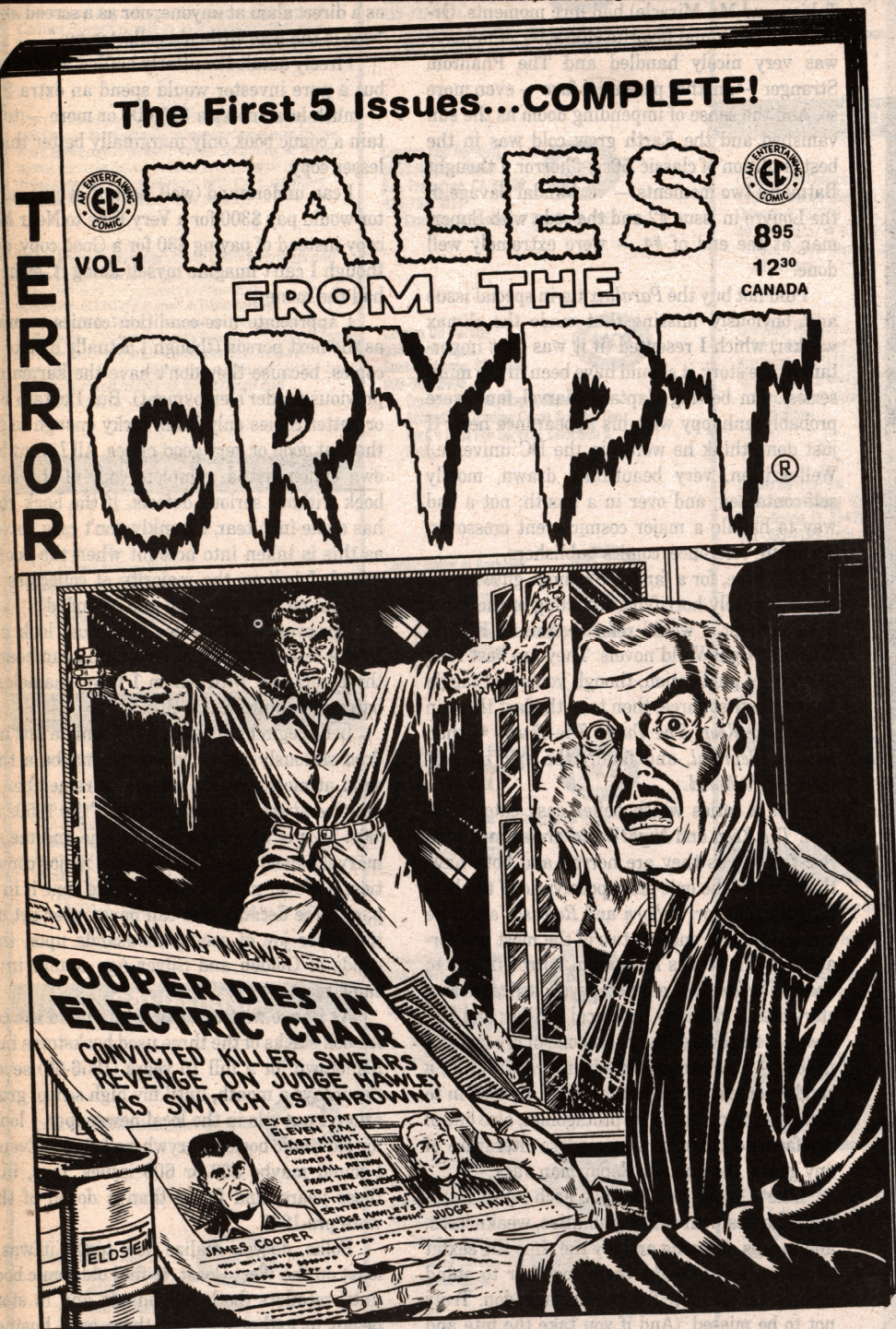
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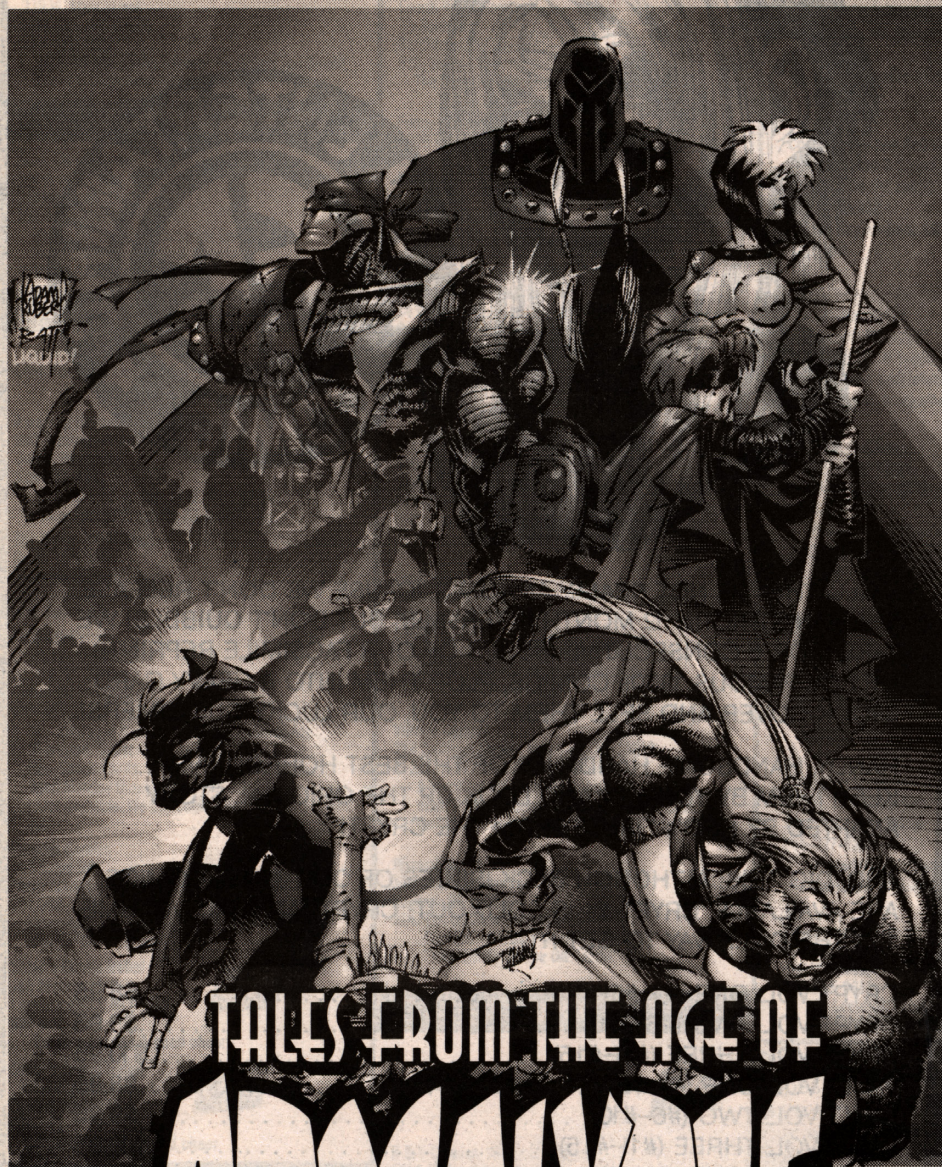
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Scott Lobdell/Joe Bennett

December 18th



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Oh, So?

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ence was more convincing than most such comicbook stuff, and even the minor heroes (like Takion and Mr. Miracle) had nice moments. Oracle — a perennial favorite character of mine — was very nicely handled and The Phantom Stranger — another perennial fave — even more so. And the sense of impending doom as the sun vanished and the Earth grew cold was in the best tradition of classic '50s s-f/horror. I thought Batman's two moments — vs. Vandal Savage in the Louvre in issue #2 and the coda with Superman at the end of #4 — were extremely well done.

I did not buy the *Parallax* tie-in special issue and, obviously, missing that made the climax weaker, which I resented (if it was that important to the story, it should have been in the mini-series). I'm betting Captain Marvel fans were probably unhappy with his appearance here. (I just don't think he works in the DC universe.) Well-written, very beautifully drawn, mostly self-contained, and over in a month: not a bad way to handle a major cosmic-event crossover, for future reference, comics publishers.

Of course, for a far more cosmic, gutwrenching, ultimately horrifying handling of the same basic concept, I would refer readers to F. Paul Wilson's *NightWorld* novels. They are best read in order of publication, though you could juggle any of the first three, then take the last three in order: *The Keep*, *The Tomb*, *The Touch* — then *Reborn*, *Reprisal*, and finally the epic masterpiece *NightWorld*.

It is a series which defies easy categorization: *The Keep* and *NightWorld* are as much heroic fantasy as they are horror, and both have the sense of the epic and apocalyptic of the best Lovecraft horror; *Reborn* and *Reprisal* are pure terror, with not one but two of the most memorably horrific scenes in modern horror fiction to boast; *The Touch* is a quiet, psychological horror story that is virtually a medical thriller; and *The Tomb* — the best of them, and one of my favorite novels — is urban action-adventure with just a single element of the supernatural thrown in to foul everything up for its protagonist, also one of my favorite characters in modern literature of any genre, the quixotic Repairman Jack.

Like a great comics opus, each novel introduces heroes with varying abilities, weaknesses, and means of coping and, by the time the sextet climaxes, has brought them together to stand against an ultimate foe and armageddon. Truly not to be missed. (And if you take the bite and fall in love with the series, Wilson has written a host of related short stories which provide background information, ancillary tidbits about his mythos, and other appearances by the series' characters — including Jack.)

Anyway, that's my contribution for the day. I enjoyed *Final Night* — and encourage all to hunt up its superior predecessor. Deprive yourself of it at your peril.

Michelle Nolan

It seems as though my letter a few months ago about the surreal conditions affecting some aspects of collecting old comics has sparked a bit of controversy. I received considerable feedback

at the San Diego convention in July and at WonderCon in April, including a delightful conversation with Maggie — I can't imagine how she finds time to communicate so well with so many people in such a short time! Thankfully, it seemed as though the majority of the folks who responded, including several retailer friends, understood that the letter was neither intended as a direct slam at anyone, nor as a screed about "woe is the poor little old collector me."

I freely admit I'm utterly baffled why anyone but a pure investor would spend an extra \$100 — much less an extra \$10,000 or more — to obtain a comic book only marginally better than a lesser copy.

I can understand (well, sort of) why a collector would pay \$300 for a Very Fine to Near Mint copy instead of paying \$30 for a Good copy, even though I can't imagine myself doing it, even if I had the money.

I appreciate nice-condition comics as much as the next person (though I actually dislike file copies, because they don't have the karma of a previous reader's enjoyment). But I obtain Fine or better copies only if I'm lucky enough to find them at good or very good prices. All I want is to own a non-brittle, complete copy of the comic book without serious defects. If the back cover has a one-inch tear, I frankly don't care, as long as this is taken into account when the book is priced. I believe the majority of collectors are with me on this issue (no pun intended).

However, I believe we also must look at it from a retailer's point of view (and I can hear all those retailers with whom I have shamelessly bargained, muttering, "Huh?").

Let's begin by repeating that only a few hundred seriously active collectors, maybe a thousand at most, are old enough to remember the pre-*Overstreet Price Guide* days of the 1950s and '60s. This is why folks like Maggie and me still marvel whenever we walk into a major convention, however many times we have done it in the past three decades. We can never, ever get over the sheer joy of seeing thousands upon thousands of Golden and Silver Age comics in the same room.

As I have written before, I haunted the comic-book stacks of the three used bookstores in my hometown for a full 10 years (1956-66) several Saturdays a month, until my high school graduation. I put ads in the local newspaper. I looked for old comic books everywhere I could. Even so, I found maybe 500 or 600 issues, tops, in all those years, and fewer than a dozen of them were pre-1945.

Folks, do you realize how tough it was, at least on the West Coast, to find old comic books, until retailers (both individuals and in stores) began to gather and sell them as a business? Even in the second half of the 1960s — after *Rocket's Blast-ComicCollector* began to gain wider circulation and advertising and after a handful of dealers began sending out pricelists a few times per year — old comic books weren't that easy to find.

I daresay I see more old comics advertised in the typical issue of *CBG* than I saw offered all year in 1966, from all sources combined, other than from one Bay Area collector who had thousands in his attic and two fabulous early retailers in Los Angeles (the unforgettable Cherokee Book Store and Collectors Book Store).

The *Overstreet Price Guide* and other factors in the 1970s, such as the growth of conventions,

changed all that. Comics suddenly became much more available, if increasingly less affordable. Beginning about 25 years ago, it really was possible to collect an entire long run (or even an entire company), if a collector wished to. When old comics books were worth a nickel at a used bookstore 35 or 40 years ago, or even a few dollars in the 1960s, it really wasn't worth the time of many entrepreneurs — the sort who actually make a nice living on this stuff — to become comic-book retailers.

But, like it or not, the ever-increasing value of old comics in the past 25 years literally made it possible for the hobby to expand and enabled collectors to find what they want. If a retailer has to spend \$20 per old comic book but can make a \$20 profit on each issue, he or she is going to be a lot more likely to make it a viable business than if he or she finds them for a quarter and sells them for a dollar or two. It's that simple, and all the complaining in the world won't change that.

Believe me, I, too, question price-guide increases that many old comics experience year after year, without fail. But trust me, folks, this, too, shall pass. Every hobby has its high-end items for one reason or another — and its high-end buyers and investors. *Action* #1 will never be cheap — never. But there are simply too many old comics out there — and too many people unwilling to pay \$500 each for routine issues — for the vast majority of the material in Good (worn but complete) condition to go beyond affordability.

Of course, that depends on how you define "affordability." My friend Bud Plant kids me that much of what I write defies conventional wisdom, so let's look at the issue of affordability in that light. Granted that "hot" items, such as Very Fine or better Schomburg cover issues or Timely super-hero comics, are already beyond affordability for most collectors, simply because high-grade Golden Age comics truly are scarce, with no more than a few dozen high-grade issues of any title in existence, even the most popular titles. If you want near-mint Schomburgs, you either pay the price or you go without. That's true of the same situation in any hobby.

But I have seen \$25 or \$35 Good Schomburgs languishing in retailers' boxes throughout a convention, simply because no investor will touch them and the true collector may have to watch his or her money. Eventually they will sell, it's true, but the truth is that it would be easier for a dealer to sell 100 Near Mint Schomburgs at \$300 each than it would be to sell 10 Good Schomburgs at \$30 each.

It's the same thing with much of the California real-estate market — it's easier to sell a million-dollar home in the right location than it is to sell a \$250,000 fixer-upper in the same area. (That's about the cheapest price for a fixer-upper in many areas!) This is because there aren't very many million-dollar homes and there are at least several hundred highly paid computer executives competing for these trophy homes.

Let's look at it this way: Many Golden Age comics are no more expensive, and in some cases are actually less expensive, than they were 25 or 30 years ago.

For example, take Fawcett's *Captain Marvel*. In 1966, most issues of this title were selling for \$1-5 in Good or Very Good condition. Now, many of the same issues of *Captain Marvel* sell for

\$12-25 in the same range. A comic book that sold for \$3 in 1966 is economically about the same as a comic book that sells for \$15 to \$18 today. The only comics that have skyrocketed in terms of real dollars are either the items in choice condition or key issues — or esoteric fad titles which may or may not be in high demand a few years down the road.

Some comics, especially humor titles, are actually cheaper today in real dollars than they were 30 years ago. And, of course, both cheap and expensive comics are much more available now than they were then, even though you're far less likely to uncover a treasure trove for a few dollars.

Sure, I'd love to pay 50¢ or \$1 for old comics, the way I sometimes did in the 1960s, but that's the same thing as paying \$3-6 now. And there are still plenty of old comics in the \$3-6 price range, albeit usually in lower grades.

And consider this: Lower-grade old comics from any era are often a better value than current comics, especially relative to 30 years ago. In 1966, \$5 was good for one to five routine 1940s or '50s issues, but it would buy you 41 new comics (at 12¢ each). These days, 41 new comics will set you back about \$100, but that same \$100 can purchase 5 to 30 or more old comics in Good condition. That's why so many collectors have given up buying most of the new comics (in addition to frustration over the frequent lack of life-affirming values, which is the big reason I have abandoned most of the current anti-life, blatantly pornographic, and misogynistic comics scene). Old comics are simply better values.

To me, the current crisis is not so much about money, but money relative to condition. I have seen such a drastic redefinition of "Good" that it's totally dismaying. Revised *Overstreet* grading standards notwithstanding — sorry! — a Good comic book is simply not a Fair comic book.

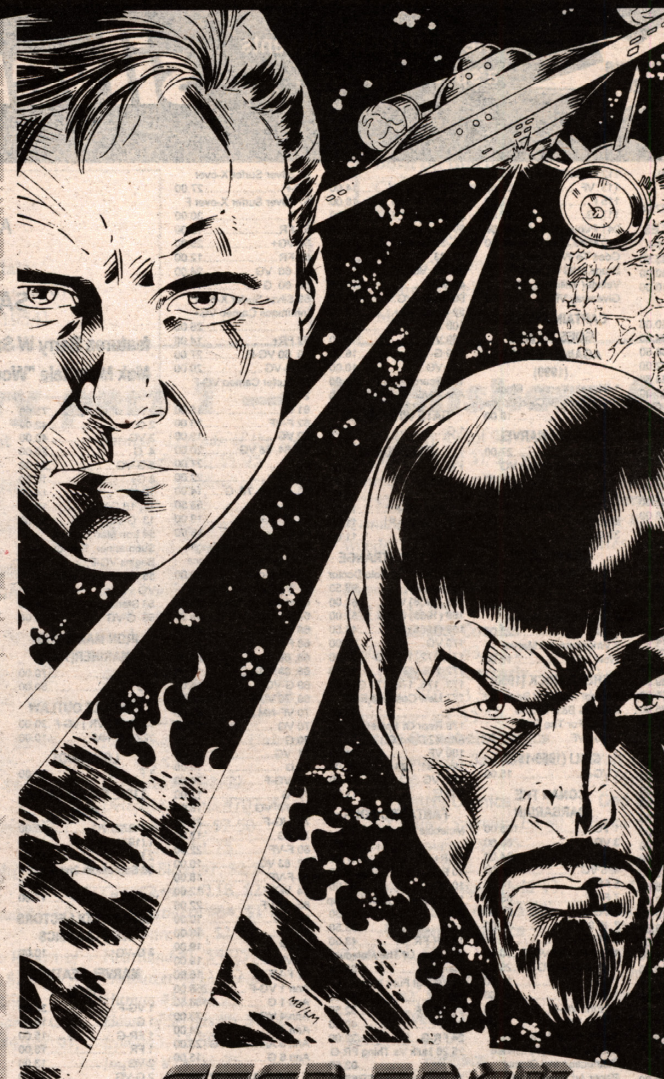
Just because a comic book is complete doesn't make it Good. Any comic book with a serious defect may be described as, for example, "Very Good except for no back cover." But if the comic book doesn't have a back cover, or if it has a four-inch tear through the middle, or if a page is torn out, or if the spine is totally split, it's not Good, unless the specific defect is described.

In short, "Fair" does not mean "Good." That's my big gripe: Far too many sellers are selling Fair comics as Good. If you purchase comics from a reputable dealer, such as Jim Payette or John Hauser, you get what you pay for. Those guys still don't try to pawn off Fair comics as Good. But too many others have lowered the standards to the point where, if the comic book is all there, they call it Good. And that's no good!

I like Ron Pussell's definition of what I consider to be a Fair copy: He does not try to pawn off as Good but, instead, calls it a "reader copy." That means the entire issue is available for reading, but it's not in collectible condition. You know what you're getting, and that's the whole idea, isn't it?

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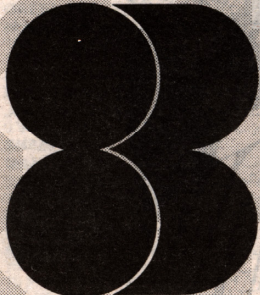
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229 Fair	19.00	285 VG	24.00	4 FN	870.00	24 VF	129.00
230 G	28.00	286 VGF	18.00	5 FVF	195.00	25 VF	378.00
231 GVG	40.00	287 G	7.00	6 FVF	147.00	26 FN	225.00
233 GVG	40.00	287 VG	14.00	7 FVF	147.00	30 FVF	80.00
234 GVG	40.00	289 G	7.00	8 FN	110.00	31 VGF	33.00
236 GVG	40.00	290 VGF	18.00	9 VF	194.00	32 FVF	71.00
237 Fair	19.00	291 G	6.00	10 FVF	131.00	33 VF	93.00
238 Fair	19.00	292 GVG	9.00	11 VF	194.00	34 VFNM	105.00
241 Fair	16.00	293 VG	25.00	12 FN	65.00	35 FN	53.00
243 G	23.00	294 VG	13.00	13 FN	65.00	40 FN	53.00
244 GVG	34.00	295 VG	13.00	14 VF	108.00	43 FVF	48.00
245 Fair	16.00	6 FVF	14.00	15 FVF	87.00	44 FVF	48.00
246 Fair	16.00	ADAM-12		CAPTAIN AMERICA		46 FVF	48.00
250 G	23.00	100 FVF	261.00	100 FVF	261.00	47 FN	36.00
251 G	23.00					48 FVF	696.00
						50 FN	144.00

ADVERTISING DEADLINE NOTICE

Because of the New Year's Holiday the advertising deadline for the January 24th, 1997 issue of Comics Buyer's Guide is

MONDAY DECEMBER 30, 1996

COMICS
BUYER'S
GUIDE

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by

Trollords

co-creator

Scott Beaderstadt

Xstacy

creator

Franchesco

December 18th

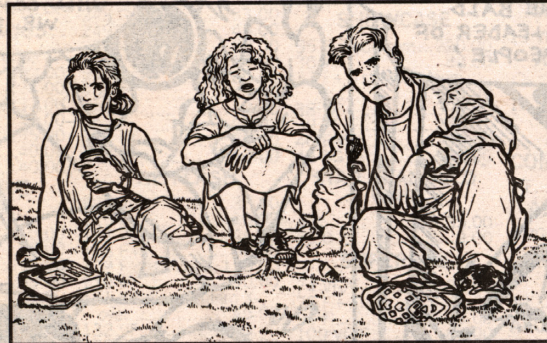




Did you hear what happened to Nicole?



Yes. It's kind of scary, isn't it?



I heard she's dropping out of school.



The way I heard it, she led him on and then she...



Yeah? Well, I heard he's done it before—this wasn't the first time.



I guess we'll never know the truth.

I feel bad... but there's nothing we can do, right?

artwork © Geof Darrow 1996

artwork: Geof Darrow
script: Andrew Vachss
lettering: Mimi Carroll

FIGHT RAPE ON CAMPUS!

If you want the truth. . .
If you want to know what to do about it. . .
You need to hear **ALICE VACHSS!**

How do we deal with the threat and the reality of rape and sexual assault on college campuses? How can we change the climate of terror these realities create for young women? How can we make our campuses safer for everyone? **ALICE VACHSS** has the frontline experience and the practical knowledge to help students, service providers, and administrators create the changes we so desperately need. The author of the critically acclaimed **Sex Crimes: Ten Years on the Front Lines Prosecuting Rapists and Confronting**

Their Collaborators, a **New York Times** Notable Book of 1993, Alice Vachss served as both a trial attorney and Chief of the Special Victims Bureau in Queens County (NY) District Attorney's Office where her unit set the standard for effective innovation in the war against sexual violence. Now Director of Campus Consultants, a consortium of former sex-crimes prosecutors, detectives, and therapists, Alice Vachss addresses all of these issues and offers concrete solutions for a change. . .
Starting here, and starting now!

As
seen on
"Oprah," "Primetime
Live," "CNN,"
"Charlie Rose,"
"The Today Show,"
and "Court TV"



Photo by Eddie Adams

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The ADVENTURES of BUMPKIN BUZZ

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PACKIN' A PUNCH



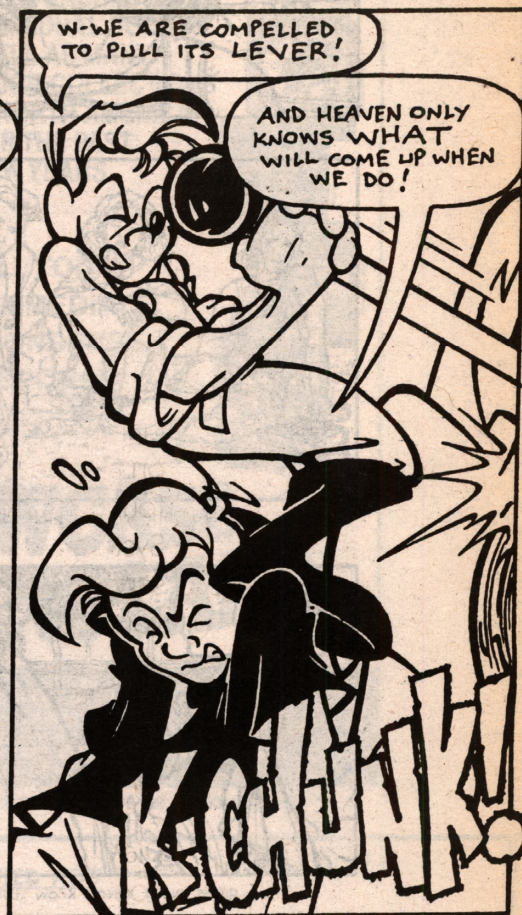
WHEN LAST WE LEFT OUR HEROES--

SPUNKY, WE STAND BEFORE THE MIGHTY SLAUGHT MACHINE, WHO WAS ONCE THE BALD PSYCHIC GUY AND LEADER OF THE FORMER PEOPLE!

NOW HE EXISTS SOLELY TO SCREW UP THE COMIC UNIVERSE AND BOOST SALES!

W-WE ARE COMPELLED TO PULL ITS LEVER!

AND HEAVEN ONLY KNOWS WHAT WILL COME UP WHEN WE DO!



KCHUNK!

WHAT'S THAT RUMBLING NOISE?!

BEHOLD! THAT MASSIVE, LOOMING SHADOW COMING TOWARDS US!

OBSERVE ITS SHAPE! IT MUST BE A BEING OF TRULY UNIMAGINABLE POWER!!

IT CAN'T BE--AND YET, IT IS! THE FRIGHTENING DEVOURER OF WORLDS!

HOW ABOUT A NICE BLAST OF THE POWER COSMIC?!

SOMETHING OF A DISAPPOINTMENT, WOULDN'T YOU SAY?

IT'S BEGUN! THERE'S NO TURNING BACK NOW!

WHAT CAN IT BE??

AS ARE ALL THINGS BROUGHT FORTH BY SLAUGHT MACHINE!

WHAT INSIDIOUS INTERPRETATION IS THIS OF ONE TO WHOM ENTIRE PLANETS ARE MERE MUNCHIES?

AS ARE ALL THINGS BROUGHT FORTH BY SLAUGHT MACHINE.

JOIN US NEXT TIME FOR:

WORLD WITHOUT HEROES

OR-- "YOU CAN SAY THAT AGAIN!"

BRIZ '96

This holiday season, have we got a present for you!

No Reorder Fee on Star System Merchandise in December

The holidays are for gift-giving and Diamond has a special present just for you. It's a special "holiday helping" on all merchandise found in our Star System backlist service that'll have your cash register jingling—and you singing a merry holiday tune!

From November 29 to January 3, Diamond is saying goodbye to the normal 3% reorder fee on Star System merchandise. That makes it easier for you to stock up during the busy holiday season on gift-giving items to sell to your customers. And who's got better gift-giving ideas than the Star System, with its extensive backlist of over 4,500 comics, graphic novels, trading cards, toys, games, and more!



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2 M	\$40.00	80 FINE	34.00	166 VF	21.00
3 VF+	28.00	87 VF	115.00	173 VF	21.00
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5 NM	40.00	91 F/VF	15.00	180 VF	130.00
		102 VF	19.00	181 VF/NM	12.00
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5 VG	100.00	1 VG	75.00	207 VF/NM	30.00
26 F/VF	35.00	Spectre		212 VF	20.00
27 F/VF	35.00	2 VF	45.00	214 VF/NM	25.00
28 F/VF	35.00	3 VF/NM	55.00	216 NM	30.00
35 VF	25.00	4 VF	45.00	Unusual Tales	
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48 VF	11.00	70 FINE	50.00		
		75 VF	150.00		

The comics listed here are carefully and conservatively graded by Overstreet Standards. We have a large stock of Golden and Silver Age keys in high grade. We are currently buying high quality, early comics. Call us!

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19 (#1) VG/F (origins)	100	88 F/VF	250	4 F	575
20 F+	120	89 F	125	4 VG/F	425
21 VG+	90	90 F	175	6 VF	850
22 VG (classic-c)	50	Military Comics		8 F+ (1st Manhunter)	700
27 VG	60	4 F	450	23 F	200
Crack Comics		5 VG/F (Sniper begins)	275	34 F	150
12 G/VG	80	15 VG	175	105 F/VF	65
15 F+	250	29 F	175	106 F/VF	65
Hit Comics		National		Smash	
5 G (Lou Fine-c)	1,000	2 VG (Lou Fine-c)	425	28 VG	90
9 VG+ (Lou Fine-c)	450	11 F (Lou Fine-c)	450	43 G	20
11 VG (Lou Fine-c)	275	13 F (Lou Fine-c)	300	Spirit, The	
12 VG+ (Lou Fine-c)	250	16 F (Lou Fine-a)	250	14 F+	125
13 VG+ (Lou Fine-c)	250	19 F+	225	17 F	100
16 VG+ (Lou Fine-c)	350	21 F+	145	18 F	100

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19 Fa+	265.00	82 FN++ ch.bc	143.00	1 VF store stamp	8000.00
20 Pr bc,m	120.00	83 VG/FN sl. tape		6 G-	80.00
21 coverless	45.00	84 Fa/G	40.00	13 G/VG	110.00
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23 Fa cfo	200.00	87 G+	65.00	1 VF/NM +Kansas City	18,000.00
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27 G	165.00	95 Fa+ double cover		AMAZING FANTASY	
28 VG+	380.00	97 VG/FN	130.00	15 FN	5,000.00
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31 G	100.00	99 FN	148.00	1 NM "KILLER"	18,500.00
35 VG- coupon		99 VG coupon clipped		1 G+	1,200.00
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44 G	95.00	122 VG/FN	119.00	63 Fa/G	56.00
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13 G/VG	110.00	182 VG	95.00	62 G mouse chew,fc	
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 (THE WORLD DOESN'T STAND A CHANCE.)



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The Advertising Deadline
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Issue of Comics Buyer's Guide is
MONDAY, DECEMBER 23, 1996
Because of the Christmas Holiday



700 East State St., Iola, WI 54990-0001

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7 F, 10 F-VF, 11 F-VF	91.00	16 F-VF	47.00
8 VF-NM	379.00	16 VF	96.00
9, 10, 11 VF	164.00	18 VG, 26 F, 29 F	14.50
9, 10 F-VF	81.00	19 F-VF	45.00
10 VG	28.50	19 NM, 20 NM	139.00
10 F	59.00	21 G	4.25
10 VF, 14 F	92.00	21 VF, 26 VF, 29 VF-NM	38.00
11 VG	22.00	22 VG-F, 24 VF subs crease	12.50
12 F-VF small tape on sp.	64.00	22, 27 F-VF	27.00
12 F	149.00	22, 25, 29 VF-NM	52.00
12 F sml 2 on cover	159.00	23 VG, 26 VG, 29 VG	8.00
12 VF-NM	269.00	24 F-VF, 26 F-VF	24.00
13 VF small flaws	36.00	25 NM	88.00
13 F-VF sml 2 on cover	36.00	26, 30, 48 VG-F	11.00
13 VF-NM	125.00	28 VG-F, 31 VF-NM	43.00
13 NM	269.00	28 F	91.00

28 VF-NM small flaws	87.00	58 NM	129.00	254 VG	46.00	247 VG-F	1275.00
30 F	17.50	59, 63 F-VF	31.00	254 F-VF	159.00	256 VG-F	220.00
30 F-VF	27.00	61 VF small flaws	27.00	254 F	91.00	256 FAIR	67.00
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32, 34, 36, 37, 40 F-VF	20.00	Action		256 VG	13.00	271 VG-F	28.00
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34 G-VG	3.25	184 VG-F, 197 F, 230 F	97.00	256 F	38.00	277 NM (VG-F 14.50)	95.00
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38, 39, 44 VF	35.00	195, 225 F	128.00	268 VF	57.00	307 VG	14.00
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41, 43, 44, 55 NM	69.00	238 FA, 246 G, 248 G	11.50	278 VF, 282 F-VF	36.00	313, 317, 321 VF, 328 NM	59.00
42 F-VF, 45, 47 VF	30.00	244 POOR	3.25	282 VF, 285, 293 F-VF	47.00	316, 320 NM	119.00
46, 54 F-VF	22.00	244 FA	6.50	280 Fine	13.50	318, 326 F-VF, 337 NM	39.00
47 F, 52 F-VF, 55 F	12.75	244, 249 G-VG	18.50	281 VG, 292 F	10.50	319 VF, 325, 329 NM	69.00
47 VF-NM small flaws	21.00	246 F-VF, 247 F, 248 FVF	66.00	281 F, 288 VG, 290 VG	18.50	322 VF, 324 VF-NM, 327 NM	49.00
47 VF-NM ink on back	31.00	249, 251 VG	23.00	283, 284, 286 VF	66.00	323, 330 VF, 353 F	29.00
49, 51, 55 F-VF, 57, 62 F	20.00	249 F	47.00	284 F-VF	38.00	331, 332, 335, 336 F-VF	16.50
52, F, 53 VG	9.00	250 G	15.50	286 F	27.00	340 NM, 358 NM-M	36.00
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"[Pitcher] David Cone is in a class by himself with three or four other players."

New York Yankees owner
George Steinbrenner

"Math is tough."

Sports Agent Barbie

Welcome, loyal readers, to the first of a series of year-end clearance columns. I have a huge pile of newspaper clippings and review items on my desk, and they all have to go to make room for next year's huge pile of clippings and review items. So, while I go searching for a landfill big enough to hold this stuff, here's a bunch of odds and ends to keep you entertained.

My pal David Quinn, who is certainly one of the braver souls in the comic-book biz, sent me a preview copy of *Razor* #1 (London Night, \$3.95) by his own bad self and artist Steve Scott. Here's what I sent back to him:

I don't like "Bad Girl" comics like *Razor*. I think they are generally the base product of writers and artists who have as much experience with actual women as I have flying the space shuttle. I am relieved that their readers are unlikely to breed others of their kind. The gene pool is sorry enough these days.

That said, let me quickly add that your "Everybody Hurts" was an unexpected delight. You took a character I disliked and brought her to life in all its varied shades. The blood-and-breasts crew will probably be sorely disappointed, but I was downright moved by *Razor*'s compassion and restraint. I was even more impressed at how you told such a gutsy story without splattering guts all over the pages. What are you, some kind of writer? You done good with this one, kiddo.

Just two more quick notes on this comic book. Scott's drawing and storytelling are both good; he is worth watching. *Razor*'s outfit in this story is far more practical than usual for the "Bad Girl" genre. Dress for success, ladies.

Legendary movie critic and social commentator Joe Bob Briggs reported the latest triumph of a comics industry super-

star in his recent review of *Day of the Warrior*, the new Andy Sidaris movie starring Julie K. Smith. Briggs wrote:

Pay special attention when Julie K., decked out in her trademark pink mini-dress and six-inch heels, goes to a Beverly Hills jewelry store to pick up some black-market rocks. The jeweler is none other than Kevin Eastman, legendary millionaire comic-book artist and (co-) creator of the Teenage Mutant Ninja Turtles.

Kevin pretty much realized the comic-book guy's dream this year when he got married to fantasy woman Julie Strain herself, who models for Kevin's *Heavy Metal* magazine.

In other movie news, it's not too late to invest in my first motion picture undertaking, a raucous comedy based loosely on the last stand of alleged Unabomber Ted Kaczynski. I call it *Gnome Alone*. Interested parties should contact my financial director, Max Bialystock, as soon as possible.

Gary Spencer Millidge's *Strangehaven* (Abiogenesis, \$2.95) is an incredibly intriguing comic book from a creator who has seemingly sprung from nowhere. From the first of the five issues I've read, Millidge knocked me out with his sureness of story and art. I can't believe I hadn't heard of him before this.

Here's the short version of *Strangehaven*:

Handsome teacher Alex Hunter ends up in the small village of Strangehaven after a beautiful specter forces his automobile into a close encounter with a tree. He recovers from this accident in a local bed and breakfast, meets a few of the citizens (including a young lady who takes a definite shine to him), gets his car put back together, and leaves — only to end up back in the village by the end of the day. This time, he stays. Meanwhile ...

It's the odd "meanwhiles" going on in *Strangehaven* that have reviewers comparing the series to *Twin Peaks*. A secret society meets in the first hour of the new day. A Brazilian shaman tells fantastic tales of his mysterious tribe. Another villager claims to be an extraterrestrial. Not to mention the ghost.

In the hands of a lesser talent, *Strangehaven* could become an incomprehensible mush of soap opera and weirdness. But Millidge moves his characters and plot with such confidence and craft that he never loses his readers. We may not know where he's taking us with this story, but he is clearly in control of it.

Suggested for mature readers,

Strangehaven merits my highest recommendation. It's a treasure.

Creators Terry Collins and Bill Neville have taken their way cool *Explorers* (\$2.95) comic book to Tapestry, the Caliber Comics imprint "devoted to all ages and today's audiences." Their title is still packed with adventure, humor, intrigue, and personality, but now it's part of a line with such other Isabella favorites as *Patty Cake*, *Terror Tots*, and *Troll-lords*. Check them out; they are all terrific.

We have a real-life hero story out of Perth, Australia. 51-year-old Brian Howson lowered himself from a single-engine Cessna 4000 feet in the air and, while three other passengers held his legs, pulled the plane's faulty rear wheels into place and so prevented a crash landing. Howson volunteered for the task after ground controllers suggested the problem could be fixed manually. The plane landed safely.

Lots of Max Allan Collins news to report. He's currently in post-production on his written-and-directed *Mommy 2: Mommy's Day*, which stars Patty McCormack, Rachel Lemieux, Brinke Stevens, Paul Petersen, Gary Sandy, and Mickey Spillane. Since distribution is already lined up for this made-in-Iowa production, you'll see the finished movie on your video-rental shelves in February.

Damned in Paradise, Collins' new Nate Heller book, should be in those proverbial better bookstores everywhere. I haven't seen it yet — Are you listening, Santa? — but, on my list of favorite mystery books, the earlier Heller novels are second only to Ed McBain's 87th Precinct series. I love them.

On the comic-book front, look for a new *Ms. Tree* mini-series (with artist Terry Beatty) from DC Comics and a 300-page graphic novel, *Road to Perdition*, from the same publisher's Paradox Press imprint. It sounds like a big "M.A.C. attack" is coming our way, which is just fine by me.

In the "better-late-than-never" department, this letter came in from Claypool Comics Marketing Director David Seidman a couple months ago and disappeared in the black hole that is the Isabella filing system. Seidman wrote:

Thanks for the complimentary words about Claypool Comics in your Aug. 23 column. We think our comics are pretty good, but it's always nice to hear others say so.

In that column, you mentioned the

Elvira #37 story "Crisis in Gorilla City." I'm afraid that you misquoted us. Since DC owns Gorilla City, we named our story "Crisis in Gorilla Town" — a small distinction, perhaps, but it's the difference between parody (one of the staples here at Claypool) and theft (a practice we fiercely avoid). If you would correct the error in your column, we'd be grateful.

On a happier note: Your Aug. 30 column asked for examples of familiar names in unfamiliar contexts. I'm enclosing a copy of our Elvira trade paperback, whose cover features a photograph by a Joe Orlando. When I called Orlando's studio, I asked if he was any relation to the Joe Orlando of the comic-book field. The studio had never heard of him. (For shame!)

Also, I've found there is a David Seidman who's a notorious man-about-town here in L.A., known for his blade-sharp wit, elegant appearance, air of sophistication, and — oh, wait a minute, that's me. Never mind.

OK, here's a tip for any marketing directors in the house. If you expect to get away with the kind of blatant self-promotion attempted by Seidman in his closing paragraph, it helps if you've sent something that's as much fun as *Elvira*, *Mistress of the Dark* (Claypool, \$12.95). Ten funny stories by Paul Dini, Kurt Busiek, and Richard Howell — with artwork by James W. Fry III, Howell, Jim Mooney, Neil Vokes, and Jim Webb — and I'm willing to believe that Seidman is, indeed, a *bon vivant*. Even with that little piece of toilet paper hanging from the bottom of his shoe.

Buy Claypool Comics and help support Seidman in the style in which he'd like to become accustomed.

More odds and ends next week.

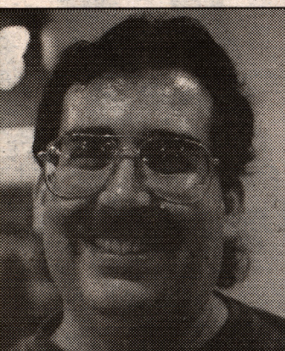
Tony Isabella, "America's most beloved comic-book writer and columnist," asks you to take a minute in the middle of the hustle and bustle of the approaching holidays, to remember what's really important about this most wonderful time of the year.

OK, we'll give you a hint. Tony's birthday. Dec. 22. Three days before Christmas. Which means he's gonna get gypped. Again. Like every year. Unless you do something.

Send your cards, presents, comments, presents, review items, and, oh, yeah, presents, to: Tony's Tips!, P.O. Box 1502, Medina, OH 44258. Stop the nightmare.

Huh? What was that, Brent? But — but — Oh, all right.

Maggie says we were just kidding about the presents.



"If you expect to get away with the kind of blatant self-promotion attempted by David Seidman in his closing paragraph, it helps if you've sent something that's as much fun as *Elvira*, *Mistress of the Dark*."

— Tony Isabella

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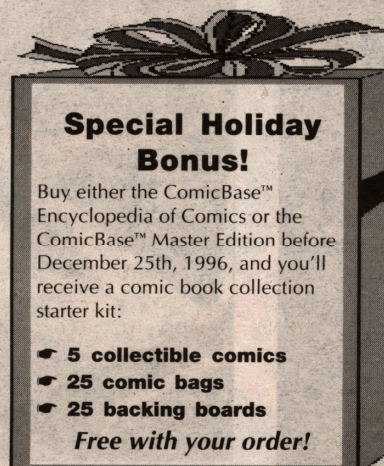
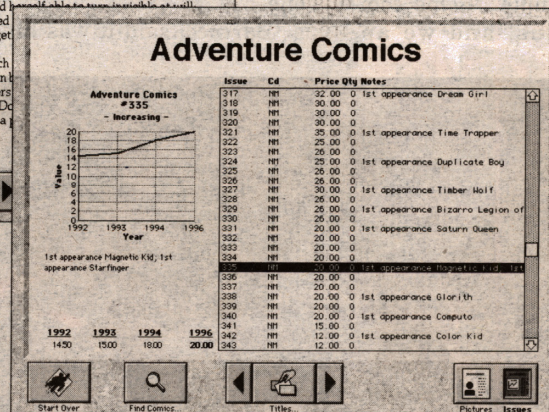
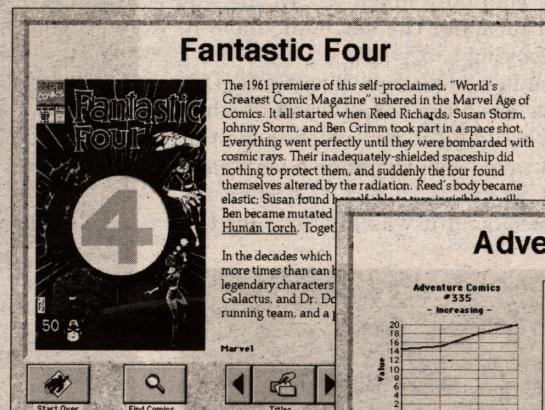
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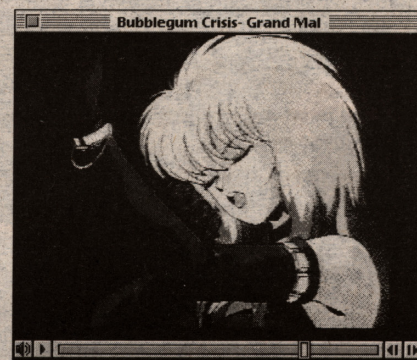


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Quesada and Palmiotti celebrate with cards

By Rob Samsel

For *Dynamic Forces* and *Event Comics*

Joe Quesada and Jimmy Palmiotti recently celebrated their second year of self-publishing as Event Comics. With that anniversary, the duo said they feel it's time to tackle a project they've always envisioned for their main character, Ash: a trading-card set.

The two are both self-proclaimed big comics fans and said they couldn't wait to see other artists' renditions of their character, so they started a pin-up series in the first Ash mini-series. The pin-ups were drawn by, among others: Barry Windsor-Smith, Jim Lee, Geof Darrow, Kevin Nowlan, and Mike Mignola. A trading card set was a natural, logical progression, but the first thing the duo had to do was determine which of the myriad trading card companies would produce the set.

According to Palmiotti, the process was actually fairly simple. "Some companies approached us, and we ap-

proached others; in the end we went with the best deal, which was from Dynamic Forces."

Dynamic Forces had produced two earlier trading card sets, *Creator's Universe*, and *Creator's Alternate Universe*, and Quesada and Palmiotti said they both thought the sets were of the highest quality, as well as featuring some of the top names in the industry.

"We talked to [Dynamic Forces'] Nick Barrucci," Palmiotti said, "and he gave us the deal with the most creative control doing the set."

Palmiotti had expressed concern that he didn't want to just hand the set over to a big company, have it call all the shots in terms of the set, and "have it end up looking bad."

Quesada added that Event and Dynamic, "shared the same vision of what the set should be about, which made the decision to go with Dynamic a very easy one."

Barrucci said it was his "love for the



character and confidence in Joe and Jimmy's abilities" that spurred his interest in producing the set. He said he felt that Ash is the highest quality independent comic book in the marketplace today and thought, "that quality could easily translate into a great trading card set."

Palmiotti, who decided he wanted to personally oversee the production of the set, said that it was the little things he wanted control over that were very important in making the set a top-notch production.

Half of the art, which Palmiotti said is, "definitely the set's best selling point," is new, by a number of comics artists.

Palmiotti, Quesada, and Dynamic assembled the roster of talent for the series, a roster Barrucci called "the best in

the industry."

Quesada and Palmiotti called in a number of their friends to work on the set, artists whose work they both loved, and that to Palmiotti was "another one of the little things we thought were really important in having control over the set."

The other "little things" Quesada and Palmiotti said they felt were important were to have people they'd worked with in the past work with them on the set. To that end, Dennis Calero and Atomic Paintbrush provided color for the set.

According to Quesada, Atomic Paintbrush currently handles the color separating work for all of Event's titles, and he added, "they do some absolutely fantastic work. I think they're the next big coloring house on the horizon."

For the design of the cards, Event



utilized the skills of Unicorn Publishing, which had previously handled the website for Quesada's original artwork.

For the backs of the cards, Palmiotti said, "I wanted our friend Rob Samsel to write them, because he knows our comics better than anybody else does, and his sense of humor brings some tomfoolery into the mix." Ever the stickler for details, Palmiotti said that even the backs of the cards stress the names of the artists whose work appears in the set, so fans can easily identify their favorites.

Quesada and Palmiotti themselves contributed 12 new pieces of art for the set and Palmiotti said, "Joe's 10 cards are killer," while Quesada said, "The art deco theme I used for all my cards will make them pretty easily identifiable."

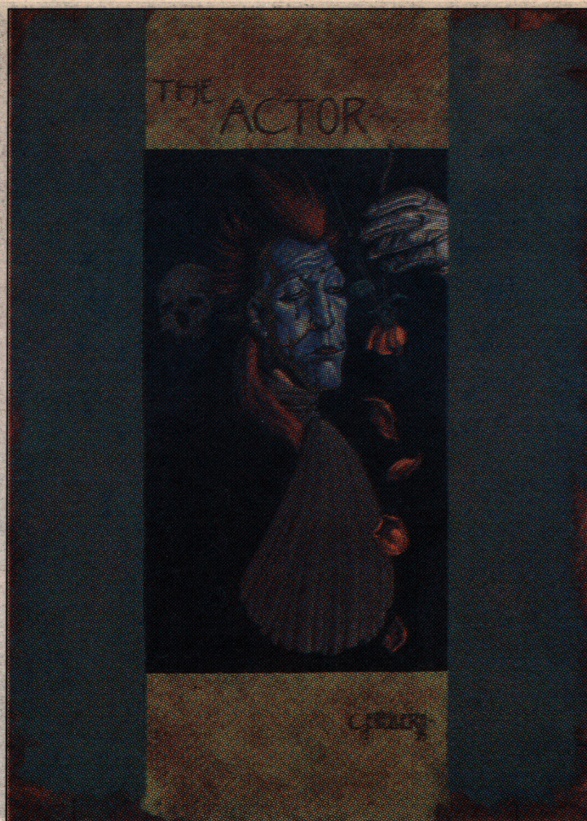
Fans of painted art will get new pieces from Tenuta, Ash colorist Reuben Rude, and Atomic Paintbrush's Dennis Calero, as well as Nelson DeCastro. Palmiotti joked that they had paid DeCastro in liquor for his card, "so that was a real good deal for us."

Event painter John Cebollero also contributed 15 paintings for the set, including reprints of his chapter headings from the *Ash* trade paperback.

Tony Harris, who will have his creator-owned mini-series *The Reckoning* published by Event in 1997, also contributed a new piece for the set.

The set also features work by a few artists Palmiotti and Quesada refer to as "legendary." These in-





clude: Paul Chadwick, Geof Darrow, Kevin Nowlan, Rick Leonardi, and George Pérez. Dan DeCarlo also contributed a piece to the set, an Archie-styled shot of Carrie and Libby from *22 Brides*, that Palmiotti described as, "an awesome card, just awesome!"

Jim Calfore and Peter Palmiotti also added two new cards to the mix. Rounding out the list are artists Quesada said the company as a whole "are huge fans of." These include Amanda Connor, David Finch, Batt, David Mack, Jae Lee, Dan Panosian, and Humberto Ramos.

Palmiotti joked, "We got all the people we wanted on our set, 'cuz we're that cool."

With all of the card products being released into the marketplace these days, the trick appears to be standing out among all the competitors' products. Palmiotti said he asked as many retailers as he could what were the determining factors when it came to being able to sell cards, and, not surprisingly, they all said that price was the determining factor for them and their customers, as well.

Both Dynamic and Event said they didn't want to scrimp on the quality of the set, but they wanted it to be affordable.

Barrucci said he was proud that the two companies were able to accomplish both goals. The set comprises 90 cards printed on 24-point stock with UV coating on both sides. The set also has a picture card subset, featuring all of the real-life people who appear in the comic book, as well as Quesada's two enormous cats, White Sox and Skeeter.

There are nine chromium chase cards (which Barrucci said will take collectors two boxes to track down), in addition to a chromium super chase card



appearing approximately once every three boxes that is signed by both Quesada and Palmiotti. The suggested retail price of the packs will be \$1.99, which Palmiotti said he feels is inexpensive, "even though it looks like we spent a fortune to create this set." He added that he "hopes retailers are happy that we were able to get such a high-quality product out there without it costing five bucks a pack."

Quesada added, "Both Event and Dynamic wanted to make a set that emphasized bang for the buck, and I think we really succeeded in a big way."

The set was originally scheduled to be released for the Christmas season, but, with the set tying into so many new Event projects set for the middle of the year, fans and collectors can look for them next spring.

Palmiotti said he hoped this would cause the cards to have a longer shelf life than most card sets and hoped retailers would have the confidence to reorder the cards, if they sell out of their initial shipment. He said this shelf life should be attributed to the fact that the card set will coincide with so many of the projects Event has planned for 1997.

Event has a Humberto Ramos/Mark Waid *Ash* mini-series as well as a new ongoing title scheduled for this spring, in addition to some creator-owned series.

Palmiotti said that the set ties directly into Event's spring editorial push and added, "As the weather gets hotter, so will Event Comics. The middle of '97 will be Event's coming-out party."

With a host of new comics products set to debut in 1997, the *Ash* trading card set may be the icing on the cake for that party.



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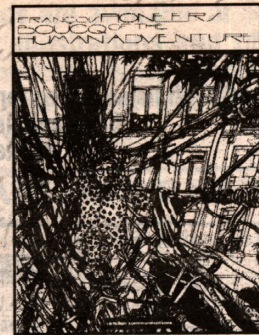
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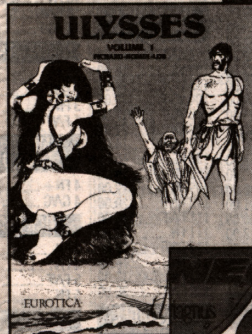
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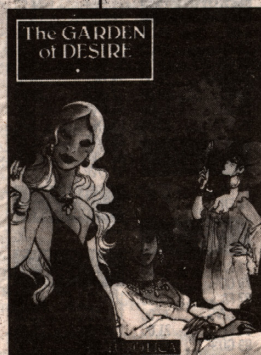
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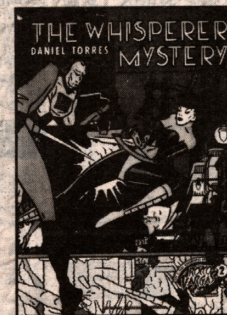
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ALL-AMERICAN MEN OF WAR				379 FN 17.00	380 FN 17.00	50 GD 20.00	77 VG/F 32.00	173 VG 30.00	58 VG 38.00	143 F/NF 12.00	108 F/NF 18.00	154 F/VF 14.00	V18 VG 11.00	106 VG 12.00	126 FN 23.00
ALL-AMERICAN MEN OF WAR				381 FN 17.00	382 FN 17.00	51 GD 20.00	78 VG/F 32.00	174 VG 30.00	59 VG 38.00	144 F/NF 12.00	109 F/NF 18.00	155 F/VF 14.00	V18 VG 11.00	107 VG 12.00	127 FN 23.00
ALL-AMERICAN MEN OF WAR				383 FN 17.00	384 FN 17.00	52 GD 20.00	79 VG/F 32.00	175 VG 30.00	60 VG 38.00	145 F/NF 12.00	110 F/NF 18.00	156 F/VF 14.00	V18 VG 11.00	108 VG 12.00	128 FN 23.00
ALL-AMERICAN MEN OF WAR				385 FN 17.00	386 FN 17.00	53 GD 20.00	80 VG/F 32.00	176 VG 30.00	61 VG 38.00	146 F/NF 12.00	111 F/NF 18.00	157 F/VF 14.00	V18 VG 11.00	109 VG 12.00	129 FN 23.00
ALL-AMERICAN MEN OF WAR				387 FN 17.00	388 FN 17.00	54 GD 20.00	81 VG/F 32.00	177 VG 30.00	62 VG 38.00	147 F/NF 12.00	112 F/NF 18.00	158 F/VF 14.00	V18 VG 11.00	110 VG 12.00	130 FN 23.00
ALL-AMERICAN MEN OF WAR				389 FN 17.00	390 FN 17.00	55 GD 20.00	82 VG/F 32.00	178 VG 30.00	63 VG 38.00	148 F/NF 12.00	113 F/NF 18.00	159 F/VF 14.00	V18 VG 11.00	111 VG 12.00	131 FN 23.00
ALL-AMERICAN MEN OF WAR				391 FN 17.00	392 FN 17.00	56 GD 20.00	83 VG/F 32.00	179 VG 30.00	64 VG 38.00	149 F/NF 12.00	114 F/NF 18.00	160 F/VF 14.00	V18 VG 11.00	112 VG 12.00	132 FN 23.00
ALL-AMERICAN MEN OF WAR				393 FN 17.00	394 FN 17.00	57 GD 20.00	84 VG/F 32.00	180 VG 30.00	65 VG 38.00	150 F/NF 12.00	115 F/NF 18.00	161 F/VF 14.00	V18 VG 11.00	113 VG 12.00	133 FN 23.00
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ALL-AMERICAN MEN OF WAR				397 FN 17.00	398 FN 17.00	59 GD 20.00	86 VG/F 32.00	182 VG 30.00	67 VG 38.00	152 F/NF 12.00	117 F/NF 18.00	163 F/VF 14.00	V18 VG 11.00	115 VG 12.00	135 FN 23.00
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By Maggie Thompson

• **The Copybook Tales** is \$2.95 from Slave Labor Graphics and is written by J. Torres and drawn by Tim Levins. The first issue (Jul 96) does an excellent job of flashing back and forth between comics buff Jamie as a kid and comics buff Jamie as an adult — and the focus of the stories is Jamie and his life. The second issue (Oct 96) is a little trickier to follow.

The comic book began as a mini-comix series — and letters indicate both admiration from readers and slight frustration over the difficulties of following the bouncing timeline. The stories are rewarding: pleasant reading about pleasant people you'd like to know. Heck, you probably *do* know some of them. Moreover, the inside front cover carefully identifies (and I hope other comics pros are taking notes here) the characters *by picture*.

As I reread the issues, it quickly became clear that present-day action is indicated by thick black borders on the panels — clearly shown on the inside cover of #1, though not on #2. So reading the issues should be a cinch. And a *pleasure*, to those of us who have spent our lives tracking down a missing issue or not quite fitting in among people in the real world. (Note that "heartbyrne" is "a psychosomatic condition resulting from an emotional attachment to comic books; symptoms include anxiety, depression, and an overwhelming urge to periodically quit collecting comics.")

• **Flash Plus #1** (Jan 97, DC, \$2.95) is

one of a series of DC team-ups. This one's written by Mark Waid and Brian Augustyn, pencilled by Eduardo Barreto, and inked by Gerry Fernandez. The character being "plussed" in this case is

Dick Grayson (aka Nightwing) — and these best buddies since their teen years are taking their annual vacation together. The relaxed, old-friend dialogue is convincing but doesn't leave the reader out in the cold (a difficult stunt). Casual chat including a discussion of miniaturizing a sound system into a costume ("I've been telling him he could make a fortune selling to the Justice League alone") accompanies their adventure in New Orleans, where they visit a Mystery House. Done in One fun.



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POV

POINT OF VIEW

BY Mark EVANIER



It may seem like a week but it was probably only seven days ago that you read the first half of this diary of my latest New York expedition. We now rejoin our trip, already in progress —

read this

Michael Dean
CBG News Editor

Shadowman and his former self

Among the perpetual relaunchings of Valiant heroes issuing from Acclaim, I was particularly interested in seeing how *Shadowman* would fare at the hands of new writer Garth Ennis. Unlike most of the Valiant heroes, *Shadowman* was not a dusted-off revival of a Gold Key character, but a fresh creation with a genuine spark of originality. The mystical back alleys of New Orleans were an underused setting in comics and gave the series much of its atmosphere.

The new regime has not been kind to the old *Shadowman*. Suffice it to say Jack Boniface did not go gentle into that good night, and a new *Shadowman* is in town. So far, there's not a lot of room for character development, since the protagonist is an autistic assassin who spends his leisure hours meditating on a teddy bear. No doubt there are many mysteries to be gradually unfolded here.

New Orleans remains, but it's hard to see it in the art of Ashley Wood, which seems not so much bounded by panels as projected onto clouds of smoke. Wood's work is stylized in the manner of Bill Sienkiewicz, which makes for some powerful covers but very murky storytelling. It was Ennis' talent for dialogue, however, which drew me to this project, and he wastes no time conjuring a Pulp Fictional mixture of brutality and banality, as a couple of killers discuss the merits of *The Dukes of Hazard* before mutilating a new victim. It remains to be seen whether his writing skills are sufficient to flesh out what is so far more shadow than man.

Monday morn (Oct. 28), I went over to *Mad* and DC to see Nick Meglin and Denny O'Neil, respectively. Then I sloshed over in the rain to meet Buzz Potamkin, one of the great animation producers, at the Friar's Club, the venerable show business institution where old Jewish comedians mingle with older Jewish comedians.

Now, what would an Evanier trip report be without an impossible coincidence? I'd been trying, with no success, to reach a friend by phone. Louise DuArt is the best female impressionist working today. But though she's great at making an audience laugh — even with stuff I've written — she's bad at sending out change-of-address forms, and I had her old number, which now belonged to some guy who only spoke Spanish. At least, I think it was some guy; when phoning an impressionist, you can never be too sure.

As I arrived at the Friars — my first visit ever to the one in New York — it was pouring rain. Deciding to do my good deed for the year, I assisted a lady who was trying to get a suitcase up the front steps. That's right: It was Louise DuArt. Figure the odds on that one.

She introduced me to two great stand-up comics, Corbett Monica and Freddie Roman. (What a week: First, I meet the greatest film director in Pakistan and now Corbett Monica!) If you're in Atlantic City and Louise DuArt is playing there, go see her. She's sensational.

This evening's outing was to see *Miss Saigon*, a show I'd seen and enjoyed several years ago. A friend of mine named Kathleen wanted to see it and she had a friend who could arrange for House Seats. In case I haven't done it before, let me explain what House Seats are and why it's a good thing to know someone who can get them for you.

In a theatrical production, many of the important folks have it in their contracts that they get a few House Seats per week, sometimes per performance.

These are not free tickets; they're just very good seats, which the important person can arrange for a friend to purchase or can purchase themselves for someone. This can be an enormous convenience when a show is selling out. Even when a show has plenty of available tix (and most do, at least on weeknights), a House Seat is usually better than any you can obtain from TicketMaster. As a rule, House Seats must be claimed and paid for 48 hours before the performance or they're released for sale to the public.

Kathleen has a friend with a large role in *Miss Saigon* and access to House Seats, so it was arranged for me to purchase them. Then Kathleen's feet were suddenly wanted in Florida.

Kathleen is a professional foot model. You've seen her tootsies in sandal ads, toenail polish commercials — even one Desenex spot, as I recall. Boy, does this girl have feet. The rest of her is pretty good, but, since she started getting foot gigs, no one ever wants to photograph her from about the shins up.

Her hooves even get fan mail from men who fall in love with her toes and want to marry whatever woman is attached to them. (What a fragile form of affection on which to build a relationship; one bunion and it's over.) She even gave up her former profession — dancing — the better to keep her pedal assets in mint condition.

Some shoe company booked her feet for a print job in Miami, and she decided to accompany them there. I wound up giving the still lovely, still talented Heidi "Ace" MacDonald the chance to see *Miss Saigon* from Kathleen's friend's House Seats, which turned out to be in the front row. Any closer and we'd have needed Equity cards. (Heidi, you'll recall from last week, also accompanied me to *The King and I*. In fact, Heidi has first priority on all shows where the cast is 50% or more Asian, so she's eagerly awaiting the next revival of *Flower Drum Song*.)

Miss Saigon is a tear-jerker of a show, interpolating strains of *Madame Butterfly* with the tale of a Vietnam vet and the war bride he left behind. The lyrics are a bit stilted at times, the music a bit bland — but the staging and storyline more than satisfy, even if the ending does leave most with moist eyes. (In the immortal words of B. Bunny, "What did you expect in an opera? A happy ending?") Afterward, I stuffed Ace on a subway train and came back

here to the room to write this.

Which reminds me: A year or three ago in this spot, I told of a nifty device with which I travel. It's a Walkman that not only plays cassettes and AM-FM radio but also receives VHF TV sound. This enables me to watch TV late in hotels without bothering folks in adjoining rooms; I turn the sound off on the TV, tune the channel in on my little Walkman, and listen to the audio via headset, thereby disturbing no one. I lamented that Sony had stopped making this creature, and many of you (well, two) wrote to ask if there was any way to procure one.

Well, there is now. I dunno if they heard us but Sony now has a new, improved model. It's the WM-FX435 and, if not for it, I might not be listening to Conan O'Brien as I type this. This wondrous invention should be available wherever Sony stuff is sold, and this is the last time I'm going to mention it — unless, of course, they send me a free one. Good night.

And now it looks like Tuesday, Oct. 29, a day which started with a jaunt to the Warner Brothers Store on Fifth Avenue, wherein you can't buy Warner Brothers, not even Jack, but you can buy every single item that has ever existed on the planet, but with "Space Jam" on it. I was most interested in scoping out the new Yogi-Flintstones-Scooby merchandise they're hawking, now that Hanna-Barbera is part of the awesome Time-Warner monolith.

Three weeks ago, I attended a party in LA for the kick-off of the new kids' line-up on the WB network. (Excuse me. I should have said, "The Dubba-dubba-dubba-dubba-double-you-bee.") They even make the people there answer the phones that way, which shows you how infectious it can be to hold the copyright on Porky Pig.)

The subtext of the party, beyond kicking off the new season, was to make everyone aware that the two groupings of characters are now one. Just to make certain that all got the message, they brought in costumed characters to walk around and had the person in the Bugs Bunny suit dancing with the person in the Barney Rubble suit, and the person in the Scooby-Doo suit dancing with the person in the Yosemite Sam suit, and so on. Daffy Duck kept refusing to let Huckleberry Hound lead.

I always feel sorry for the people who have to wear costumes like that and dance, even when

every third song isn't, as it was that evening, the Macarena. If I ever had to take such a job, I'd arrange to wear the Michigan J. Frog suit. Then I'd just sit there and tell my employer that I was staying in character by only dancing when no one was looking. (Sorry — I'm rambling.)

I have enormously mixed feelings about seeing the H-B characters (which I love) becoming kin to the WB characters (which I also love). During my employment at H-B, I enraged a couple of execs by declaring loudly, and in the presence of their superiors, that they had to stop putting badly drawn Yogi Bear pictures on badly made toys; that — even if one had no affection or respect for the characters — it was just bad business sense to cheapen the properties that way. This viewpoint did not go over well in meetings. I was by no means the only one on the premises saying this; I was merely the most annoying.

There was a gentleman working then for H-B's parent company, who shall remain unidentified here, mainly because I'm blocking on his name. He was vociferous in treating the characters like property to be strip-mined for immediate gain and a favorable quarterly report, never mind the long-term damage. The cheaper you could do something, the better; never mind that Scooby looked wrong — "off-model" is the industry term — or that George Jetson was uttering words that George Jetson would never say. This exec did not believe that quality was cost-efficient, and I'd like to think that the successes of the Disney and Warner Bros. Stores have proven him wrong. (The man is no longer with Hanna-Barbera, by the way — unless that was him at the party in the Hong Kong Phooey costume.)

So it's nice to see Fred and Barney properly rendered, stitched onto a shirt that wasn't made in Kathie Lee Gifford's sweatshop, and to see Scooby and Yogi and Huck on Fifth Avenue instead of cringing behind the Blue Light Special at K-Mart. But it would also be nice if the two sets of characters retained their individuality. Appearing under the same banner, managed by the same folks, they could easily bleed into one another. Years ago, when DC Comics acquired the rights to Captain Marvel — the one who says "Shazam," the one created as an alternative approach to Superman — the first thought of at least some in Warner Communications was that they

now had two Supermans. I'm not sure the good Captain has ever recovered from that assumption.

I pondered all that on the way back to the hotel and a meeting with some animation folks, then I met one of comics' best writers, Jo Duffy, for lunch. I dragged Jo along on my afternoon outing to the Jim Henson Studios, where taping was in progress for *The Wubbulous World of Dr. Seuss*, a clever new Puppet/Muppet show that is well worth catching on the Nickelodeon network. Mr. Henson may be no longer with us, but his infectious creativity is alive and active among a new generation of Muppeteers.

My final Broadway outing was another viewing of *A Funny Thing Happened on the Way to the Forum*, still starring Nathan Lane, though not for long. You may recall my reviewing this when I saw it in previews earlier this year. What I don't think I reviewed at the time was the rotten seats we had.

One of the authors, Larry Gelbart, had kindly arranged for me to obtain House Seats (you remember House Seats) but there was some sort of mix-up. Though they'd been paid for and set aside, I didn't pick them up in advance, and they were given to someone else. My date and I wound up in a row of the St. James Theater that should not exist. That is, when they built the theater, they installed rows of seats properly befitting the room — and then someone found a 17th of an inch in the back of the house and decided to squeeze another row back there. That was where we were sitting — with my knees pressed into where my appendix used to be and Nathan Lane the size of a Cheerio. I was not going to make the same mistake again.

This trip, Mr. Gelbart again arranged for House Seats. This trip, I hiked down to the St. James a few days early and took custody of them. The gent at the box-office window handed them over, announcing, "Row A on the aisle." (Gelbart is one the greatest comedy writers this business has known. In addition to this, he wrote or co-wrote *Tootsie* and *Oh, God* and Sid Caesar's show and he developed and produced the *M*A*S*H* TV show and he has more awards than I have socks, and I have a lot of socks. But, right at that moment, I was most impressed with what great House Seats he gets. Row A, by the way, turned out to be the third row, which was perfect.)

Behind me in line, a woman got hysterical: "How did you get those seats?" She charged up to the window and demanded, "I want Row A like him!" The man behind the glass said, "Sorry, I can't do that." The lady wasn't pacified. As I strolled out of the theater lobby, she bolted from her place in line and followed me into the street yelling, "How did you get those seats? How do I get those seats?" She followed me halfway up the block, all the way past Sardi's,

then she charged back to the box office. She shoved aside the next buyer, and, in the distance, I could hear her yelling, "I demand Row A! I want those seats!"

It doesn't happen often. But every once in a while, I feel real important.

To sit in those great seats, I took the lovely and talented Catherine Gruenwald, spouse of the much-missed Mark Gruenwald. If I can get somber here for a moment (and I can — it's my column) one of the things I heard from folks this trip was how weary they are from hearing about people getting sick and people dying. It happens, we all know, but lately it's been happening too often and, of course, to all the wrong people. Losing Mark, who hadn't an enemy in a world where it's hard to not make enemies, was the real kicker. Like, right in the solar plexus.

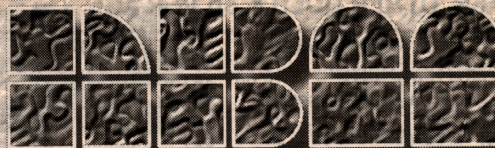
Catherine loved the show, I loved the show, everyone loved the show. Nathan Lane has made this role his own, enriching the funny performance I had seen in previews with new and hilarious nuances and business, as well as a touch of Jerry Lewis. I have a new theory that the longer a performer remains in a role, drama or comedy, the more they assume the characteristics of Jerry Lewis. This has been true of everyone I've ever seen more than once in a play including, interestingly, Jerry Lewis. Even Rex Harrison, by the end of his run as Henry Higgins, was probably performing in *My Fair Lay-deeeeee!*

Forum is a wonderful play, and, since I have a column in the works about its history and why the movie wasn't as good as you think it was, I won't explain why here. But Nathan Lane is in it through February, and, if you can get your butt to Manhattan before then, you won't regret going — unless they seat you in the last row. (When Lane departs, Whoopi Goldberg is taking over, and my recommendation is up for a renewal, of which I'm dubious.)

I had to cut this trip short due to a small crisis back home (nothing serious), so I didn't get to see everyone I wanted to see. But you're probably sick by now of hearing about me traipsing about Fun City, as absolutely no one there calls it. Thank you for indulging my enthusiasm for all the nifty people and shows I got to see, and I hope some of it rubbed off on you.

I'm finishing this on my laptop on American Airlines flight 199 back to LAX. They're about to make us turn off all portable electronic devices, so I'll sign off now. (By the way: Does anyone know what's happened to Keanu Reeves? He doesn't seem to be in the in-flight movie. I do hope he's all right.)

Attention, Sony People: You can send Mark Evanier's payment for the plug to 363 S. Fairfax Ave., #303, Los Angeles, CA 90036. And he could also use one of those neat little pocket televisions. Don't make me start pushing Panasonics.



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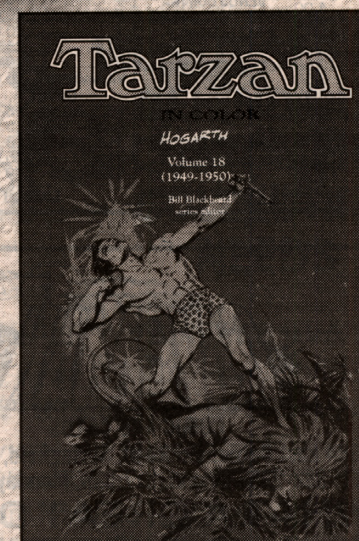
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280 G	381 G	1.75	350 FN	7.50			259 VGF	15.75
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286 VG	385 FVF	5.25	354 FN	5.25	37 FN	22.50	268 VGF	3.50
287 VGF	386 FVF	5.25	355 VGF	4.75	38 FN	22.50	270 VGF	5.75
288 VGF	387 VGF	3.00	356 VGF	4.75	43 FN	19.50	271 VGF	5.75
289 VGF	388 FN	3.50	357 VGF	3.00	44 VGF	16.75	272 VGF	5.75
290 VGF	389 FN	5.25	358 VGF	7.00	45 VGF	16.75	273 VGF	5.75
291 VG	390 FN	3.50	359 VGF	4.75			274 VGF	5.75
292 VGF	391 VGF	3.00	360 VG	4.00			275 VGF	5.75
293 FRG	392 FN	2.50	361 VGF	4.00			276 VGF	5.75
294 VGF	393 FVF	5.25	362 VGF	4.00			277 VGF	5.75
295 VGF	394 FN	3.50	363 VGF	4.00			278 VGF	5.75
296 VGF	395 G	1.75	364 VGF	4.75			279 VGF	5.75
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299 VGF	398 VGF	3.00	367 VG	3.50			282 VGF	5.75
300 VGF	399 FVF	5.25	368 FN	4.75			283 VGF	5.75
301 VGF	400 FVF	5.25	369 VGF	7.00			284 VGF	5.75
302 VG	401 VGF	5.25	370 VGF	7.00			285 VGF	5.75
303 VG	402 VGF	5.25	371 VGF	7.00			286 VGF	5.75
304 VGF	403 VGF	5.25	372 VGF	7.00			287 VGF	5.75
305 FR	404 VGF	5.25	373 VGF	7.00			288 VGF	5.75
306 FRG	405 VGF	5.25	374 VGF	7.00			289 VGF	5.75
307 VGF	406 VGF	5.25	375 VGF	7.00			290 VGF	5.75
308 VGF	407 VGF	5.25	376 VGF	7.00			291 VGF	5.75
309 VGF	408 VGF	5.25	377 VGF	7.00			292 VGF	5.75
310 VGF	409 VGF	5.25	378 VGF	7.00			293 VGF	5.75
311 VGF	410 VGF	5.25	379 VGF	7.00			294 VGF	5.75
312 VGF	411 VGF	5.25	380 VGF	7.00			295 VGF	5.75
313 VGF	412 VGF	5.25	381 VGF	7.00			296 VGF	5.75
314 VGF	413 VGF	5.25	382 VGF	7.00			297 VGF	5.75
315 VGF	414 VGF	5.25	383 VGF	7.00			298 VGF	5.75
316 VG	415 VGF	5.25	384 VGF	7.00			299 VGF	5.75
317 VGF	416 VGF	5.25	385 VGF	7.00			300 VGF	5.75
318 VGF	417 VGF	5.25	386 VGF	7.00			301 VGF	5.75
319 VGF	418 VGF	5.25	387 VGF	7.00			302 VGF	5.75
320 VGF	419 VGF	5.25	388 VGF	7.00			303 VGF	5.75
321 FN	420 VGF	5.25	389 VGF	7.00			304 VGF	5.75
322 FN	421 VGF	5.25	390 VGF	7.00			305 VGF	5.75
323 FN	422 VGF	5.25	391 VGF	7.00			306 VGF	5.75
324 VGF	423 VGF	5.25	392 VGF	7.00			307 VGF	5.75
325 VGF	424 VGF	5.25	393 VGF	7.00			308 VGF	5.75
326 VGF	425 VGF	5.25	394 VGF	7.00			309 VGF	5.75
327 FN	426 VGF	5.25	395 VGF	7.00			310 VGF	5.75
328 VGF	427 VGF	5.25	396 VGF	7.00			311 VGF	5.75
329 VGF	428 VGF	5.25	397 VGF	7.00			312 VGF	5.75
330 VGF	429 VGF	5.25	398 VGF	7.00			313 VGF	5.75
331 VGF	430 VGF	5.25	399 VGF	7.00			314 VGF	5.75
332 VG	431 VGF	5.25	400 VGF	7.00			315 VGF	5.75
333 VG	432 VGF	5.25	401 VGF	7.00			316 VGF	5.75
334 VG	433 VGF	5.25	402 VGF	7.00			317 VGF	5.75
335 VG	434 VGF	5.25	403 VGF	7.00			318 VGF	5.75
336 VGF	435 VGF	5.25	404 VGF	7.00			319 VGF	5.75
337 VGF	436 VGF	5.25	405 VGF	7.00			320 VGF	5.75
338 VGF	437 VGF	5.25	406 VGF	7.00			321 VGF	5.75
339 VGF	438 VGF	5.25	407 VGF	7.00			322 VGF	5.75
340 VG	439 VGF	5.25	408 VGF	7.00			323 VGF	5.75
341 FN	440 VGF	5.25	409 VGF	7.00			324 VGF	5.75
342 FN	441 VGF	5.25	410 VGF	7.00			325 VGF	5.75
343 VGF	442 VGF	5.25	411 VGF	7.00			326 VGF	5.75
344 FN	443 VGF	5.25	412 VGF	7.00			327 VGF	5.75
345 VGF	444 VGF	5.25	413 VGF	7.00			328 VGF	5.75
346 VG	445 VGF	5.25	414 VGF	7.00			329 VGF	5.75
347 FN	446 VGF	5.25	415 VGF	7.00			330 VGF	5.75
348 VG	447 VGF	5.25	416 VGF	7.00			331 VGF	5.75
349 VG	448 VGF	5.25	417 VGF	7.00			332 VGF	5.75
350 VG	449 VGF	5.25	418 VGF	7.00			333 VGF	5.75
351 VGF	450 VGF	5.25	419 VGF	7.00			334 VGF	5.75
352 VGF	451 VGF	5.25	420 VGF	7.00			335 VGF	5.75
353 VGF	452 VGF	5.25	421 VGF	7.00			336 VGF	5.75
354 FN	453 VGF	5.25	422 VGF	7.00			337 VGF	5.75
355 VG	454 VGF	5.25	423 VGF	7.00			338 VGF	5.75
356 VG	455 VGF	5.25	424 VGF	7.00			339 VGF	5.75
357 VG	456 VGF	5.25	425 VGF	7.00			340 VGF	5.75

217 FVF	4.75	79 FN	1.75	376 VGF	12.75
218 FN	3.00	DC SPECIAL			12.75
219 FN	3.00	1 FVF	7.00	378 VGF	12.75
220 FVF	4.75	5 FVF	4.75	379 FN	15.00
221 VGCL	1.25	6 FVF	7.50	380 VGF	12.75
222 FN	3.00	9 FVF	4.75	381 FVF	19.50
223 FN	3.00	11 FN	3.50	382 VGF	12.75
224 VG	2.50	13 FVF	4.75	383 VGF	12.75
225 VGF	3.00	14 FVF	7.50	384 FN	15.00
226 VGF	3.00	DETECTIVE			19.50
227 VG	2.50	83 NCCFM	23.00	386 VGCD	7.00
228 VGF	3.00	109 NC	23.00	387 FR	6.00
229 VGF	3.00	231 NC	11.50	388 VGF	16.75
230 FVF	4.75	244 GNSPM	7.25	389 VGF	12.75
231 VGF	3.00	244 FRG	25.00	390 FN	15.00
232 FVF	4.75	245 FR	22.50	391 VG	4.75
233 VGF	4.75	246 FRG water		392 FN	7.00
234 VG	2.50	damage	25.00	393 FN	7.00
235 VGF	6.75	255 NC	5.75	394 FN	7.00
236 FN	3.00	256 FR	22.50	395 FN	11.00
237 VGF	6.75	258 FRPP	19.50	396 FVF	9.25
238 FVF	4.75	259 FR chunk		397 FRG	3.75
239 VG	2.50	out of bc	20.00	398 VGF	5.75
242 VGF	6.75	261 FR tear		399 VG	4.75
243 VG	2.50	bc	16.00	400 VG	16.00
BOB HOPE					
61 GVG	10.50	271 FRG	24.75	401 FVF	9.25
BOMBA					
1 VGF	6.50	272 FRP	11.25	402 VG	7.50
4 VG	3.00	273 FN	19.50	403 VGF	5.75
BoyCom'dos					
3 NCPP	17.25	274 FN	19.50	404 FN, double	
Brave & Bold					
55 VGF	10.50	275 G	19.50	405 VGF	17.25
65 VF	18.00	285 VGF	23.00	406 VGF	15.00
66 FVF	10.50	286 FRP	7.50	407 VGF	4.75
71 FVF	16.00	288 FRG	15.00	408 VGF	15.00
73 VGF	9.25	289 VG	23.00	409 VGF	5.75
74 FVF	14.50	294 VGF	23.00	410 VGF	5.75
75 FN	12.75	295 VGCLF	23.00	411 VGF	12.75
76 FN	11.00	299 VGTG	23.00	412 FN	5.75
77 VG	7.50	301 VGF	17.25	413 FN	5.75
78 FVF	14.50	302 VG	18.50	414 VGF	5.75
79 VGF	17.25	303 VG	18.50	415 FN	5.75
80 GVG	8.75	305 VG	18.50	416 VGF	5.75
81 FN	17.75	306 VGF	13.75	417 FN	5.75
82 GVF	15.00	307 GVG	13.75	418 FN	5.75
84 GVF	14.50	309 G	9.25	419 VGF	4.75
85 VG	11.50	310 VG	18.50	420 VGF	7.50
86 GVF	14.50	313 VG	18.50	421 VGF	5.75
87 FN	10.00	314 VGF	13.75	422 FN	5.25
88 VGF	14.50	315 FRG	9.00	423 VGF	4.75
89 VGF	9.25	316 VG	18.50	424 FN	5.25
90 FN	10.00	317 VGF	13.75	425 VGF	4.75
91 FN	10.00	318 FR	6.00	426 VGF	7.50
92 FN	10.00	319 VGF	23.00	427 VGF	12.00
93 VG	10.00	320 GVG	13.75	428 VGF	4.00
94 VGF	5.25	321 VG	18.50	429 FN	5.25
95 FVF	8.00	322 VGF	13.75	430 FN	5.25
96 VG	4.00	323 VG	18.50	431 FN	5.25
97 FN	5.75	324 VG	18.50	432 VGF	4.75
98 VGF	5.25	325 VGF	18.50	433 FN	5.25
99 VGF	5.25	326 FN	9.25	434 VGF	4.75
100 VGF	12.75	329 G	9.25	435 VGF	7.50
Brother Power					
1 VG	7.00	330 VGF	23.00	436 VGF	24.00
2 VGF	6.50	331 FVF	10.50	437 FN	11.00
BUZZY					
77 GVG	5.75	332 G	8.00	438 VGF	3.00
CHALLS					
14 GWD	13.75	333 FN	19.50	439 VGF	4.75
16 VGPC	22.00	334 VG	13.75	440 FN	11.00
19 NCMP	2.50	335 VG	10.50	441 VGF	15.00
26 NC	1.75	336 VG	13.75	442 FN	11.00
32 NC	1.25	337 VGF	13.75	443 FN	15.00
35 G	5.75	338 VGF	17.25	444 VGF	9.25
37 NC	1.25	339 VGF	10.50	445 VGF	7.50
39 VGF	14.50	340 FN	16.00	446 GVG	1.75
41 FN	7.50	341 VG	19.50	447 VGF	4.75
42 VGF	6.50	342 VG	13.75	448 VGF	4.75
44 VGF	6.50	343 FN	19.50	449 VGF	4.75
46 FRG	3.00	344 VG	13.75	450 VGF	4.75
48 FN	7.50	345 GVG	10.50	DOBBIE GILLIS	
49 VGF	6.50	346 VG	13.75	4 GVG	24.25
50 VGF	6.50	347 VG	13.75	5 FR	10.50
51 VGF	6.50	348 VGF	17.25	25 G	11.00
54 VGF	6.50	349 VGF	17.25	Doom Patrol	
61 VGF	3.00	350 VGF	17.25	90 FRG	11.25
62 FN	3.50	351 FN	19.50	92 FRG	11.25
63 GVG	2.50	352 VGF	17.25	94 VG	23.00
68 VGF	3.00	353 VGF	17.25	101 GVG	8.75
69 VG	3.00	354 VGF	17.25	110 G	11.50
		355 VGF	17.25	111 VGF	5.75
		356 VGF	17.25	112 FN	13.25
		357 FN	19.50	115 G	4.75
		361 VG	13.75	117 VGF	11.50
		362 GVG	10.50	118 FN	13.25
		363 VGPC	7.00	119 VGF	7.00
		364 FN	19.50	120 FVF	18.00
		365 VGF	20.75	FLASH	
		366 VGCD	9.25	25 NCMP	11.50
		367 VG	13.75	114 FRPM	12.75
		368 VG	13.75	115 FRPP	15.00
		369 VG	13.75	116 NC	5.75
		370 VG	13.75	135 VGPC	17.25
		372 VGF	12.75		

EXECUTIVE COLLECTIBLES GALLERY, INC.

COMIC BOOKS AND ANIMATION ART TELEPHONE AUCTION

DECEMBER 2nd-13th, 1996

LOTS: 601-1041

The following is an abbreviated list of the lots 601-1041 of our incredible, 1000+ lot auction of Golden and Silver Age comics, animation art, and Disney and comic related material. This ad is the fourth of a series of four that will ultimately provide CBG readers with a complete list of all the fabulous and diverse items being offered. Limited space prevents us from providing complete descriptions, however, our 100 page full color premium catalog can be purchased for \$10.00 ppd.

Lot 601. Batman #177-178, 180-200, DC 1965-1968.
 Lot 602. Batman Annual #1-7, DC 1961-1964.
 Lot 603. Batman #201-370, DC 1968-1984.
 Lot 604. Detective Comics #41, DC 1940.
 Lot 605. Detective Comics #107, 146, 155, DC 1946-1950.
 Lot 606. Detective Comics #225, DC 1955.
 Lot 607. Detective Comics #233, DC 1956.
 Lot 608. Detective Comics #203-204, 243, 252, 257, 260-262, 265, 267-273, 275, DC 1954-1960.
 Lot 609. Detective Comics #276-298, 300, 305, 318-319, DC 1960-1963.
 Lot 610. Detective Comics #400-499, DC 1970-1981.
 Lot 611. Detective Comics #500-693, Annual #1-8, DC 1981-1996.
 Lot 612. Detective Comics #299, 301-317, 320-399, DC 1962-1970.
 Lot 613. New York World's Fair Comics, DC 1940.
 Lot 614. New York World's Fair, DC 1940.
 Lot 615. World's Best Comics #1, DC 1941.
 Lot 616. World's Finest Comics #2, DC 1941.
 Lot 617. World's Finest Comics #3, DC 1941.
 Lot 618. World's Finest Comics #4, DC 1941.
 Lot 619. World's Finest Comics #5, DC 1942.
 Lot 620. World's Finest Comics #6, DC 1942.
 Lot 621. World's Finest Comics #54, DC 1951.
 Lot 622. World's Finest Comics #72, DC 1954.
 Lot 623. World's Finest Comics #83-86, 87, 89-91, 96-139, 141, 145, 148-150, DC 1956-65.
 Lot 624. World's Finest Comics #140, 142-144, 146-147, 151-323, DC 1964-86.
 Lot 625. Action Comics #15, DC 1939.
 Lot 626. Action Comics #29, DC 1940.
 Lot 627. Action Comics #36, DC 1941.
 Lot 628. Action Comics #51, DC 1942.
 Lot 629. Action Comics #52, DC 1942.
 Lot 630. Action Comics #58, DC 1943.
 Lot 631. Action Comics #66 & 72, DC 1943-44.
 Lot 632. Action Comics #101, DC 1946.
 Lot 633. Action Comics #116 & 125, DC 1948.
 Lot 634. Action Comics #196, 200, 204, 208, 214, 218-219, 221-222, 229-231, 239-245, 247-251, 253-255, 257-258, 260-266, 269-299, DC 1954-1963.
 Lot 635. Action Comics #300-350, DC 1963-1967.
 Lot 636. No lot.
 Lot 637. Action Comics #351-450, DC 1967-1975.
 Lot 638. Action Comics #252, DC 1959.
 Lot 639. Action Comics #267, DC 1960.
 Lot 640. Action Comics #451-718, Annual #1-7, DC 1975-1996.
 Lot 640-A. Superman #8, DC 1941.
 Lot 641. Superman #9, DC 1941.
 Lot 642. Superman #18, DC 1942.
 Lot 643. Superman #23, DC 1943.
 Lot 644. Superman #26, DC 1944.
 Lot 645. Superman #28, 31, 41, 45, 52, 53, 58 & 59, DC 1944-1949.
 Lot 646. Superman #68, DC 1951.
 Lot 647. Superman #76, 94, 97 and 98, DC 1952-1955.
 Lot 648. Superman #74, 80-81, 83, 86, 89, 90-92, 95-96, 100, 104, 106-109, 111-112, 114, 116-150, DC 1952-1961.
 Lot 649. Superman #100, DC 1955.
 Lot 650. Superman Annual (80 Page Giant) #1, DC 1964.
 Lot 651. Superman Annual #1-8, DC 1960-64.
 Lot 652. Superman #151-200, DC 1962-1967.
 Lot 653. Superman #201-531, The Adventures of Superman Annual #1-7, Special #1-3, DC 1967-1996.
 Lot 654. Superboy #12, 16, 23, 27, 34, 36, 38-39, 42-44, 46-48, 50-51, 53-54, 58-61, DC 1951-1957.
 Lot 655. Superboy #64-80, DC 1958-1960.
 Lot 656. Superboy #81-96, Annual #1, DC 1960-1964.
 Lot 657. Superboy #97-114, DC 1962-1964.
 Lot 658. Superboy #116-258 and Legion of Super-Heroes #259-313, 318, DC 1964-1984.
 Lot 659. Eighty Page Giants #2 (2 copies), 3, 4, 6, 10, 11, 12, 13, 14, 15, DC 1964-65.
 Lot 660. Eighty Page Giants #5, 7, 8, 9, 11, DC 1965-66.
 Lot 661. Aquaman #1-10, DC 1962-63.
 Lot 662. Aquaman #11-63, DC 1963-78.

Lot 663. Showcase #30-33, DC 1961.
 Lot 664. Atom #2-25, DC 1962-1966.
 Lot 665. Atom #26-45, DC 1966-1969.
 Lot 666. Showcase #34-36, DC 1961-62.
 Lot 667. Showcase #36, DC 1962.
 Lot 668. Rip Hunter #1-14, 15, 16-22, 23, 24-26, 27, 28-29, DC 1961-65.
 Lot 669. Showcase #20-21, 25-26, DC 1959-1960.
 Lot 670. Showcase #59, DC 1965 and Teen Titans #1-4, DC 1966.
 Lot 671. Teen Titans #1-53, DC 1966-78.
 Lot 672. Metal Men #1-56, DC 1963-78.
 Lot 673. Showcase #37-40, DC 1962.
 Lot 674. Hawkman Set, DC 1964-68.
 Lot 675. Brave and the Bold #34-36, DC 1962.
 Lot 676. Brave and the Bold #42-44, DC 1962.
 Lot 677. Brave and the Bold #51, DC 1963-1964.
 Lot 678. Sea Devils #1-6, 7, 8-17, 18-35, DC 1961-67.
 Lot 679. Showcase #27-29, DC 1960.
 Lot 680. Metamorpho #1-17 & Plastic Man #1-12, DC 1965-68.
 Lot 681. Brave and the Bold #57-58, DC 1964-1965.
 Lot 682. Brave and the Bold #37-39, DC 1961-1962.
 Lot 683. Brave and the Bold #40-41, DC 1962.
 Lot 684. Brave and the Bold #26-27, 43, 45-50, 52-57, 59-61, 75, DC 1959-1967.
 Lot 685. Brave and the Bold #62-74, 75-200, DC 1965-1983.
 Lot 686. My Greatest Adventure #11, 23, 24, 33, 36, 38, 40, 44, 46, 63, 65, 66, 68, 76, 75, 77, 83, 85, 81, 82, 79, DC 1956-63.
 Lot 687. My Greatest Adventure #38, 39, 41, 42, 46-50, 52-61, 64-66, 68-74, 67, 75, 1958-1963.
 Lot 688. My Greatest Adventure #80, DC 1963.
 Lot 689. Doom Patrol #86-124, DC 1964-73.
 Lot 690. Green Lantern #2, DC 1942.
 Lot 691. Green Lantern #3, DC 1942.
 Lot 692. Showcase #22-24, DC 1959-1960.
 Lot 693. Green Lantern #1-50, DC 1960-1966.
 Lot 694. Green Lantern #51-75, DC 1967-1970.
 Lot 695. Green Lantern #76-89, DC 1970-1972.
 Lot 696. Green Lantern #90-224, DC 1972-1988.
 Lot 697. Wonder Woman #1, DC 1942.
 Lot 698. Wonder Woman #5, DC 1943.
 Lot 699. Wonder Woman #6, DC 1943.
 Lot 700. Wonder Woman #31 & 51, DC 1948, 1952.
 Lot 701. Wonder Woman #53, DC 1952.
 Lot 702. Wonder Woman #57, 63, 66, 69, 71, 78, 81, 91, 97, 98, 112-114, 116-118, 120, 140, 144, DC 1953-1964.
 Lot 703. Wonder Woman #73-74, 103, 109-111, 113, 117-118, 121-139, 141-329, DC 1955-1978.
 Lot 704. No lot.
 Lot 705. Showcase #1, DC 1956.
 Lot 706. Showcase #46-61, 64, DC 1964-68.
 Lot 707. Showcase #41-44, DC 1963.
 Lot 708. Showcase #62-63, 65-104, DC 1966-78.
 Lot 709. Showcase #9, DC 1957.
 Lot 710. Lois Lane #2, DC 1958.
 Lot 711. Lois Lane #3-50, 70-71, Annual 31 & 2, DC 1958-67.
 Lot 712. Lois Lane #51-69, 72-137, DC 1967-71.
 Lot 713. Mystery in Space #11, 13, 14, 16, 21, 24, 25, 46-52, 54-57, 59, 64, 66, 58, 65, 67, 75-103, 105, 106-110, DC 1952.
 Lot 714. Mystery in Space #51 & 53, DC 1959.
 Lot 715. No lot.
 Lot 716. Mystery in Space #68-74, 103, 104, 110, DC 1963-66.
 Lot 717. Challengers of the Unknown #4, 7, 14, 18, 19, 27, 32-33, DC 1958-1963.
 Lot 718. Challengers of the Unknown #10-13, 16-17, 20-21, 23, 25, DC 1959-62.
 Lot 719. Challengers of the Unknown #30-31, 35-37, 39, 43-46, 49, 61-63, 65-68, 71, 73, 76-78, 80, 82-85, DC 1963-78.
 Lot 720. All Flash Quarterly #1, DC 1941.
 Lot 721. All Flash Quarterly #2, DC 1941.
 Lot 722. All Flash Quarterly #3, DC 1941.
 Lot 723. All Flash Quarterly #4, DC 1942.
 Lot 724. Flash Comics #8, National Periodical Publ. 1940.
 Lot 725. Showcase #8, DC 1967.
 Lot 726. Flash #123, DC 1961.

Lot 727. Flash #107, 112-115, 118-122, 124, DC 1959-1961.
 Lot 728. Flash #108-111, 117, 128, 139, 144, DC 1959-1964.
 Lot 729. Flash #126-127, 130-132, 134, 137-138, 141, 143, DC 1962-1964.
 Lot 730. Flash #125, 128, 129, 133, 135-136, 140, 142, 145-150, DC 1962-1965.
 Lot 731. Flash #151-350, DC 1965-1985.
 Lot 732. Jimmy Olsen #7, 9-10, 12, 17, 19-21, 23-24, 26-50, DC 1955-1961.
 Lot 733. Jimmy Olsen #51-163, Superman Family #164-222, DC 1961-1982.
 Lot 734. Adventure Comics #247, DC 1959.
 Lot 735. Adventure Comics #256, DC 1959.
 Lot 736. Adventure Comics #260, DC 1959.
 Lot 737. Adventure Comics #267, DC 1959.
 Lot 738. Adventure Comics #269, DC 1960.
 Lot 739. Adventure Comics #300, DC 1962.
 Lot 740. Adventure Comics #250-251, 253-255, 257-259, 261-271, DC 1958-1960.
 Lot 741. Adventure Comics #294-322, DC 1962-1964.
 Lot 742. Adventure Comics #323-331, 333-336, 338-353, DC 1964-1967.
 Lot 743. Adventure Comics #205-206, 218, 220, 222-226, 229-230, 232, 236-238, 243, 248-249, DC 1954-1958.
 Lot 744. Adventure Comics #272-293, DC 1960-1962.
 Lot 745. Adventure Comics #354-490 with 12 pocket size books, DC 1967-1982.
 Lot 746. Brave & Bold #28-30, DC 1960.
 Lot 747. Justice League of America #1, DC 1960.
 Lot 748. Justice League of America #1-3, DC 1960-1961.
 Lot 749. Justice League of America #4-5, 7, 10, DC 1961-62.
 Lot 750. Justice League of America #4, DC 1961.
 Lot 751. Justice League of America #2-35, DC 1961-1966.
 Lot 752. Justice League of America #8 and #9, DC 1962.
 Lot 753. Justice League of America #12-13, DC 1962.
 Lot 754. Justice League of America #14-15, DC 1962.
 Lot 755. Justice League of America #21, 24-25, DC 1963-1964.
 Lot 756. Justice League of America #21 and 22, DC 1963.
 Lot 757. Justice League of America #5-20, DC 1961-63.
 Lot 758. Justice League of America #23-50, DC 1963-1966.
 Lot 759. Justice League of America #36-50, DC 1965-1966.
 Lot 760. Justice League of America #51-100, DC 1967-1972.
 Lot 761. Justice League of America #51-56, 58-261, Annual #1-3, DC 1967-1987.
 Lot 762. Justice League of America #101-261, Annual #1-3, DC 1972-1987.
 Lot 763. No lot.
 Lot 763-A. Heroic Comics #3, 17, 19, 23, 25, 28, 31, 34, 38, 48, 51-54, 56-64, 74, 81, 89, 91-93, 97, Eastern color 1940-55.
 Lot 764. All-American Men of War #3-6, 8, 118, DC 1952-1953.
 Lot 765. All-American Men of War, DC 1953-1966.
 Lot 766. All-American Men of War, DC 1959-1966.
 Lot 767. Our Army At War #4, DC 1952.
 Lot 768. Our Army At War #82, DC 1959.
 Lot 769. Our Army At War #83, DC 1959.
 Lot 770. Our Army At War #91 & Showcase #45, DC 1960, 1963.
 Lot 771. Our Army At War #27-29, 33, 40-42, 58-59, 64, 67-68, 70, 73-76, 86, 88-90, 92, 94-95, 97-100, 103-123, 125-127, 133-139, 141-143, 145-148, 151, 153, DC 1956-65.
 Lot 772. Our Army At War #93, 101, 102, 124, 128-132, 135, 140, 144, 149, 150, 152, 154-159, 166-167, 176-179, 182-185, 187-190, 192, 194-208, 210, 212-301, includes many Sgt. Rocks from 1992 series also, DC 1960-77.
 Lot 773. Our Fighting Forces #18, 21-23, 27, 30, 33, 38, 48-50, 51-54, 56-86, 88-133, 135-136, many later Sgt. Rocks, DC 1957-1972.
 Lot 774. Star Spangled War Stories #3, 47, 10, 12, 15, 22, 26, 30, 31, 41, 47, 52, 54, 64, 70, 73-77, 79, 81, 82, 84, DC 1952-59.
 Lot 775. Star Spangled War Stories #85-91, 93, 95, 97, 98-109, 112-114, DC 1959-64.
 Lot 776. Star Spangled War Stories #115-137, DC 1964-68.
 Lot 777. Star Spangled War Stories #138-156, 158-159, 161-204, DC 1968-73.
 Lot 778. G.I. Combat #1, 3, 13, 15, 16, 17, 18, 20, 23, 31, 32, 41, 42, 43, 45, Quality 1953-57.
 Lot 779. G.I. Combat #48, 51, 57, 60, 61-64, 67, 68, 73, 74, 76, 77, DC 1957-59.

Lot 780. G.I. Combat #78, 79, 81, 82-98, DC 1959-63.
 Lot 781. G.I. Combat #99-126, DC 1963-67.
 Lot 782. G.I. Combat #127-154, DC 1967-72.
 Lot 783. G.I. Combat #155-200, 278-281, 285-287, DC 1972-87.
 Lot 784. Weird War Stories #1, 2, 5-34, DC 1971-75.
 Lot 785. Blackhawk #31, 35, 42, 45, 53, 58, 61, 62, 64, 65, 66, 67-69, 75, 79, 80, 81, 105-107, Quality Comics 1950-56.
 Lot 786. Blackhawk #82, 83, (2 copies), 84-86, 87-90, 91 (2 copies), 93-99, 102, 103, Quality Comics 1954-56.
 Lot 787. Blackhawk #113, 114, 119, 121, 122, 125, 126, 127, 128, 129-135, DC 1957-59.
 Lot 788. Blackhawk #135-145, 146, 147-150, DC 1959-60.
 Lot 789. Blackhawk #151-186, DC 1960-63.
 Lot 790. Blackhawk #187-220, DC 1963-66.
 Lot 791. Blackhawk #221-244, DC 1966-76.
 Lot 792. Blackhawk #245-275, DC 1966-76.
 Lot 793. Tales of the Unexpected #26, 42-43, 45-48, 50, 52, 54-60, 62, 64-66, 67-75, 78-104 & Unexpected #105-159, 162, 166, 175-176, 179, 180, 183, 187, 191, 205-206, 213, 215-216, 218-219, DC 1958-82.
 Lot 794. Swamp Thing #1-16, 18-24, DC 1972-1976.
 Lot 795. Strange Adventures #1, 3 and 4, DC 1950-1951.
 Lot 796. Strange Adventures #22, 24, 34, 66, 73, 76, 103, 107, 112, 113, 115, 116, 118, 119, 121, 122, 134, 111, 112, 114, 120, 129, 130, 131, 134, 136, 143, 149, 150, 152, 155, 156, 161, 171, 177, 180, 184, 190, 195, 205, DC 1952-67.
 Lot 797. Strange Adventures #79, 97, 99, 101, 102, 108, 109, 110, 123-126, 132, 133, 135, 137-140, 142, 144, 145, 148, 153, 154, 157, 158-160, 162-179, 181-183, 185-189, 191-194, 196-204, 206-233, 236, 238, 240, 242, DC 1957-72.
 Lot 798. House of Mystery #5, 29-31, 52, 56, 74, 80, 86, 87, 89, 91, 92-98, DC 1952-60.
 Lot 799. House of Mystery #101, 103, 105, 106, 108, 110, 111-115, 118-120, 121, 122-125, 127-130, 132-138, 140-144, DC 1960-64.
 Lot 800. House of Mystery #145-173, DC 1964-73.
 Lot 801. House of Mystery #174-226, 235, 245, DC 1973-76.
 Lot 802. House of Secrets #15, 22, 26-28, 29, 31, 32, 35, 37, 39, 40-43, 45, 48-52, 53, 54-55, 62, 64-66, DC 1959-64.
 Lot 803. House of Secrets #67-72, 74-76, DC 1964-66.
 Lot 804. House of Secrets #77-125, DC 1966-74.
 Lot 805. DC Horror Lot: Ghosts #1-28; Phantom Stranger #31-36, 38-41; Weird Mystery Tales #1-12; Weird Worlds #1-12, DC 1972-76.
 Lot 806. Mixed DC Lot.
 Lot 807. Mixed 70's DC Kirby Lot.
 Lot 808. No lot.
 Lot 809. Misc. Sci-Fi/Horror.
 Lot 810. Forbidden Worlds #8, 35, 49, 52, 62, 82, 83, 97; Skeleton Hand #6, Midnight Mystery #2, ACG 1952-61.
 Lot 811. Forbidden Worlds #7, 71, 75, 77, 80, 84, 85, 87, 89, 91, 93, 95, 96, 99, 100, 102, 104, 105, 107, 108, 109, 111, 117, 118, 121, 124, 125-134, 135, 136, 137-144, 145, ACG 1953-67.
 Lot 812. Unknown Worlds #1-3, 5-17, 20, 21, 28, 31, 32, 34, 36, 37, 39, 40, 50, 52-55, 56, 57, ACG 1960-65.
 Lot 813. Adventures into the Unknown #36, 60, 64-66, 80-81, 83, 86-87, 94, 119, 137, 142, 147, 149, ACG 1952-1964.
 Lot 814. Adventures into the Unknown #73, 111-118, 120, 122-126, 128-133, 135-136, 138-140, 145, 150, 152, 153, 154, 155-160, 161, 162, 166, 167, 168-171, 172, 173-174, ACG 1956-67.
 Lot 815. Ghostly Tales #76, 77, 79, 80, 82, 84, 88, 91, 93, 94, 97-99, 107; The Many Ghosts of Doctor Graves #16-18, 20-24, 26-28, 31, 34; Haunted #3; Ghostly Haunts #21-23, 26.
 Lot 816. Twilight Zone #6, 14, 17-19, 21, 25, 30, 32-37, 39, 40, 42-61, 64, 65, 68-70; Wild Wild West #1, My Favorite Martian #1-9; Ripley's True War #1, Total War #1-10.
 Lot 817. Star Trek #2, 4, 8, 10-14, 15, 16-19, 20-34, 36, 43, 45-48, 51-57, 59-61, Gold Key 1967-79.
 Lot 818. Magnus Robot Fighter #1-46, Gold Key 1963-1977.
 Lot 819. Dr. Solar #1, Gold Key 1962.
 Lot 820. Doctor Solar #1-31, Gold Key 1962-1982.
 Lot 821. No lot.
 Lot 822. The Phantom #1-7, 9-24, 30-71, Gold Key, King, Charlton 1962-77.
 Lot 823. Space Family Robinson (TV Lost In Space), Gold Key 1962-76.
 Lot 824. Dynamo #1-4, Fight the Enemy #2, Noman #1-2, Thunder Agents #4-7 (2), 8-15, 17-20, Undersea Agent #1-4 (2), 5, Tower Comics 1965-1967.
 Lot 825. Marvel Comics #1, Timely Comics Oct./Nov. 1939.
 Lot 826. Marvel Mystery Comics #68, Timely 1946.
 Lot 827. All Winners Comics #2, Timely 1941.
 Lot 828. All Winners #8, Timely 1942/43.



LOT 606



LOT 615



LOT 625



LOT 690



LOT 697



LOT 725

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EXECUTIVE COLLECTIBLES GALLERY, INC.

COMIC BOOKS AND ANIMATION ART TELEPHONE AUCTION

DECEMBER 2nd-13th, 1996

LOTS: 601-1041

The following is an abbreviated list of the lots 601-1041 of our incredible, 1000+ lot auction of Golden and Silver Age comics, animation art, and Disney and comic related material. This ad is the fourth of a series of four that will ultimately provide CBG readers with a complete list of all the fabulous and diverse items being offered. Limited space prevents us from providing complete descriptions, however, our 100 page full color premium catalog can be purchased for \$10.00 ppd.

- Lot 829. Captain America #11, Timely 1942.
 Lot 830. Captain America #100, Marvel 1968.
 Lot 831. Captain America #100-150, Marvel 1968-1972.
 Lot 832. Captain America #151-400, Marvel 1972-1992.
 Lot 833. Fantastic Four #1, Marvel 1961.
 Lot 834. Fantastic Four #1, Marvel 1961.
 Lot 835. Group of Fantastic Four comics #6, 7, 8, 10, 12-25, 31, 34, 36, 40-43, 45-50, Marvel 1962-66.
 Lot 836. Fantastic Four #17, 47, 50, 67, Marvel 1963-67.
 Lot 837. Group of Fantastic Four comics #26-30, 32, 33, 35, 37-39, 44, 46, Marvel 1963-66.
 Lot 838. Fantastic Four #54, 56, 57, 58, 59 (2), 60 (4), 63, 65, 69, 68, 70, 75, 76, 77, 78, 79, 82, 83, 87, 88, 89, 90, 91, 93, 95, Marvel 1966-70.
 Lot 839. Fantastic Four #56, 55, 54 (3), 51, 52, 53, 58, 60, 61, 63, 62, 65, 66, 70, 72, 73, 74-77, Marvel 1966-69.
 Lot 840. Fantastic Four #17, 24, 28, 29, 32, 35-94, 96-103, 105-108, 110, 111, 114, 115, 119, 120, 122, 123, 125, 127-132, 136, 144, 147, 155, 156, 158, Annuals #2-5, 7, 8, Marvel 1963-75.
 Lot 841. Fantastic Four Annuals #1, 2, 3 (2 copies), 4-10, Marvel 1963-73.
 Lot 842. Fantastic Four #57, 59, 70, 71, 73, 80, 81, 84, 85, 86, 88, 92, 94, 96-99, 100, Marvel 1966-70.
 Lot 843. Fantastic Four #101-173, 174, 175-197, 198, 199, 200 (3), 201-212, 213, 214-231, 232, 233-249, 250, 251-265, 266-400, Extra 300, Extra 347, Annuals 17-26, Marvel.
 Lot 844. Captain America #100-112, 115, 116, 118-122, 124-126, 128, 130-134, 136-138, 142, 147, 148, 150-153, 156, 184, Captain America Special #2, Marvel 1968-75.
 Lot 845. Amazing Fantasy #15, Marvel 1962.
 Lot 846. Amazing Spider-Man #1, Marvel 1963.
 Lot 847. Amazing Spider-Man #1, Marvel 1963.
 Lot 848. Amazing Spider-Man #1, Marvel 1963.
 Lot 849. Amazing Spider-Man #2, Marvel 1963.
 Lot 850. Amazing Spider-Man #3, Marvel 1963.
 Lot 851. Amazing Spider-Man #4, Marvel 1963.
 Lot 852. Amazing Spider-Man #5, Marvel 1963.
 Lot 853. Amazing Spider-Man #6, Marvel 1963.
 Lot 854. Amazing Spider-Man #7, Marvel 1963.
 Lot 855. Amazing Spider-Man #8, Marvel 1964.
 Lot 856. Amazing Spider-Man #11 & 12, Marvel 1964.
 Lot 857. Amazing Spider-Man #9 & 13, Marvel 1964.
 Lot 858. Amazing Spider-Man #14, Marvel 1964.
 Lot 859. Amazing Spider-Man #10, 15, 16 & 17, Marvel 1964.
 Lot 860. Amazing Spider-Man #5, 13, 16, 19, 22, 25-29, Marvel 1963-65.
 Lot 861. Amazing Spider-Man #18, 19, 20 & 23, Marvel 1964-65.
 Lot 862. Amazing Spider-Man #21-22, 24-26, 29-30, Marvel 1965.
 Lot 863. Amazing Spider-Man #27-28, Marvel 1965.
 Lot 864. Amazing Spider-Man #30-60, Marvel 1965-1968.
 Lot 865. Amazing Spider-Man Lot, Marvel 1965-66.
 Lot 866. Amazing Spider-Man #42-43, 46-47, 49-50, Marvel 1966-67.
 Lot 867. Amazing Spider-Man #44-45, 48, 51, 57, Marvel 1966-67.
 Lot 868. Amazing Spider-Man #52-56, 61-62, 64-66, 69, 72, 74, 77-78, 80-84, 87-89, 94, 97, 99, 103-106, 110, Marvel 1967-72.
 Lot 869. Amazing Spider-Man #54, 60, 63-64, 67-69, 71, 73-76, 79, 85-86, 90-92, Marvel 1967-70. #95-96, 98, 101, 107-109, 114, 116, 132, Marvel 1967-74.
 Lot 870. Amazing Spider-Man Ann. #1-28, 21, Marvel 1964-94.
 Lot 871. Amazing Spider-Man #100, Marvel 1971.
 Lot 872. Amazing Spider-Man Lot #111-113, 115, 117-401, Marvel 1972-1995.
 Lot 873. Marvel Team-Up #1-3, 5-7, 11, 22, 30-31 and 33, Marvel 1972-1975.
 Lot 874. Marvel Team-Up #1-50, 138, 139, Ann. 1, 2, 1972-85.
 Lot 875. Incredible Hulk #5, Marvel 1963.
 Lot 876. Incredible Hulk #6, Marvel 1963.
 Lot 877. Incredible Hulk #102-150, Marvel 1968-1972.
 Lot 878. Incredible Hulk #151-180, 183-200, 229, 231-232, 235-237, 300, 324, 331, 347-393, 400, with Annuals #1-4, 16-17, Marvel 1972-1992.
 Lot 879. Incredible Hulk #181-182, Marvel.
 Lot 880. Hulk #102-118, 121-128, 131-134, 136-139, 144, 146-152, 154, 155, 158, 184-186, Ann. #2, Marvel 1968-75.
 Lot 811. Amazing Spider-Man #61-75, 77-81, 83-85, 88-89, 91, 93, 95-96, 100-107, 109, 111-119, 121-122, 131, 133, 142-143, Annual #2-9. Oversize Spectacular Spider-Man #1 and 2 (1968), Marvel 1968-1975.
 Lot 882. Daredevil #1, Marvel 1964.
 Lot 883. Daredevil #1, Marvel 1964.
 Lot 884. Daredevil #5-6, 16, 20, 22-24, 30-31, Marvel 1964-67.
 Lot 885. Daredevil #12-21, 27, DC 1966-67.
 Lot 886. Daredevil #7-11, 25-26, 28-29, 32-50, Marvel 1965-69.
 Lot 887. Daredevil #12-18, 20-50, Marvel 1966-1969.
 Lot 888. Daredevil #51-349 & Annual #1-7, 9-10, Marvel 1969-1996.
 Lot 889. Daredevil #51-53, 56-60, 62-64, 67-70, 72, 74, 76, 78, 83-84, 86-87, 90-91, 94, 96, 119-120, Marvel 1969-1975.
 Lot 890. Daredevil #2-4, Marvel 1964.
 Lot 891. Daredevil #6-10, Annual #1, Marvel 1951-1967.
 Lot 892. X-Men #1, Marvel.
 Lot 893. X-Men #2, Marvel 1963.
 Lot 894. X-Men #2, 3, 5, 6, Marvel 1963-1964.
 Lot 895. X-Men #4-5, 7, 11-12, Marvel 1964-1965.
 Lot 896. X-Men #13, 25-39, 41, 43-50 with Annual #1-4, 7-10, 13, 14, Marvel 1965-89.
 Lot 897. X-Men #8-10, 12-13, 16-17, 40, 42, Marvel 1964-68.
 Lot 898. X-Men #8-33, 35-57, 59, 60, 62-64, 66, Marvel 1964-70.
 Lot 899. X-Men #51-54, Marvel 1969.
 Lot 900. No Lot.
 Lot 901. X-Men #56-65, Marvel 1969-70.
 Lot 902. X-Men #66-67, 69-93, Marvel 1970-75.
 Lot 903. X-Men #94, Marvel 1975.
 Lot 904. X-Men #151-300, Marvel.
 Lot 905. Avengers #1-3, 11, 18-19, 24-32, Marvel 1963-1966.
 Lot 906. Avengers #5-10, 14-16, 18, 20-23, 33-34, 36, 39, 42, 44 and 49, Marvel 1964-1968.
 Lot 907. Avengers #11-13, 16-17, 35, 37-38, 40-41, 43, 45-48 and 50, Marvel 1964-1968.
 Lot 908. Avengers #4, Marvel 1964.
 Lot 909. Avengers #51-345, Special #1-5 and Annual #6-20, Marvel 1968-1992.
 Lot 910. Avengers #1-2, 3 (2), 4-50, Marvel 1963-1968.
 Lot 911. Avengers #9-37, 38-59, 61-69, 71-72, 74-76, 78-80, 84, 86-88, 92-94, 96-100, 102-103, 105-109, 113, 121, 124, 132-134, Annuals 1-4, Marvel 1964-1974.
 Lot 912. Journey Into Mystery #28, 34, 37, 43, 54, 67, 71, Atlas 1955-61.
 Lot 913. Journey Into Mystery #32, 36, 52-53, 57, 62, 65, 69, 73, 75, 77-78, 81, Atlas 1956-62.
 Lot 914. Journey Into Mystery #56, 58, 61, 64, 66, 70, 72, 76, 79-80, 82, Marvel 1960-62.
 Lot 915. Journey Into Mystery #83, Marvel 1962.
 Lot 916. Journey Into Mystery #85, Marvel 1962.
 Lot 917. Journey Into Mystery #84, 88, 91, 99, 109, 112-113, Marvel 1962-65.
 Lot 918. Journey Into Mystery #98, 100-102, 104, 110-111, 113, 115, 124, Marvel 1963-66.
 Lot 919. Journey Into Mystery #89-90, 92, Marvel 1963.
 Lot 920. Journey Into Mystery #103, 105-108, 114, 117-121 & Ann. #1, Marvel 1964-65.
 Lot 921. Journey Into Mystery #112, 114, 115, 117, 119-122, 124, 125, Marvel 1965-66.
 Lot 922. Thor #126-135, 137-142, 144-163, 165, 166, 168-173, 175, 176, 178, 180, 182-186, 188, 190, 192, 194, 198-200, 202, 205, 206, 233, 234, Annual #2.
 Lot 923. Thor #126-200, Marvel 1966-1972.
 Lot 924. Thor #201-250, 283-300, 398-450, with Specials #2, 3, 8-10, Marvel 1972-1992.
 Lot 925. Silver Surfer #1-18, V2 #1, Marvel.
 Lot 926. Silver Surfer #1-4, 10, 11, 15, 16, 18, Marvel 1968-70.
 Lot 927. X-Men #95, 97-98, 100, Marvel 1975-1976.
 Lot 928. The Defenders Set, Marvel 1972-1977.
 Lot 929. Iron Man #1-5, 7-13, 15, 16, 18, 19, 21-23, 26, 28, 30-36, 40, 43, 46, 49, 50, Annual #1, Iron Man & Sub-Mariner #1 (2), Marvel 1968-73.
 Lot 930. Iron Man Set #1-276, Marvel 1968-present.
 Lot 931. Sub-Mariner Lot (Marvel 1968-1974).
 Lot 932. Sub-Mariner #1-6, 30-36, 40, 42, 44, 46-50 and 56, Marvel 1968-1972.
 Lot 933. Captain Marvel #2-22, 26-39, 42-44, 48-49, Marvel 1968-1977.
 Lot 934. Nick Fury Agent of S.H.I.E.L.D. #1, 2, 3 (2 copies), 4-18, Marvel 1968-71.
 Lot 935. Group of 75 Marvels 1966-72.
 Lot 936. Marvel Super-Heroes #12-16, 18-29, 31-50, 57, Ann. 1, Specials 1-6; 1966-78, Marvel Triple Action #4, 5, 7, 13-21, 1972-77, Special Marvel Edition #1, 3-6, 8-14; 1972-73, War is Hell #1-11, 1973-75, Doc Savage #1-8, Marvel. No Branch Echh #1-5, Fantasy Masterpieces #1-11.
 Lot 937. Tales of Suspense #4, 17, 19, 27, 38, Atlas/Marvel 1959-63.
 Lot 938. Tales of Suspense #23, 28-29, 32, 34-36, Marvel 1961-62.
 Lot 939. Tales of Suspense #18, Marvel 1961.
 Lot 940. Tales of Suspense #26 & 33, Marvel 1962.
 Lot 941. Tales of Suspense #21-22, 24-25, 27, Marvel 1961-62.
 Lot 942. Tales of Suspense #45-46, 49, 53, 56, Marvel 1963-64.
 Lot 943. Tales of Suspense #40-42, 47-48, 59, 62-63, 69, 71, 83-85, 88, 91, 95-96, Marvel 1963-67.
 Lot 944. Tales of Suspense #39, Marvel 1963.
 Lot 945. Tales of Suspense #43, 50-52, 54-55, 57-58, 60-61, 63-68, 70, 86, 90, 92-94, 97-99, Marvel 1964-1967.
 Lot 946. Tales of Suspense #59-61, 63-99, Marvel 1964-68.
 Lot 947. Tales to Astonish #14 & 20, Atlas/Marvel 1960-61.
 Lot 948. Tales to Astonish #12-13, 22-23, 25, 30-31, Atlas/Marvel 1960-62.
 Lot 949. Tales to Astonish #12-14, 21, 33, Atlas/Marvel 1960-62.
 Lot 950. Tales to Astonish #11, 16, 18, 28-29, 32, 34, Atlas/Marvel 1960-62.
 Lot 951. Tales to Astonish #27, Marvel 1962.
 Lot 952. Tales to Astonish #35, Marvel 1962.
 Lot 953. Tales to Astonish #36-38, 42, 48-49, Marvel 1962-63.
 Lot 954. Tales to Astonish #40, 42, 44-47, 50, Marvel 1963.
 Lot 955. Tales to Astonish #39, 41, 43, Marvel 1963.
 Lot 956. Tales to Astonish #59 and 60, Marvel 1964.
 Lot 957. Tales to Astonish #51-58, 61-75, 85-100, Marvel 1964-68.
 Lot 958. Uncanny Tales #15, 50 and World of Suspense #7, Atlas 1953-1957.
 Lot 959. Strange Tales #69, 70, 80, 85-86, 90-94, 95, Marvel 1959-62.
 Lot 960. Strange Tales #93, 97, 99, 100, Marvel 1962.
 Lot 961. Strange Tales #72-74, 78, 79, 83, 84, 87-89, 91, 96, 98, Marvel 1960-67.
 Lot 962. Strange Tales #101, Marvel 1962.
 Lot 963. Strange Tales #102-104, 107, 109, 111, 112, 113, 116, 122, 125, Annual #2, Marvel 1963-65.
 Lot 964. Strange Tales #105, 108, 118, 119, 121, 123, 124, Marvel 1963-64.
 Lot 965. Strange Tales #106, 115, 117, 120, Marvel 1963-65.
 Lot 966. Strange Tales #110, Marvel 1963.
 Lot 967. Strange Tales #126-181, Extra #135, Marvel 1965-76.
 Lot 968. Tales To Astonish #61, 62, 64-67, 69-78, 80-82, 84-98, 99-101, Marvel 1964-68.
 Lot 969. Marvel Tales #1-11, 13, 15-38, 40-54, 60, 67, 68, Marvel 1964-76.
 Lot 970. Marvel Collector's Item Classics #1-22, 1965-69.
 Lot 971. Sergeant Fury #1-13, Marvel 1963-64.
 Lot 972. Sergeant Fury #14-94, 96-124, 126-130, 132, 136, 140, 142, 156, 166, Annual 1-7.
 Lot 973. Marvel, Atlas Western Lot, 1960-67.
 Lot 974. Mixed War Lot, Capt. Storm #1-18, DC 1964-67.
 Lot 975. Giant Marvel Lot, 1970-1991.
 Lot 976. Marvel Horror Lot, 1970's.
 Lot 977. Fantasy Masterpieces #1, 3, 5-6, 10-11, Marvel Tales #2-7, 9-12, 14, 16-19, 26, Marvel Collectors Item Classics #1-6, 9-19, Marvel 1965-1969.
 Lot 978. Conan #1, Marvel 1970.
 Lot 979. Conan #1 & 2, Marvel 1970.
 Lot 980. Mad #1, EC 1952.
 Lot 981. Leading Comics #1 and 2, DC 1941-1942.
 Lot 982. Modern Comics #44, 52, 80 & 94, Quality 1945-50.
 Lot 983. National Comics #16 and 17, Quality 1941.
 Lot 984. Military Comics #3, 4, 7 and 8, Quality 1941-1942.
 Lot 985. Feature Comics #47, 48 & 49, Quality 1941.
 Lot 986. Uncle Sam Quarterly #2, Quality 1941.
 Lot 987. Flash Comics, Fawcett 1940.
 Lot 988. Captain Marvel Adventures #3, Fawcett 1941.
 Lot 989. Captain Marvel Adventures #4, Fawcett 1941.
 Lot 990. Captain Marvel Adventures #6 & 9, Fawcett 1942.
 Lot 991. No Lot.
 Lot 992. All Hero Comics #1, Fawcett 1943.
 Lot 993. Doll Man #29, Quality 1950.
 Lot 994. All-Star Comics #21, National Periodical Publ. Summer 1944.
 Lot 995. Star Spangled Comics #69, DC 1947.
 Lot 996. Group of Popular Comics #73-75, 77, 78, Dell 1942.
 Lot 997. Nickel Comics #4, Fawcett 1940.
 Lot 998. Star Spangled Comics #21, DC 1943.
 Lot 999. Captain Marvel Jr. #15, 21, 28, 30, 31, Fawcett 1944-1945.
 Lot 1000. Mutt & Jeff #2 & 4, National 1940-41.
 Lot 1001. Adventure of Alan Ladd #2-3, DC 1949-1950.
 Lot 1002. Group of Terry and the Pirates Comics #4, 25, 26; Harvey 1947-51.
 Lot 1003. Sergeant Bilko #1, DC 1957.
 Lot 1004. America's Best TV Comics #1, Marvel 1967.
 Lot 1005. Four Color Comics #10, Dell Pub. 1942.
 Lot 1006. The Thing #16, Charlton Comics 1954.
 Lot 1007. The Comic Book Price Guide #1, Overstreet 1970.
 Lot 1008. Adventures of The Jaguar #1-15, Archie 1961-63.
 Lot 1009. Batman #371-526, Ann. #8-19, DC 1984-1986.
 Lot 1010. Challengers of the Unknown #26, 28-29, 40-42, 48, 60, 64, 69-70, 74-75, 79, 86-87, DC 1962-78.
 Lot 1011. Doctor Strange #169-176, 178-183 (2 copies); Marvel 1947-74.
 Lot 1012. Group of Four Color Comics featuring Donald Duck, consisting of #147, 159, 178, 189, 199, 203, 238, 256, 263, 275, 282, 291, 300, 308, 318, 328, 339, 356, 367, 379, 408 and 422.
 Lot 1013. Miscellaneous Lot of War Comics, War Report #1, Spy Cases #9, Soldier Comics #67-85, 86, DC 1962-64.
 Lot 1014. Our Fighting Forces #137-182, DC 1972-75.
 Lot 1015. Our Fighting Forces #137-182, DC 1972-75.
 Lot 1016. Our Fighting Forces #51, 52 (2 copies ea.), 53, 54, 56-66, DC 1959-62.
 Lot 1017. Sgt. Fury #15, 26, 27, 36-39, 41, 46, 48-64, 66-68, 70, 73, 74, 77, 78, 81-84, 95-96, 98, 99, Annuals #2, 4.
 Lot 1018. Star Spangled War Stories #173-204, DC 1973-77.
 Lot 1019. Alfred Andriola art of "character name" (I forget his name). Limited edition #81 of 100.
 Lot 1020. The Complete Grateful Dead Comic Signed LTD. Kitchen Sink 1992.
 Lot 1021. Charlton Lot, No Photo.
 Lot 1022. Crackerjack Funnies #39, Dell 1941.
 Lot 1023. The Ridiculously Expensive Mad, World Publishing Co. 1969.
 Lot 1024. Superman, Daily Strip 1958.
 Lot 1025. Vargas Playing Cards, circa 1940's.
 Lot 1026. The Wizard of Oz Deluxe Edition Limited Print Serigraph.
 Lot 1027. Cracked Magazine Original Cover Artwork by Severin.
 Lot 1028. Cracked Magazine Original Cover Artwork by Severin.
 Lot 1029. Cracked Magazine Original Cover Artwork by Severin.
 Lot 1030. Cracked Magazine Original Cover Artwork by Severin.
 Lot 1031. Cracked Magazine Original Cover Artwork #111 by Severin.
 The following 7 lots are one of a kind items. Each contains the original front and back cover printing plate of selected comic issues along with a copy of that particular book. All are attractively framed and double matted.
 Lot 1032. The Uncanny X-Men #148.
 Lot 1033. Fantastic Four #246.
 Lot 1034. Peter Parker, The Spectacular Spider-Man #61.
 Lot 1035. Batman #342.
 Lot 1036. The Defenders #107.
 Lot 1037. Superman #418.
 Lot 1038. The Amazing Spider-Man #243.
 Lot 1039. Jimmy Cricket, Disney 1940's.
 Lot 1040. Snow White Jingle Club Advertising Banner, Disney 1938.
 Lot 1041. Star Wars, Empire Strikes Back, and Return of the Jedi, 1977-83.



LOT 825



LOT 834



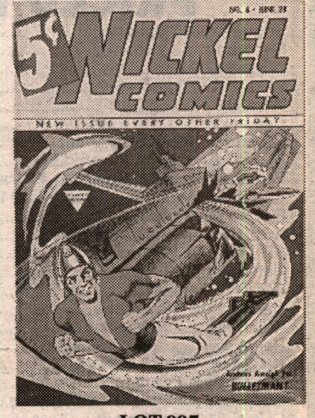
LOT 846



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All-American Comics 61	VF/VF+ 63	\$2,975	Mad 1 (Gaines File Copy)	M 93	\$12,650
All Flash Quarterly 1	VF/N 60	\$7,700	More Fun Comics 64 (MH)	M 91	\$9,020
Batman 1	VF/N 60	\$44,000	Showcase 14	VF/N+ 65	\$3,630
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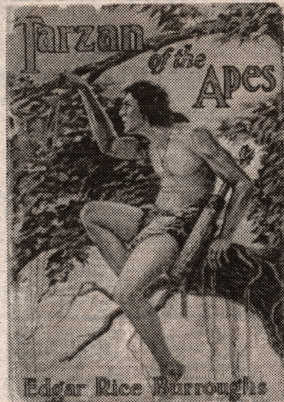
This is the MGM vault copy of "Tarzan of the Apes" 1928 edition Grosset & Dunlap hardcover and was the original source material for the Weissmuller Films. The book is red linen boards in fine condition in original dust jacket. The DJ is about Good condition, a two-inch piece is missing from top of spine, with some minor chipping along fold and edges.

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ALABAMA

Dec 15 AL, Huntsville. Comic Book & Sports Card Show, Hilton Inn. 401 Williams Ave., SH: 9am-4pm, T: 50-8, F: \$35. for 1, \$100. for 3, A: \$1. Card & Comic Empire, Jeremy Lee, 805 Regal Dr. #6, Huntsville, AL 35801. PH: 205-539-8985 or 353-9474.

CALIFORNIA

Dec 11 CA, Walnut. Every Wed. Nite Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Dec 13-15 CA, San Jose. Meridian Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 10-8, F: \$35, A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Dec 14 CA, Walnut. Every Sat. Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Dec 14 CA, Pasadena. Comic Book & Sports Card Show, Convention Ctr. 300 E. Green St., SH: 10am-5pm, T: 30, F: \$35, A: free. Donna Amott, PO Box 5366, Glendale, CA 91221. PH: 818-247-9775.

Dec 14 CA, Atascadero. Comic Book & Sports Card & Collectibles Show, Youth Ctr. 6357 Olmeda Rd., SH: 10am-4pm, T: 20-8, F: \$45, A: \$1. K.O. Sports Prods., Robert, 5975 Traffic Wy., Atascadero, CA 93422. PH: 805-466-1642.

Dec 15 CA, Sacramento. Sac-Con, Scott's Rite Center. 6151 H St. (across from Sac-State), T: 80-6 & 8, F: \$50-\$60, A: \$4. Dan Houck, PO Box 3501, Citrus Heights, CA 95611. PH: 916-395-1107.

Dec 16 CA, Walnut. Every Wed. Nite Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Dec 20-22 CA, San Jose. Meridian Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 10-8, F: \$35, A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Dec 21 CA, Walnut. Every Sat. Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Dec 21 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: \$50, A: \$2. Al Jang or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Dec 22 CA, San Mateo. Comic Book & Sports Card Show, Dunley Hotel. 1770 S. Amphlett Blvd. (Hwy. 101 at Hwy. 92), SH: 10am-4pm, T: 35, F: \$50, A: \$2. Al Jang or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH:

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.
If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

415-386-9036.
Dec 25 CA, Walnut. Every Wed. Nite Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Dec 27-29 CA, San Jose. Meridian Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 10-8, F: \$35, A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Dec 28 CA, Walnut. Every Sat. Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Dec 28 CA, Pasadena. Comic Book & Sports Card Show, Convention Ctr. 300 E. Green St., SH: 10am-5pm, T: 30, F: \$35, A: free. Donna Amott, PO Box 5366, Glendale, CA 91221. PH: 818-247-9775.

Dec 29 CA, San Francisco. Super Comic Book & Toy Expo, Grosvenor Hotel. 380 S. Airport Blvd., near Hwy. 101, SH: 10am-4pm, T: 50, A: \$5, 5 & under free. Hot Line: 415-522-3838.

Jan 11 CA, Modesto. Comic Book & BB Card Show, "Steps & Variations" Dance Studio. 1300 N. 9th St. (corner of Clayton & N. 9th), SH: 10am-4pm, T: 22-8 & 16, F: \$40-\$80, A: \$2, 10 & under free. Mike Blacklock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

CONNECTICUT

Dec 14 CT, Naugatuck. Comic Book & BB Card Show, Elk's Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 45-8, F: \$35, A: free. T&S Sports Cards, Tom Bryk, PO Box 1056, Naugatuck, CT 06470. PH: 203-723-9289.

Dec 15 CT, Norwich. 20th Fall Comic Book & Sports Card Show, Ramada Hotel. 10 Laura Blvd., Rt. 82, SH: 9am-4pm, T: 60-6 & 8, F: \$40, A: free. Larry Rice, 69 Rt. 82, Oakdale, CT 06370. PH: 860-887-2689 or 886-5561.

Dec 20 CT, Stratford. Comic Book & Sports Card Spectacular, Ramada Inn. Exit 30 off I-95, SH: 9am-10pm, T: 40-8 & 16, F: \$50-\$80, A: 99 cents. CT's Premier Show, Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Dec 20-22 CT, Danbury. Comic Book, Action Figure & Sports Card Show, O'Neill Ctr. Campus Rd., I-84, Exit 4, R. on Lake Ave. go 3/4 mi. turn R. onto Campus Rd., SH: Fri. 5:30pm-9:30pm, Sat. & Sun. 10am-4pm, T: 135-8, F: \$150. for 1, \$140. ea. add'l. A: \$4. Schenker Promos., Zach Schenker, 23-22 Watkins Ave., Fair Lawn, NJ 07410. PH: 201-791-1675 or 908-223-1917.

Dec 21 CT, Meriden. Comic Book & Sports Card Show, Platt H.S. Coe Ave., SH: 9:30am-3:30pm, T: 60-6, F: \$30. for 2, A: 99¢, under 12 free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Dec 29 CT, Milford. Comic Book & BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95 take left, SH: 9:30am-

3:30pm, T: 50, F: \$60, A: \$2. adults, \$1. children under 10. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545. FAX: 203-876-8427.

Dec 29 CT, East Hartford. Comic Book Convention, Elks Lodge. 148 Roberts St. (Exit 58 off I-84), SH: 11am-5pm, T: 32, F: \$40, A: 99 cents. The Bookie's Book Store, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208 weekdays 12-6pm.

Jan 3 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8, F: \$50. for 1, \$80. for 2, A: 99 cents. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Jan 4 CT, Meriden. Comic Book & Sports Card Show, Platt H.S. Coe Ave., SH: 9:30am-3:30pm, T: 60-6, F: \$30. for 2, A: 99¢, under 12 free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Jan 10-12 CT, Simsbury. Comic Book, Sports Card & Collectibles Show, Farmington Valley Mall. Jct. of Rtes. 44 & 167, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-8, F: \$140, A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-763-1671.

Jan 11 CT, Naugatuck. Comic Book & BB Card Show, Elks Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 50-8, F: \$35. for 1, \$30. ea. add'l. A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06670. PH: 203-723-9289.

FLORIDA

Dec 20-22 FL, West Palm Beach. Collectible Expo, Factory Stores at Palm Beach. 5700 W. Okeechobee Blvd. (2 blks. E. of Tpke.), SH: Sat. 10am-8pm, Sun. 12noon-5pm, T: 35-8, F: \$60, A: free. B&B Show Promos., Rob Berg, PH: 407-743-2374 or 743-7636.

Dec 22 FL, Jacksonville. Comic Book, Sports Card & Collectibles Show, Holiday Inn Baymeadows. 9150 Baymeadows Rd., Exit 100 off I-95, SH: 10am-4pm, T: 40-8, F: \$50, A: \$2. A.L.A.S.A.C. Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

Dec 23 FL, Hollywood. Comic Book, Sports Card & Collectibles Show, Clarion Hotel. 4000 S. Ocean Dr., on Hwy. A1A, on the beach, SH: 10am-4pm, T: 40, F: \$50, A: \$2. A.L.A.S.A.C. Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

Dec 26 FL, St. Petersburg. Comic Book, Sports Card & Collectibles Show, Howard Johnson Hotel. 3600 34th S., US 19, 1 mi. N. of Jct. I-275, SH: 10am-4pm, T: 40, F: \$50, A: \$2. A.L.A.S.A.C. Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

Dec 27 FL, Ft. Myers. Comic Book, Sports Card & Collectibles Show, Sheraton Harbor Place. 2500 Edwards Dr., US 41 & US 80, SH: 9am-3pm, T: 35-8, F: \$50. A.L.A.S.A.C. Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

Dec 28 FL, Miami. Comic Book, Sports Card & Collectibles Show, Holiday Inn University of Miami. 1350 S. Dixie Hwy. on US 1, SH: 10am-4pm, T: 35-8, F: \$50. A.L.A.S.A.C. Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

Dec 29 FL, Orlando. Comic Book, Sports Card & Collectibles Show, Holiday Inn Select Int'l. Airport. 5750 T G Lee Blvd., SR 436 & SR 535 (Bee Line Expwy.), SH: 10am-4pm, T: 45-6, F: \$50. A.L.A.S.A.C. Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

Jan 4 FL, Tallahassee. Comic Book, Sports Cards, Toys & Collectibles Show, Marzug Shrine Temple. 1805 North Monroe & 7th Ave., SH: 9am-4pm, T: 27-6, F: \$35. for 1, \$60. for 2, A: free. Charlie Watson, PH: 904-224-8813.

Jan 10-12 FL, Pensacola. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Cordova Mall. SH: mall hrs., T: 65, F: \$125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2006.

Dec 14-15 GA, Atlanta-Kennesaw. All Stars Cards, Comic Book & Collectibles Show, Kinder's Outlet Mall. I-75 (Exit 117) & Chastain Rd., SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8, F: \$75, A: free. Jon White, 3333 George Busbee Pky., Kennesaw, GA 30144. PH: 770-924-3491 or 428-4980.

Dec 15 GA, Atlanta-Jonesboro. Comic Book Show & Exposition,

Holiday Inn. I-75 South Exit 77 at Hwys. 19-41 at Tara Blvd., SH: 10am-5pm, T: 38-6, F: \$40, A: \$3. KEBco Inc., Ken Bannette, 139 Christopher Pl., Riverdale, GA 30274. PH: 770-471-6970.

Dec 21-22 GA, Atlanta-Kennesaw. All Stars Cards, Comic Book & Collectibles Show, Kinder's Outlet Mall. I-75 (Exit 117) & Chastain Rd., SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8, F: \$75, A: free. Jon White, 3333 George Busbee Pky., Kennesaw, GA 30144. PH: 770-924-3491 or 428-4980.

Jan 3-5 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-6pm, T: 32-8, F: \$80, A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Jan 10-12 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-6pm, T: 32-8, F: \$80, A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

ILLINOIS

Dec 13 IL, Schiller Park-Chicago. Fri. Night Comic Book & Sports Card Show, Howard Johnson Hotel O'Hare. Irving Park Rd. & Mannheim Rd., SH: 6pm-10pm, T: 35, F: \$25, A: \$1, under 6 free. Triple Play Prods., 7325 W. Irving Park Rd., Ste. 200, Chicago, IL 60634. PH: 312-625-5252 or FAX: 312-625-6849.

Dec 15 IL, Peoria. Comicon, Signature Inn. 4112 Brandywine Dr., I-74, Exit 89 War Memorial, T: 19, F: \$30. for 1, \$50. for 2, Alan Morton, PH: 847-502-3857 or 309-657-1599.

Dec 15 IL, Springfield. Comic Book & Sports Card Show, Ramada Inn South Plaza. 625 E. St. Joseph, SH: 9am-4pm, T: 50-6, F: \$27, A: free. Ron Hull, 2457 Griffiths, Springfield, IL 62702. PH: 217-523-3598.

Dec 15 IL, Joliet. Comic Book & Sports Card Show, Holiday Inn. I-80 & Larkin Ave., SH: 9am-3pm, T: 40-8, F: \$25. for 1, \$45. for 2, A: \$1. Kard King, John or Ken, 645 N. LaGrange Rd., Frankfort, IL 60423. PH: 815-464-1994 or 630-996-2022.

Dec 15 IL, Itasca. Comic Book & Action Figure Show & Star War Tournament, Nordic Hills Resort & Hotel. 1401 Swift Rd., SH: 9:30am-4pm, T: 40-60-8, F: \$40. for 1, \$70. for 2, A: \$2, 10 & under free. Comics Etc., Tim, PH: 815-729-4019 or Hey Dude, PH: 708-686-0171 ext. 2.

Dec 20-22 IL, Rockford. Holiday Comic Book & Sports Card Show, Machesney Park Mall. 8750 N. 2nd St. (Hwy. 251), SH: Fri. 3pm-9pm, Sat. & Sun. 10am-8pm, T: 75-8, F: \$75, A: free. Strike It Rich, Rich Peterson, 9741 Gentian Dr., Machesney Park, IL 61115. PH: 815-633-8105 or 394-9723.

Dec 22 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Ramada Hotel. I-57 & Rt. 15, SH: 9am-5pm, T: 25-8, F: \$20, A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

Dec 22 IL, Palatine. Comic Book & Action Figure Show, Holiday Inn. Dundee & Route 53, SH: 9:30am-3pm, T: 80, F: \$35. for 1, \$60. for 2, A: \$1. WP Promos., Keith Boyer, PH: 847-776-0216.

Dec 27 IL, Schiller Park-Chicago. Fri. Night Comic Book & Sports Card Show, Howard Johnson Hotel O'Hare. Irving Park Rd. & Mannheim Rd., SH: 6pm-10pm, T: 35, F: \$25, A: \$1, under 6 free. Triple Play Prods., 7325 W. Irving Park Rd., Ste. 200, Chicago, IL 60634. PH: 312-625-5252 or FAX: 312-625-6849.

Dec 28 IL, Chicago. Comic Book & Sports Card Show, Civic Center. One blk. W. of La Grange Rd. at 147th St., SH: 9am-3pm, T: 60-6, F: \$25. for 1, \$45. for 2, A: \$1. John Leary, 9522 West Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Dec 29 IL, Oak Lawn. Fantastic Fatima Comic Book and Toy Show, K of C 5830 W. 95th St., SH: 9am-3pm, T: 37-8, F: \$30, A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Dec 29 IL, Springfield. Comic Book & Sports Card Show, Ramada Inn South Plaza. 625 E. St. Joseph, SH: 10am-4pm, T: 50, F: \$25. for 1, \$65. for 3, A: free. Brown's Cards, Michael Brown, 156 Ruehl St., Forsyth, IL 62535. PH: 217-875-9067 or 877-6601.

(EVENTS Continues on Page 57)

PUBLISHERS

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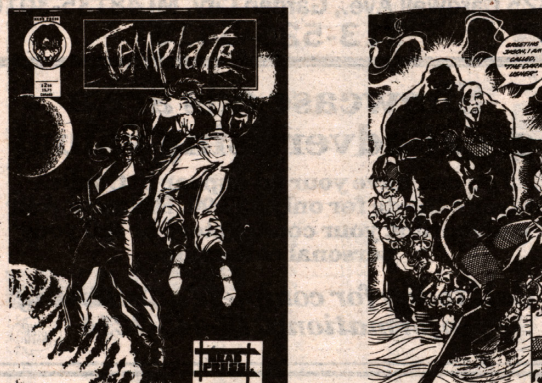
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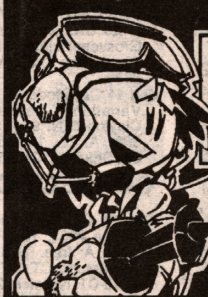
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EVENTS

From Page 55

- Jan 4 IL**, Waukegan. Comic Book & Collectible Show, Bertrand Bowling Lanes. 2616 Washington St., Rt. 41 then E. on Washington, SH: 10am-3pm, T: 15-6' & 8', F: \$15, A: free. James Libasdi, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.
- Jan 4-5 IL**, West Dundee. Comic Book & Sports Card Show, Spring Hill Mall. Rts. 31 & 72, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 100, F: \$85, A: free. Vic Anderson, PO Box 7083, Elgin, IL 60121. PH: 847-888-1891.
- Jan 10 IL**, Schiller Park-Chicago. Triple Play Fri. Night Comic Book & Sports Card Show, Howard Johnson Hotel O'Hare. Irving Park Rd. & Mannheim Rd., SH: 6pm-10pm, T: 40, F: \$25, A: \$1, under 6 free. Triple Play Prods., 7325 W. Irving Park Rd., Ste. 200, Chicago, IL 60634. PH: 312-625-5252 or FAX: 312-625-6849.
- Jan 11 IL**, Orland Park. Comic Book & Sports Card Show, Civic Center. One blk. W. of La Grange Rd. at 147th St., SH: 9am-3pm, T: 65-6', F: \$35, A: \$1. John Leary, 9522 West Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

INDIANA

- Dec 14-15 IN**, South Bend. Comic Book, Sports Card, Coin, Racing & Collectibles Show, North Village Mall. US 31-33 North, SH: Sat. 9am-9pm, Sun. 11am-5pm. PH: 219-277-3020.
- Dec 14 IN**, Hammond. Comic Book, Sports & Non-Sports Card, Toy, Magic Card & Collectibles Show, F.O.P. #51. 7527 Kennedy Ave. (I-80 & Kennedy N. Exit), SH: 9:30am-2:30pm, T: 28-8', F: \$19.50 prepaid, \$25. at show, A: \$1. adults, 10 & under 50 cents. Atlantis Productions, Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-322-1627 or 662-3900.
- Dec 14-15 IN**, Ft. Wayne. Multi-Hobby Show, Southtown Mall. US 27-33 South, SH: Sat. 9:30am-9:30pm, Sun. 12noon-5pm, T: 30, F: \$75, A: free. G&S "Ex-Change", Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.
- Dec 15 IN**, Valparaiso. Comic Book & Sports Card Show, Nat'l. Guard Armory, 1502 Linwood Ave. & Rt. 30 (across from Valparaiso Univ.), SH: 9:30am-2:30pm, T: 50-8', F: \$25. for 1, \$40. for 2, A: \$1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.
- Dec 16-20 IN**, Ft. Wayne. Multi-Hobby Show, Southtown Mall. US 27-33 South, SH: Mon-Fri. 9:30am-9:30pm, T: 30, F: \$125, A: free. G&S "Ex-Change", Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.
- Dec 21 IN**, Michigan City. Comic Book & Sports Card Show, Franklin Miller American Legion Post #37. 756 E. US Hwy. 20, I-94, Exit 34B, 1/2 mi. E. of Marquette Mall, SH: 9:30am-2:30pm, T: 50-8', F: \$20. for 1, \$35. for 2, A: free. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).
- Dec 21-24 IN**, Ft. Wayne. Multi-Hobby Show, Southtown Mall. US 27-33 South, SH: Sat. 9am-10pm, Sun. 11am-6pm, Mon. 9am-10pm, Tues. 9am-5pm, T: 30, F: \$40. for 1 day, \$150. for 4 days, A: free. G&S "Ex-Change", Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.
- Dec 22 IN**, Portage. Comic Book & Sports Card Show, Ramada Inn (formerly Holiday Inn). 6200 Melton Rd., I-94, Exit 19 or I-90, Exit 23, SH: 9:30am-2:30pm, T: 35-6', F: \$15, A: \$1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.
- Dec 26-31 IN**, Ft. Wayne. Multi-Hobby Show, Southtown Mall. US 27-33 South, SH: Sat. 9am-10pm, Sun. 11am-6pm, Mon. 9am-10pm, Tues. 9am-5pm, T: 30, F: \$135, A: free. G&S "Ex-Change", Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.
- Dec 27 IN**, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln, SH: 6pm-9:30pm, 16 vendors, T: 6', F: \$15. for 2, A: free. Kitty Watson, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 (8am-10pm).
- Dec 28 IN**, Hammond. Comic Book & Sports Card Show, American Inn. 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit

- 1, go N. 6 miles. SH: 9:30am-2:30pm, T: 50-6', F: \$20. for 1, \$35. for 2, A: \$1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).
- Dec 28 IN**, Indianapolis. Comic Book & Non-Sports Card Show, Quality Inn. 3525 N. Shadeland Rd., SH: 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.
- Dec 29 IN**, Chesterton. Comic Book & Sports Card Show, Indian Oak Inn Resort. 558 Indian Boundary Rd., I-94, Exit 26, SR 49, SH: 9:30am-2:30pm, T: 35-6', F: \$20. for 1, \$35. for 2, A: \$1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.
- Jan 4 IN**, Valparaiso. Comic Book & Sports Card Show, Nat'l. Guard Armory. 1502 Linwood Ave. & Rt. 30 (across from Valparaiso Univ.), SH: 9:30am-2:30pm, T: 50-8', F: \$25. for 1, \$40. for 2, A: \$1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.
- Jan 4 IN**, Marion. Comic Book & BB Card Show, Grant City. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.
- Jan 5 IN**, Whiting. "Joe's Comic Book & Sports Card Show", K of C Council #1696. 1120 119th St., I-90, Exit Indianapolis Blvd. go S. 3 mi., SH: 9:30am-2:30pm, T: 50-6', F: \$10, A: \$1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

IOWA

- Dec 14-15 IA**, Davenport. Quad Cities Comic Book, Non-Sport & Toy Collectors Extravaganza, Mississippi Valley Fairgrounds Expo Ctr. SH: Sat. & Sun. 10am-4pm, T: 100, F: \$50. for 1, \$35. for add'l. Vince Jones, PO Box 172, Davenport, IA 52805. PH: 319-386-5763.
- Dec 29 IA**, Bettendorf. Comic Book, Sports Card & Racing Collectibles Show, Holiday Inn. Middle Rd. Exit off I-74, SH: 10am-4pm, T: 35-6' & 8', F: \$25. for 1st, \$20. ea. add'l., A: \$1. Rich Fulow, 2326 E. Pleasant St., Davenport, IA 52803. PH: 319-326-1784.

KENTUCKY

- Dec 14-15 KY**, Madisonville. Comic Book & Sports Card Show, Parkway Plaza Mall. Madison Square Ave., SH: mall hours, T: 30-6', F: \$30-\$50, A: free. Fox Hobby, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.
- Dec 20-22 KY**, Madisonville. Comic Book & Sports Card Show, Parkway Plaza Mall. Madison Square Ave., SH: mall hours, T: 30-6', F: \$30-\$50, A: free. Fox Hobby, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.
- Dec 21 KY**, Lexington. Comic Book & Sports Card Show, Kentucky Inn. 505 Waller Ave., SH: 9am-6pm, T: 30, F: \$35, A: free. Shelby Tussey, PH: 606-223-5359.
- Dec 21-22 KY**, Madisonville. Comic Book & Sports Card Show, Parkway Plaza Mall. Madison Square Ave., SH: Sat. 10am-9pm, Sun. 1pm-5pm, T: 20-6', F: \$50. for 2, Fox Hobby, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.
- Jan 4-5 KY**, Louisville. Comic Book & Sports Card Show, Oxnord Ctr. Shelbyville Rd. at I-264, SH: mall hrs., T: 75-8', F: \$80. for 1, \$75. for 2, \$70. for 3, A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

LOUISIANA

- Dec 14 LA**, Shreveport. Comic Book & Sports Card Show, Mall St. Vincent. 1133 St. Vincent Ave., SH: 10am-6pm, T: 18-8', F: \$60, A: free. Rick Koury, 4104 Leon Dr., Alexandria, LA 71303.
- Dec 15 LA**, Lafayette. Comic Book & Sports Card Show, Holiday Inn Holiday. SH: 10am-5pm, T: 20-6', F: \$45, A: \$1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.
- Dec 22 LA**, Baton Rouge. Comic Book & Sports Card Show, Radisson Hotel. I-10 at the College Dr. Exit, SH: 10am-5pm, T: 35-8', F: \$55, A: \$1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

- Jan 5 LA**, Baton Rouge. Comic Book & Sports Card Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5:30pm, T: 40, F: \$45-\$55, A: \$1.50. Tony Barcellona, 789 S. Vaughn St. #42, Brusly, LA 70719. PH: 504-749-9596.
- Jan 5 LA**, Baton Rouge. Comic Book & Sports Card Show, Radisson Hotel. I-10 at the College Dr. Exit, SH: 10am-5pm, T: 35-8', F: \$55, A: \$1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

MARYLAND

- Dec 14 MD**, Silver Spring. Comic Book & Non-Sports Card Show, Armory Place. 925 Wayne Ave., US 495, Exit 30B, SH: 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.
- Dec 22 MD**, Waldorf. Comic Book & Sports Card Show, Holiday Inn. Rt. 301 to St. Patrick Dr., SH: 10am-4pm, T: 35-6' & 8', F: \$40-\$50, A: \$1. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.
- Dec 29 MD**, Towson. Comic Book & Sports Card Show, Holiday Inn. I-695, Exit 29, SH: 10am-4pm, T: 32-6' & 9', F: \$35-\$50, A: \$1. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.
- Dec 29 MD**, Glen Burnie. Comic Book & Non-Sports Card Show, Holiday Inn (North). 6323 Ritchie Hwy., Rt. 2, Exit 3A, SH: 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

MASSACHUSETTS

- Jan 9-12 MA**, Chicopee. Comic Book, Sports Card & Toy Show, Fairfield Mall. 591 Memorial Dr., Exit 5 off Mass Pike, SH: mall hrs., A: free. Ray, PH: 413-593-9330.

MICHIGAN

- Dec 13-15 MI**, Roseville. Comic Book, Sports Card & Collectibles Show, Roseville Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: \$25-\$40, A: free. Rick Behar, 710 W. 11 Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-775-8831 or 557-1529.
- Dec 21 MI**, Muskegon. Comic Book & Sports Card Show, Northway Lanes. 1751 Evanston Ave., US 31 to Laketon Ave. Exit, (1 blk. NE), SH: 9:30am-3:30pm, T: 35, F: \$22.50. Jim, PH: 616-846-5743 (after 5pm).
- Dec 29 MI**, Livonia. X-Trava Com Comic Book Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 45-8', F: \$40. (\$35. in adv.), A: \$2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.
- Jan 1 MI**, Saint Heights. Comic Book, Collectible Card & Toy Show, Freedom Hill. 15000 16 Mile Rd., Between Utica Rd. & Schoenherr, SH: 10am-3:30pm, F: \$35, A: \$3. Joseph Pellegrino, PH: 810-792-9461 or 775-3289, or John Rogers, 810-939-4205.
- Jan 3-5 MI**, Roseville. Comic Book & Sports Card Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: \$40, A: free. Rick Behar, 710 W. 11 Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-775-8831 or PH: 557-1529.
- Jan 5 MI**, Royal Oak. Encore Com Comic Book Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 mi. & Rochester Rd.), SH: 10am-4pm, T: 40-8', F: \$35. in advance, \$40. day of show, A: \$2. Motor City Conventions, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.

MISSOURI

- Dec 22 MO**, St. Louis. Comic Book & Non-Sports Card Show, Holiday Inn (Clayton). 7730 Bonhomme Ave., SH: 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.
- Dec 29 MO**, Fenton. Comic Book, Sports Card, Racing & Collec-

ible Show, Stratford Inn-Royal Banquet Room. 800 S. Highway Dr. (across from Chrysler Plant), off I-44, E. of Bowles Ave. SH: 9:30am-4pm, T: 55-8', F: \$30. for 1, \$55. for 2, A: \$1, under 7 free. Meramec Show Productions, Jason Gross, 1317 Summerpoint Ln., Fenton, MO 63026. PH: 314-225-7776.

NEW JERSEY

- Dec 14-15 NJ**, Howell. Comic Book, BB Card, Toy Show & Starling Lineup, Flea Market. Rt. 9 N., SH: 10am-5pm, T: 115-8', F: \$30, A: \$2. Bob, PH: 908-308-9547 or Bill, PH: 908-905-8518.
- Dec 15 NJ**, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 10am-4pm, T: 60, F: \$30. for 1, \$55. for 2, A: \$1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.
- Dec 21-22 NJ**, Bordentown. Comic Book Marketplace, Days Inn Hotel. On Rt. 206 N. at Exit 7 on the NJ Tpke., SH: 10am-4pm, T: 35-6', F: \$125, A: \$3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH: 908-828-5955.
- Dec 21 NJ**, Whitehouse. Monthly Collectibles Show, American Legion Post 284. Ridge Rd. & Rt. 22E, SH: 11am-5pm, T: 8', F: \$25, A: \$1, 12 & under free. Premier Cards & Comics, Tina or Cheryl, PH: 908-806-3955.
- Dec 22 NJ**, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 10am-4pm, T: 50, F: \$30. for 1, \$55. for 2, A: \$1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.
- Dec 22 NJ**, North Branch. Comic Book, Sports Card, Toys & Coll. Show, Fire House. Rt. 28, 1 mi. W. of Rt. 22 (next to Raritan Valley College), T: 30-35' 8', F: \$40. for 1, \$25. ea. add'l., A: \$1, under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.
- Dec 28-29 NJ**, Burlington. World of Comics & Cards Conventions, Burlington Ctr. 2501 Burlington Mt. Holly Rd., SH: Sat. 10am-9:30pm, Sun. 12noon-5pm, T: 125-6' & 8', F: Sat. \$75-\$90, Sun. \$45-\$55. for 1 day, \$120-\$140. for 2 days, A: free. Anthony "T.J." Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.
- Dec 28 NJ**, Princeton. Comic Book, Sports Card, Toys & Coll. Show, Holiday Inn. 4355 Rt. 1 S. at Ridge Rd., SH: 10am-4pm, T: 6' & 8', F: \$40-\$50, A: \$1.50. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.
- Jan 1 NJ**, East Brunswick. New Year's Comic Book, Sports Card & Collectibles Show, Ramada Inn. 195 Route 18 S. at NJ Tpke. Exit 9, SH: 11am-5pm, T: 40-45' 6' & 8', F: \$40-\$50. for 1, \$70-\$90. for 2, A: \$2, under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.
- Jan 4-5 NJ**, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stetson Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. \$100, Sun. \$65. for 1 day, \$150. for 2 days, A: free. Anthony T.J. Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.
- Jan 5 NJ**, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23N at Rt. 202, SH: 9am-4pm, T: 110-6', F: \$20, A: free. Phil DeMario, 137 Sillick St., Clifton, NJ 07013. PH: 201-742-2647 or 694-9773 day of show.
- Jan 5 NJ**, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: \$30. for 1, \$55. for 2, A: \$1, under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.
- Jan 5 NJ**, Hazlet. Collectors Showcase, Ramada Inn. 2870 Rt. 35, GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 35-8', F: \$50, A: \$2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.
- Jan 11 NJ**, Cherry Hill. Comic Book, Sports Card & Toy Show, Holiday Inn. Rt. 70 & Sayre Ave., SH: 9:30am-3:30pm, T: 40-6', F: \$45. for 1, \$85. for 2, A: \$2. Premier Promos., Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

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TABLETALK

THE
COMICS BUYER'S
GUIDE TO GAMES

compiled by
Brent Frankenhoff
and
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Reviewed by Joyce Greenholdt

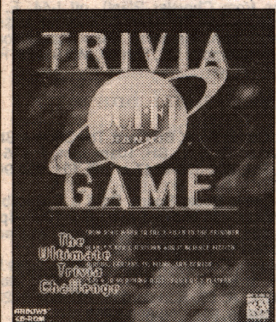
It's hard to find new computer software that's not on CD-ROM these days. Gone are the days of swapping multiple floppy disks to install a new game, and I can't say I'm sorry for that. This month, I'm looking at some of the CD-ROMs available today, many aimed at comics and gaming fans.

With any software, the most important thing to check before buying is the system requirements, to make sure your computer can actually run the game. Most of these games are available for both PC and Macintosh computers. The minimum system requirements (exceptions are noted with individual titles) for PCs are: 486/33 MHz processor; 8 MB RAM; SVGA graphics; and double-speed CD-ROM. For Macintosh programs: 68040 Macintosh or Power Macintosh; System 7.0 or later; 8 MB RAM; and double-speed CD-ROM. Most also require a mouse or other pointing tool. Again, be sure to pay close attention to the minimum system requirements — and the manufacturer's recommendations, which often exceed the minimums.

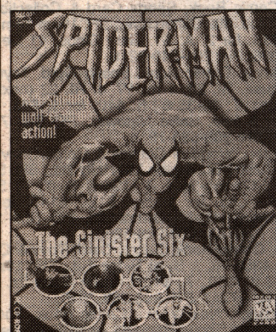
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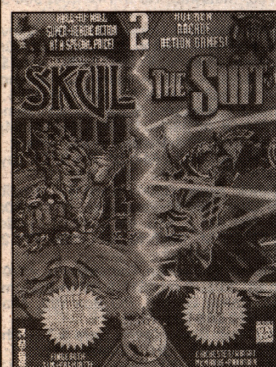
*Chitty Chitty Bang Bang's
Adventure in Tinker Town*



*Sci-Fi Channel
Trivia Game*



Spider-Man: Sinister Six



*Virtual Comics: They Call
Me The Skul & The Suit #1*

ing for younger players, but which don't dead end. If you get stuck in one direction, there's other avenues to explore until you find what you need. And, after looking at some of the screens depicting Tinker Town, I have to conclude that someone had way too much fun designing the graphics for this game. It's a combination of sharp 3-D renderings and more traditional drawings, with the addition of some pretty slick computer animation.

I think this is a great gift for younger children who have access to a family computer, especially right now, since MGM is packaging it with a copy of the movie *Chitty Chitty Bang Bang* on videotape for a limited time. In fact, I have a godson who will probably be getting my copy — as soon as I'm done playing with it, that is.



Spider-Man: The Sinister Six, \$39.95, Byron Preiss Multimedia, ISBN 1-57260-020-9

Audience: Ages 6 and up

System Requirements: 486/66 MHz; 20 MB hard drive space, MPC-compatible sound; DOS, Windows 95, or Windows 3.1

This game offers an interesting combination of role-playing, puzzle-solving, and real-time action. The Sinister Six has gotten together again, and you, in the role of Peter Parker and Spider-Man, have to find out what they're up to and put a stop to it.

This is a more sophisticated game that it appears at first glance. There are six different storylines and outcomes based on the decisions you make during the game, and some puzzles will have different solutions from game to game.

When questioning other characters as Peter Parker, one thing I learned fast was to pick my questions (from a multiple-choice menu) wisely — after the game moved to the next scene before I had finished asking every possible question of every possible person I could interact with.

One of the nicest things about *Spider-Man: The Sinister Six* was its flexibility as far as setting difficulty levels, especially since there are puzzles you must solve and battles you must win. Puzzle difficulty and battle difficulty are set separately, at easy or hard level, at the beginning of a new game, giving four possible combinations.

If you're stuck on a puzzle (some of which have time limits), there are built-in hints which you may choose to access. Each puzzle offers two hints, plus, if all else fails, the solution, all accessible from the playing screen. As someone who deeply resents laying out anywhere

from \$30 to \$50 for a new game only to find out that I'm stuck unless I shell out another \$10 or \$20 for a hint book (not to mention the time it takes to find and purchase the book), I appreciate Byron Preiss' consideration for its audience.

As far as action sequences go, well, when faced with most any kind of arcade-style or real-time challenge, it doesn't take long for me to start quoting from *The Simpsons*:

"Ach! I'm really bad at this!"

"D'oh!"

So I also appreciated the fact that you can practice every conflict with the villains between games. Plus, if you lose a showdown, the game automatically offers you a chance to replay it. The action sequences, I should add, come in two varieties: Spider-Man leaping from wall to wall to evade danger; and Spidey webbing various missiles or bad guys before they can do him harm — no arcade-style punching or kicking. I wish I had a joystick, though so I could have taken advantage of that option.

The only annoying feature that I found was in the information-gathering sequences — close up, the faces of people you talk to turn into pixelated, moving blobs, which didn't hinder the game, but did detract from my enjoyment.

With so many possibilities each time you play, there's a lot of entertainment to be had each time you start this game up.

Sci-Fi Channel Trivia Game, \$19.95, Byron Preiss Multimedia, ISBN 1-57260-008-X

Audience: Age 6 and up

System: 3 MB hard drive space; MPC-compatible sound; Windows 3.1 or higher (Windows 95 compatible)

This is a quiz game which can be played between two human players or against the computer. It's just like *Jeopardy*, from the playing grid for each round ("I'll take Wormhole for 500, Alex"), to the race to hit your button first for the privilege of guessing the answer, to the fact that you lose points if you guess wrong. Except the host is a blue-skinned, pointy-eared, smart-mouthed alien who tends to morph into something else whenever it gets bored. And the questions are all multiple-choice.

There are four categories of questions: movies, television, comics, and the catch-all category Wormhole. And the program has lots and lots of questions for each category, so you should be able to play several games before you start noticing repeats. For the most part, the questions seemed accurate — the exceptions can probably be chalked up to programming errors, such as one occasion when the host, reciting a question, said something slightly different from the text displayed on the screen, and the answers displayed could have fit either version of the question. This sort of thing only happened a couple of times, though, in a couple dozen games.

It's also tricky, sometimes, realizing which player "hit the buzzer" first —

we've both answered each other's questions on occasion, or let the time limit go by because "I thought you had that one." But it's a fun game, one which I hope will be made even better with releases of more new questions in the future.



*Virtual Comics: They Call Me...
The Skul and The Suit*, \$19.95, Byron Preiss Multimedia, ISBN 1-57260-027-6

Audience: Age 6 and up

System: 486/66 MHz; MPC-compatible sound

This package is packed with goodies, including two CD-ROM comic books, an actual printed comic book, and a soundtrack that can be played with an audio CD player in addition to two arcade-style games reviewed here.

Both games fit into standard arcade-game styles. *The Skul* gives you an overhead view of the character as he flies across the big city. You shoot at enemies, dodge their fire, and avoid tall obstacles (conveniently fitted with blinking red lights). Colored globes occasionally drift across the screen; by flying into them, you get extra powers. Depending on the color, you can increase your health, get extra lives, shoot faster, and so on.

The idea is to make it through five rounds of play, to defeat The Power, whatever that is (did I mention I'm really bad at this?). I did actually make it to the third round before running out of lives and time (time to get everything reviewed, that is).

In *The Suit*, you get a ground-level point of view as you move through the city, fighting off robots and alien invaders (some of whom, apparently enjoy driving pickups). As they pop out of windows or from behind dumpsters, you blast 'em. Blast 'em enough, and you're rewarded with a satisfying explosion.

Again, you can pick up on various colors of "power-ups" by shooting them. Also, fun new weapons come floating by every so often and can be acquired the same way as power-ups. I recommend the grenade launcher, though it never seems to last long. Every time you snatch a new weapon, the old one's gone for good, so be selective.

I had a lot more fun with this game, though again, I didn't have time to make it through the full five rounds. In both games, you can use the mouse or the keyboard (or a combination) to play. Both games also use comics panels to set up and conclude the action. They're both fun games if you like the arcade shoot-'em-ups, though perhaps with less variety in the backgrounds and opposition than most. On the other hand, you get a lot of extras with this package, too.

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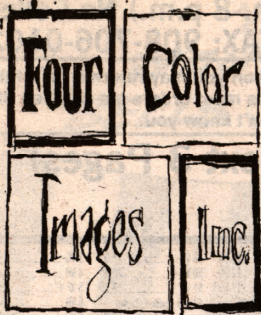
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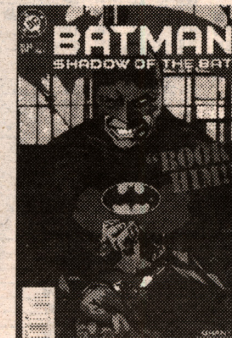
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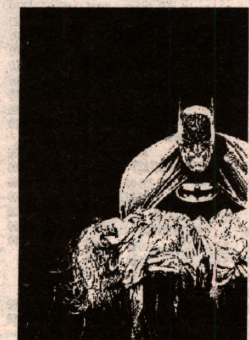
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171 VF	32.00	20 G	35.00	146 VG	22.00	307 VG+	20.00	679 G+ (PC)	17.00	1109 VG	32.00	13 VG+	60.00
172 VF/VF	24.00	25 FN	130.00	147 FN/VF	45.00	311 FN	16.00	688 VG (PC)	12.00	1110 VG	34.00	14 VG/FN	46.00
174 VF+	36.00	38 VG/FN	26.00	148 VG+	25.00	313 VG+	20.00	699 FN	17.00	1112 FN	18.00	15 VG+	44.00
178 VF+	38.00	38 VG+	26.00	149 VG+	25.00	315 G+	5.00	702 NM	70.00	1117 VG+	15.00	16 VG	28.00
DODD & THE FROG		39 VG	23.00	148 FN	33.00	315 G+	5.00	702 FN+	30.00	1124 G+ (PC)	13.00	16 FN	58.00
86 G	12.00	45 VG	11.00	149 FN	46.00	322 G+	12.00	703 VG	17.00	1130 FN (The Deputy H. Fonda)		17 VG	28.00
DOLLMAN		52 FN/VF	60.00	150 FN/FN	31.00	325 VG/FN	18.00	705 VF+ (PC)	30.00	1131 FN	27.00	18 VG	32.00
12 G	31.00	53 VF	60.00	151 FN	18.00	325 VG	18.00	707 VG	17.00	1132 FN+	14.00	19 VG	43.00
16 VG	28.00	66 VG	12.00	156 VG+	17.00	326 FN	18.00	712 (Great Locomotive)	16.00	1134 FN+ (PC)	39.00	20 VG+	24.00
DONALD DUCK		68 VG	8.00	156 VG+	22.00	327 FN	29.00	716 FN	25.00	1136 VF	36.00	21 VG	34.00
(FOUR COLOR)		68 VG/FN	13.00	156 VG+	11.00	327 FN	25.00	716 FN	25.00	1136 VG+	10.00	22 VG	28.00
159 G+	89.00	80 FN+	15.00	157 FN	19.00	330 FN	18.00	716 VG	18.00	1138 VG	20.00	23 VG	37.00
300 VG/VG	56.00	114 FN	4.00	158 FN	17.00	331 G+	21.00	719 FN	21.00	1139 VG/FN (PC)		24 VG	28.00
328 FN	88.00	ANNUAL 1 PR	18.00	158 VG+	16.00	333 VG+	13.00	720 (Gunsmoke) FN+	31.00	1144 VG/FN	26.00	25 VG+	38.00
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339 VG	12.00	(GOLD KEY)		160 VG	21.00	336 FN	22.00	721 (Captain Kangaroo) G	24.00	1148 G+	9.00	27 VG	34.00
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367 VG	45.00	OF SINBAD		167 VF	45.00	339 VG+	19.00	726 FN	18.00	1160 (Rawhide - Eastwood)		29 VG+	30.00
394 FN	42.00	2 VF	22.00	172 FN+	20.00	340 G+	16.00	726 VG	11.00	1161 VG	22.00	30 VG+	30.00
394 VG/FN	39.00	2 VF	20.00	174 VG	9.00	342 G+	5.00	726 G+	7.00	1161 VG+	30.00	31 VG	31.00
422 VG	45.00	2 VG	8.00	175 VG	12.00	343 VG/FN	18.00	735 G	32.00	1168 FN/VF	42.00	32 VG	32.00
26 FN (tiny piece of tape)		FANTASY		176 VG	27.00	347 FN	22.00	738 VG+ (PC)	23.00	1169 VG	18.00	33 VG	33.00
27 VG+	27.00	MASTERPIECES		176 VG+	13.00	347 VG	12.00	742 VG (PC)	10.00	1170 FN/VF	40.00	34 VG	34.00
28 VF	80.00	FAST FICTION		177 FN	15.00	348 VG+	13.00	747 VG	13.00	1171 FN	59.00	35 VG	35.00
29 FN/VF	20.00	1 VG+	75.00	178 VG+	10.00	353 VG	15.00	749 VG (PC)	13.00	1186 FN/VF	39.00	36 VG	36.00
29 FN	25.00	1 VG	48.00	178 VG+	10.00	356 G+	21.00	755 FN	12.00	1188 VG (PC)	21.00	37 VG	37.00
30 VG+	30.00	2 FN	75.00	180 FN+	20.00	358 VG	8.00	758 VG	12.00	1189 VG	18.00	38 VG	38.00
30 VG	24.00	2 VG	27.00	181 VF	22.00	362 VG+	17.00	769 G+ (PC)	9.00	1198 VG	18.00	39 VG	39.00
31 VF	40.00	FAUNTILRY		181 VG	8.00	366 VG+	18.00	773 FN	9.00	1199 VG (PC)	16.00	40 VG	40.00
31 VG+	12.00	3 VG	9.00	191 VF	17.00	369 G+	13.00	782 FN	20.00	1205 VG+ (PC)	15.00	41 VG	41.00
32 VF+	42.00	FANWEIT MOVIE		219 FN/VF	9.00	370 G+	5.00	782 FN	15.00	1207 FN+ (PC)	33.00	42 VG	42.00
32 FN/VF	28.00	COMICS		226 NM	11.00	371 VG	11.00	784 (Around the World in 80 Days) FN/VF	31.00	1213 FN	28.00	43 VG	43.00
33 VG	8.00	PIONEER MARSHALL		FLASH GORDON		373 VG	11.00	80 Days) FN/VF	31.00	1213 FN	28.00	44 VG	44.00
35 VG	12.00	7 VG	52.00	2 (HARVEY) VG+	38.00	375 G+	33.00	1227 VG+ (PC)	22.00	1227 VG+ (PC)	22.00	45 VG	45.00
36 VG	13.00	THE FLINTSTONES		379 VG	11.00	375 VG	11.00	1234 VG+	16.00	1234 VG+	16.00	46 VG	46.00
37 FN/VF	13.00	CHARLTON		382 FN	34.00	822 G/VG (PC)	15.00	1237 UNTOUCHABLES (PC)	10.00	1237 UNTOUCHABLES (PC)	10.00	47 VG	47.00
38 FN	11.00	FEATURE BOOK		387 FN	20.00	822 G/VG	21.00	1250 G/VG (PC)	11.00	1250 G/VG (PC)	11.00	48 VG	48.00
39 FN	19.00	47 FN/VF	34.00	390 VG+	9.00	826 (Sally & Marty & Annette) FN	7.00	1251 G+	7.00	1251 G+	7.00	49 VG	49.00
40 FN	17.00	FEATURE COMICS		392 G	7.00	831 G/VG (PC)	11.00	1255 G/VG	8.00	1255 G/VG	8.00	50 VG	50.00
41 FN/VF	28.00	93 VG	22.00	393 VG	16.00	837 G+	13.00	1267 VG+	30.00	1267 VG+	30.00	51 VG	51.00
42 VG	11.00	96 G+	16.00	399 VG	12.00	838 VG+	12.00	1279 VF	30.00	1279 VF	30.00	52 VG	52.00
44 FN/VF	28.00	111 G+	13.00	399 VG	12.00	840 VG+	12.00	1282 VG+ (PC)	8.00	1282 VG+ (PC)	8.00	53 VG	53.00
45 FN+	115.00	113 VG	15.00	403 VG	12.00	847 VG	16.00	1294 Riccardi PC FN 21	21.00	1294 Riccardi PC FN 21	21.00	54 VG	54.00
45 VG	21.00	116 VG	13.00	403 VG	12.00	848 VG	14.00	1294 Riccardi PC FN 21	21.00	1294 Riccardi PC FN 21	21.00	55 VG	55.00
45 G	10.00	120 G+	13.00	403 VG	12.00	851 VG (PC)	15.00	1295 Mr. Ed PC VG	26.00	1295 Mr. Ed PC VG	26.00	56 VG	56.00
46 VG/FN	220.00	134 G+	13.00	403 VG	12.00	855 VG (PC)	9.00	1313 (Moon Pilot) PC	17.00	1313 (Moon Pilot) PC	17.00	57 VG	57.00
46 VF	40.00	FEATURE FILMS		403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	58 VG	58.00
51 VF	46.00	1 VF/NM	50.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	59 VG	59.00
52 VF	115.00	1 VG+	55.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	60 VG	60.00
52 VG	24.00	1 VG+	55.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	61 VG	61.00
63 FN	11.00	52 FN/VF	75.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	62 VG	62.00
66 FN	18.00	52 FN/VF	75.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	63 VG	63.00
74 FN+	12.00	52 FN/VF	75.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	64 VG	64.00
76 FN+	12.00	52 FN/VF	75.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	65 VG	65.00
92 FN/VF	13.00	52 FN/VF	75.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	66 VG	66.00
95 VF	22.00	52 FN/VF	75.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	67 VG	67.00
98 VF	26.00	52 FN/VF	75.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	68 VG	68.00
100 VF	22.00	52 FN/VF	75.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	69 VG	69.00
102 VF	16.00	52 FN/VF	75.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	70 VG	70.00
104 VG	14.00	52 FN/VF	75.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	71 VG	71.00
DONALD DUCK		52 FN/VF	75.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	72 VG	72.00
(GOLD KEY)		52 FN/VF	75.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	73 VG	73.00
1 VF	36.00	52 FN/VF	75.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	74 VG	74.00
1 VF	36.00	52 FN/VF	75.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	75 VG	75.00
DON WINSLOW		52 FN/VF	75.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	76 VG	76.00
34 FN/VF	42.00	52 FN/VF	75.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	77 VG	77.00
DOOM PATROL		52 FN/VF	75.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	78 VG	78.00
104 VG	10.00	52 FN/VF	75.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	79 VG	79.00
105 VG	10.00	52 FN/VF	75.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	80 VG	80.00
105 FN	15.00	52 FN/VF	75.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	81 VG	81.00
110 FN+	17.00	52 FN/VF	75.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	82 VG	82.00
115 VG/VG	7.00	52 FN/VF	75.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	83 VG	83.00
116 FN+	13.00	52 FN/VF	75.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	84 VG	84.00
117 VG+	8.00	52 FN/VF	75.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	85 VG	85.00
118 FN+	13.00	52 FN/VF	75.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	86 VG	86.00
DOWN WITH CRIME		52 FN/VF	75.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	87 VG	87.00
1 G	20.00	52 FN/VF	75.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	88 VG	88.00
7 G+	12.00	52 FN/VF	75.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	89 VG	89.00
DURANGO KID		52 FN/VF	75.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	90 VG	90.00
41 FN+	28.00	52 FN/VF	75.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	91 VG	91.00
EH!		52 FN/VF	75.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	92 VG	92.00
3 G+	16.00	52 FN/VF	75.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	93 VG	93.00
6 G+	29.00	52 FN/VF	75.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00	94 VG	94.00
80 PAGE GIANT		52 FN/VF	75.00	403 VG	12.00	858 FN	12.00	1328 VG/FN (PC)	13.00	1328 VG/FN (PC)	13.00		

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6 VG +

23.00

83 G +

40.00

3 NM.

14.00

78 VF.

13.00

19 VG.

6.00

84 G/VG.

30.00

24 FR.

35.00

74 FN + (store stamp)

28.00

85 FM/VF.

83.00

MCHALE'S NAVY

3 FN.

10.00

13 G +

53.00

2 FR.

23 FN.

120.00

24 G/VG.

60.00

28 VG.

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29 VG.

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30 FR.

17.00

36 VG/FN.

20.00

42 G/VG.

30.00

45 VG.

60.00

59 G +

40.00

1 VG.

14.00

1 G/VG.

13.00

2 VG +

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(818) 505-1462 (NO MESSAGE MACHINE); IF NO ANSWER, (310) 399-4352 (LEAVE MESSAGE) • PHONE HOURS: 11:00 A.M.-11:00 P.M. (PST). Please do not call at any other times. • P.O. Box 23, Santa Monica, CA 90401 • CA orders add 8% sales tax.

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GUARANTEED****FAWCETT COMIC
BOOKS**

This fresh and extensive collection presents an excellent opportunity for Fawcett Fans to fill in their runs.

AMERICA'S GREATEST

6 VG Classic Cov. depicts Capt. Marvel firing machine gun - ammo belt is made up of various Fawcett characters. \$125.00

BOB SWIFT

2 F-G. 4.00

**CAPTAIN MARVEL
ADVENTURES**

3 FINE-VF (silver metallic cov.) 1,100.00

5 VG+; 9 FINE, minor wiring on cov. 250.00

10 FINE+ 30.00

13 VG 150.00

16 FINE+ (Uncle Sam cov.) 225.00

18 G, cov. loose (origin. Mary Marvel and the Marvel Family) 150.00

19 VG-FN (Omas cov.; Mary Marvel X-over), 25 VG-FN 140.00

20 VG, 1/6 back cov. gone; no mini comic 85.00

21 VG (Hiller cov.) 110.00

24 Abt. G (Nippo), 31 G-VG, cov. loose, 376 G-VG, 386 G-VG 45.00

26 G, 36 G-VG, 39 Abt. VG 50.00

27 G+ 55.00

28 Abt. VG, 30 Abt. VG 70.00

29 FINE+; small tear in cov. (Mr. Mind cov. ish; signed by Otto Binder on 1/11/1970) 120.00

31 FINE, 35 FINE 120.00

31 FINE, 34 VG-FN 110.00

32 FINE+ 130.00

33 Almost FINE 115.00

36 Abt. VG 60.00

40 FAIR 20.00

41 VG+ (Capt. Mar. runs for President and battles Japanese) 70.00

42 VF-FN (Xmas cov.; Capt. Mar. turns Nazi in Hitler story) 80.00

43 Abt. VG (1st Uncle Marvel) 50.00

43 Abt. G (Unc. Marv.) 30.00

44 FINE+ (surrealist artist sty., C.M. Fights "Nips") 95.00

45 G+; 47 G+ 35.00

46 G-VG 40.00

48 Almost VF 120.00

48 Abt. VG, 49 Abt. VG, 62 VG, 63 VG 45.00

50 Almost FINE 75.00

51 F-G, 77 F-G, 92 F-G 15.00

52 G, CFO 8.00

53 FINE 65.00

54 VG-FN, 55 VG-FN, 56 Almost FINE, 58 VG-FN, 61 VG+ ("Cult of Curse" begins), 64 VG-FN (Transvestism), 70 FINE+ 60.00

57 FAIR 12.00

58 VG (Mary Marvel X-over), 66 VG+ (A-Bomb cov.), 68 VG+ 50.00

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69 FINE-VF 80.00

71, 82 (Infinity cov.), 83 (All VG) 40.00

72, 79 (origin Mr. Tawny) (both VG+) 45.00

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81 VG, 2 pgs. loose (signed by Otto Binder on 1/11/1970), 84 VG+ (surrealist imp sty.) 50.00

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86, 88, 111, 134, 149 (All VG+) 40.00

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108 FINE+ 60.00

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4 Abt. VG 15.00

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1 Abt. VG 225.00

2 VG, small piece out of 2 inside pgs. 100.00

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10 G+ 35.00

12 FINE+; 15 FINE+ 80.00

16 VG, 20 VG 50.00

18 G, 19 G, 22 G-VG, 24 G-VG, 25 G-VG, cl (last ish; Wedding, low dist.) 45.00

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ADVENTURES**

(1945 Wheaties Giveaway) NM-VG 100.00

**CAPTAIN MARVEL AND THE
GOOD HUMOR MAN**

G 50.00

**CAPTAIN MARVEL AND THE
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"Street Lights" Abt. VG 175.00

**CAPTAIN MARVEL'S
FUN BOOK**

1944 VG-FN (Hard-To-Find) 100.00

**CAPTAIN MARVEL
STORY BOOK**

1 VG-FN, tiny repair 120.00

2 G-VG, 3 G-VG 50.00

4 VG 75.00

**CAPTAIN MARVEL WELL
KNOWN COMICS**

1944 Abt. VG (Red Ink, Nazi sty.) 45.00

CAPTAIN MARVEL JR.

2 F-G, cov. loose, tears, nice paper quality 100.00

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Comics NEWS



A new Caliber series from Steve Miller proves **Rust** never sleeps for long.



A crazed suitor sends aliens instead of roses in **Aliens: Lovesick**.



Warp expands again with Barry Blair's **ElfLord**.



Rust returns in a new ongoing series from Caliber scheduled to begin shipping in December. The character was created by **Steve Miller** 10 years ago, when policeman Scott Baker fell into an experimental vat of liquid rust and found that his skin had been replaced by metal. Rust hides from humanity in a salvage yard, using his powers over metal to fight criminals.

Miller will again write the new series with the help of artists of **Mike Huddleston** and **Jim Mahfood**. The 32-page, black-and-white title will retail for \$2.95.



William Tucci has announced a new "print to order" policy on Crusade titles. The policy calls for smaller print runs, with fewer copies available for reorders.

Tucci said, "Speculating on comics makes for an unstable marketplace for retailers and publishers. The direct market was founded on the basis of retailers knowing what they need to order and comics publishers knowing what they need to print. The industry has gotten away from that in the last few years. Crusade has always extended its print runs to meet the reorder demand for our comics, posters, and other products, but, as the industry continues to change, we have to adapt."

Tucci said the policy is not an allocation plan, and reorders will be available but in more limited quantities. Crusade's line of trade-paperback titles is not affected by this policy and will continue to remain in print.



The spurned Dr. Dakien takes stalking to a new level when he sends aliens after his would-be love in **Aliens: Lovesick**, a 32-page one-shot scheduled to ship in December. Conceived as a companion piece to the Herk Mondo stories, this humorous take on the Aliens franchise is written by **Richard Forg**, **Thierry Gagnon**, and **Randy Stradley** and drawn by Forg.

Stradley said, "Some think that any Aliens story has to be scary and horror-filled. We like to play with that expectation a little. There are a lot of different genres that Aliens could be translated into — we like to mix it up."

The 32-page title is priced at \$2.95.



Batman and Deadman are caught between the Gotham police force and the legions of Hell after an evil spirit frames The Dark Knight for a gruesome mass murder in **Batman/Deadman**, a 96-page hardcover graphic novel scheduled to ship in December. Written by **James Robinson** and painted by **John Estes**, the book is priced at \$24.95.



Carrión returns from the grave in **Spider-Man: Dead Man's Hand**, a self-contained 48-page one-shot designed to introduce or re-introduce readers to "the Spider-verse."

Scheduled to ship in February, the 40-page story is written by **Roger Stern** and drawn by **Darick Robertson**. Besides Carrión, Spidey's life is further complicated by the reappearance of The Terrible Tinkerer and The High Evolutionary. The title is priced at \$2.99.



Robb Horan's Safety Belt Man: All Hell comes to a cataclysmic conclusion, as the entire cast of archetypes, angels, demons, and humans gather for the transformation of the millennium in the November-shipping sixth issue. Priced at \$2.95, the 24-page color title is painted by **The Fillbach Brothers**.



Re-Visionary Press reports it has carved out a niche for itself and doubled its net profits for 1996 by marketing its titles to retail outlets for adult products. Editor **Jay Allen Sanford** said, "After quite a bit of trying and fumbling, we're finally carried by most of the major adult bookstores, video shops, and direct-mail-order houses."

Sanford said only a small portion of the average sales of 20,000 to 40,000 per issue are to the comics direct market, "but that doesn't mean we're giving up on comics shops. We're doing some special incentives and promotions through the distributors, and we have a very strong retailer service department and marketing wing now."

Re-Visionary has also made changes in its editorial department, hiring **Karen Misty** as its new managing editor. Misty, who has a background in editing such men's magazines as *Hustler* and *Oui*, will oversee a three-issue project scheduled for 1997 called **Triple-X Cinema: A Cartoon History**.

Issue 13 is bad luck for 'Wolff & Byrd'



"What can possibly go wrong?" asks Alanna Wolff on the cover of **Wolff & Byrd, Counselors of the Macabre #13**, which shipped in early November. Little does she know. In this special "Bad Luck" issue, everything that can go wrong does. And that goes not only for Wolff & Byrd's supernatural clients (including the hapless Sodd, the Thing That's an It) but for the lawyers themselves.

Regular readers of **Wolff & Byrd** know that each issue has a completely self-contained story, but underlying back stories have been following the personal lives of the characters. Alanna Wolff got involved with high-powered attorney Chase Hawkins back in #8, but things aren't going too well for that romance in #13. Meanwhile, Jeff Byrd has been seeing supermodel Dawn DeVine (Chase Hawkins's ex-girlfriend), who has some surprises up her sleeve this issue. And let's not forget the duo's secretary, Mavis, who's been dating Tobias Bascoe ever since he accidentally called up an interdimensional creature



that nearly destroyed the law firm's library.

What trouble does Toby have in store? And worst of all, the long-pending trial of Sodd goes awry.

"We get lots of letters from readers, particularly women," said writer/artist **Batton Lash**, "who are all wrapped up in these characters' lives. They write things like 'Why is Alanna still dating Chase Hawkins? Can't she see through him?' and 'Jeff is such a nice guy, don't let him get hurt.' Which is great, because I've been writing about these characters for years now and they are pretty real to me as well."



Warp Graphics will begin a new line of non-*Elfquest* titles with **Barry Blair's ElfLord**. *ElfLord* began life at the end of the 1970s as a competitor of *Elfquest*. The most recent *ElfLord* story was published this year by Mad Monkey Press.

The series follows the elf warrior Hawk and his companion Windblade the *ElfLord*, as they wander through a world of magical creatures and mystical wizards. The first issue of a four-part monthly *ElfLord* mini-series is scheduled to ship from Warp in January. The two elfin heroes are the victims of dark magic, as Ravenclaw plots to abduct Windblade before the *ElfLord* can be delivered to the capital city of Kathay.

Blair will work with **Colin Chan** on the new *ElfLord* title and will also continue to produce new *Elfquest* stories.

ElfLord represents the first expansion of Warp since its recent downsizing to a single ongoing title. No other non-*Elfquest* titles are currently scheduled, but Publisher **Richard Pini** has designed a separate logo featuring a front view of a wolf's face for *ElfLord* and any other non-*Elfquest* titles that Warp may publish in the future.

Misty described the mini-series as "the first real overview of this cross-cultural phenomenon that has first-person input from so many important figures. Besides offering a historical timeline of events — including legal hurdles — we'll be recreating some of the most dramatic behind-the-scenes happenings." Among the adult-film-industry personalities who will participate in the project are **Marilyn Chambers**, **Bill Margold**, **Hyapatia Lee**, **Porsche Lynn**, **Seka**, and **Kay Parker**.

No writers or artists for the title have been announced yet, but Misty said, "I've been surprised at how many well-known comics creators are into erotic films. We're getting a lot of calls from people who are dying to illustrate a chapter on their favorite performer."



Michael T. Desing's Army Ants grew from digest

size to full size with its November-shipping fifth issue.

The length of the black-and-white title has expanded from 16 to 24 pages. The issue will be priced at \$2.50.

Desing said, "I feel like this is the right time for this. The only negative comments I've ever received about the title are that it's too small and too short."

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| 4123 Comic Collections, Wanted | 4251 Independents, Wanted | 4606 Phone Cards, Wanted |
| 4128 Dark Horse, Wanted, For Sale | 4255 Valiant/Voyager, Wanted/For Sale | 4610 Portfolios/Posters, For Sale |
| 4130 DC, For Sale | 4260 Westerns, For Sale | 4611 Portfolios/Posters, Wanted |
| 4131 DC, Wanted | 4261 Westerns, Wanted | 4630 Trading Cards, For Sale |
| 4140 Dell/Gold Key/Whitman, For Sale | 4300 Golden Age | 4631 Trading Cards, Wanted |
| 4141 Dell/Gold Key/Whitman, Wanted | 4301 Golden Age, Wanted | 4650 Oldtime Radio, For Sale |
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| 4151 Disney, Wanted | 4311 Silver Age, Wanted | 4660 Miscellaneous, For Sale |
| 4160 EC, For Sale | 4320 General Comics, For Sale | 4661 Miscellaneous, Wanted |
| 4161 EC, Wanted | 4321 General Comics, Wanted | 4700 Novelties/Toys/Games, For Sale |
| 4170 Fawcett, For Sale | 4400 Original Art, For Sale | 4701 Novelties/Toys/Games, Wanted |
| 4171 Fawcett, Wanted | 4401 Original Art, Wanted | 4720 Video Games, For Sale |
| 4180 Foreign, For Sale | 4410 Big Little Books, For Sale | 4721 Video Games, Wanted |
| 4181 Foreign, Wanted | 4411 Big Little Books, Wanted | 4800 Fanzines, For Sale |
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| 4191 Harvey, Wanted | 4421 Books - General, Wanted | 4900 Newspaper Strips, For Sale |
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TERMS:

USA Shp/ins \$4.50 regular; \$7.50 priority; \$15.00 registered. Phone holds 7 days. Need more time? Use layaway (20% down). Prices supercede any prior ads/lists. Best of the Holidays to all your friends & clients in fandom

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Great stuff, and some as much as 1/2 below guide!

ACTION 64 VG+ (1st Toyman)	\$139.00
70 VG, 77 VG+ (2 sm pcs. tape) each	\$105, both
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93 VF-/VF sharp bk, Xmas cover	295.00
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ALL TOP 9 VG-/VG (Kamen) only	139.00
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both Blue Bolts	59.00
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55 FN	65.00
56 F/VF	85.00
58 FN (Sivana 3 part), 73 FN each \$59, both	109.00
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101 VG/F	189.00
141 VG/F	159.00
180 VG+ (Joker cov)	99.00
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201 G/VG (water stain) only	39.00
EERIE (Avon) 5 VG+ (2 pc tos) Wood reduced	49.00
EXCITING (1940) 1 FN appear. cov. reattached	675.00
FAMOUS FUNNIES (1939) 57 VF/VF	59.00
FIGHT 62 FN+ (Tiger Girl cov)	55.00
83 VG/F	30.00
both Fights, only	69.00
FUNNY STUFF (1944 DC) 1 VG+ (Sheldon Mayer) scarce	219.00
HUMBO Holy Sheena! 30 VG+	119.00
58 VG/F, 80 VF- each \$89, both	169.00
64 VG/F	69.00
67 Abt. FN	55.00
86 VG/F	49.00
87, 88, 89 VG; 104 G/VG, Guide \$150 all	99.00
LITTLE LULU 4 cols 131, 146 VG+ each \$69, both	129.00
6 VG/F, 7 VG+ (Xmas cov) each \$50, both	89.00
9 VG+; 14, 22 VG \$100 Guide value for	69.00
LOONEY TUNES 29 VG+ Valentine cov.	59.00
100 VG	12.00
MASTER (1940) 1 VG+ Solid, great fun cover	2,400.00
MOON GIRL (1947 EC) 3 VG+	95.00
4 FN+ (Vampires)	139.00
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MYSTERY IN SPACE 38, 39 VG/F each \$89, both	175.00
NATIONAL 66 VG	10.00
NYOKA 22 VG+	11.00
PEP 8 Abt VG (6v. loose) bondage	119.00
19 VG- (tos) 3rd Hangman	99.00
PLANET 1 apparent NM (some restoration) Minum Bid	7,000.00
14 G/VG great old riveted cov	169.00
36 FN+ (pencil mks in logo)	179.00
38 FN/FN+ 1st Mysta	215.00
43 VG 1st Futura	129.00
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POPEYE (All Segar) FB 2 VG (1937)	129.00
FB 3 VG (tos) (1937)	119.00
FB 5 VG- (1937)	99.00
FB 10 VG (1938)	109.00
FB 14 VG (1938) scarce	139.00
All 5 Popeye feat. bks. No Wimpy deal here!	497.00
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REAL WESTERN HERO 70 G-/G 1st one, only	15.00
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SADDLE JUSTICE 3 FN/FN+ 1st EC Beakaway, scarce	129.00
SANTA CLAUS FUNNIES 4-Col 666 FN+ only	9.00
SHADOW 3/10 VG+ + (1st Doc Savage)	99.00
SMASH 38 VG- (1st Yankee Eagle) good deal	49.00
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15 VF- (sm. ink noc) cheap	139.00
20 FN nice buy	99.00
SPARKLING STARS (1942) 21 VG/F steal it	6.00
SUPERBOY 15 VG-, only	79.00
37 Abt VG	39.00
SUPERMAN 83, 84 VG/VG+ each \$89, both	169.00
94 VG+	99.00
96 VG (MXVZTPLK)	75.00
3D Advs. VG+ (origin)	249.00
SUPERSNIPE 2/6 (1944) VG/F another steal	49.00
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TALES OF TERROR ANN. (1953 EC) VG	349.00
TARGET 5/3 (1944) Wow, only	4.00
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TARZAN 100 VG/F (Ph. cov)	12.00
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14 G+ for Scrooges only!	9.00
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W.D.C. & S. 17 F/G beat, but complete	39.00
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WHIZ 45 FN+ , 61 F/V each \$85, both	159.00
67, 68, 70 VG/F-FN- each \$55, all three	149.00
76 VG+ (2 Cap stories)	45.00
90 VG/F, 143 FN- @ \$50, both	89.00
92 FN	55.00
WAMBI (Fic House) 4, 9, 17, 8 VG-VG/F save a bundle, all	39.00
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36 VG/F	59.00
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ZIP 2 appears NR FN but ltrc flaking, great GA at the right price	149.00

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UNCLE WIGGLE 4 cds 221 G; 349 F/VF over 1/2 off, only	19.00
WESTERN (DC) 3 (Vigilante), 37 VG/VG+ 1/2 off, both	35.00
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37 VG- (Suicide Squad)	59.00
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39 VG (Dino cov) Suicide Squad	59.00
All 3 Suicide Squads (37, 38, 39) only	139.00
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16 VG/VG+ (Antman)	79.00
17 (Dr. Doom), 19 (Rama Tut) VG- each \$69, both	125.00
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SHADOW (1973) 1 VF/NM	19.00
SHAZAM (1978) 1 NM	9.00
SHOWCASE 27 VG (1st Sea Devils) only	159.00
33 VG- (Aquaman) steal it	69.00
35 G/VG (Atom) last 10¢ another steal	89.00
SPECTACULAR SPIDER-MAN (1976) 1 VF+	39.00
SPIDER-MAN 9 FN+ (Electro) reduced	249.00
21 F/VF (Beetle) only	99.00
29 F/VF, 31 (1st Harry Osborne) F/VF each \$79, both	149.00
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ART, BLBS, FAST ACTIONS, PREMIUMS, TOYS & MORE

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GUN JUSTICE (1934, Ken Maynard) VG nice buy	27.00
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LANCE O'CASEY F/VF, Golden Arrow (11) VG @ \$25, both	45.00
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SNOW WHITE 3 1/2" bisque figure (late 30's) VG	129.00
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OUT OF PLACE ITEM! 3 Autographed, 1st French edition, Harlan Ellison novels, "Hitler Peignait Des Roses", "Gentleman Junkie", & "La Bete Qui Criait Amour" NM/M for Sci Fi lovers & others, only	139.00
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WANT LISTS WELCOME!

MIX AND MATCH

Books in this section are individually priced. Discounts as follows: Any 2 or 3 bks take off 10%, 4-6 bks take off 20%; 7-10 bks 25% off; 11 or more 30% off. Classics all are original unless HRN listed in ().

10 R. CRUSOE (64) VG/VG+, 24 CONN. YANKEE (140) F/VF each	9.00
20 CORSIAN BROS. (62) VG-/VG, 95 ALL QUIET WEST. FRONT (99) VG/F	@ 11.00
22 PATHFINDER (orig) G	45.00
27 MARCO POLO (30) VG, 67 SCOTTISH CHIEFS (orig) VG	@ 20.00
75 LADY OF LAKE VG+, 76 PRIS. OF ZENDA VG+	@ 19.00
78 JOAN OF ARC VG/F, 79 CYRANO VG/F	@ 21.00
80 WHITE FANG VG/VG, 81 ODESSY VG, 92 Miles Standish F/VF	@ 15.00
82 MASTER BALLANTRAE VG+, 94 DAVID BALFOUR FN	@ 12.00
83 JUNGLE BK VG-, 86 UNDER 2 FLAGS VG/VG+, 97 KING SOL. MINES VG/F	@ 9.00
88 MEN OF IRON VG/F, 90 GREEN MANSIONS VG/F, 93 PUDDIN' HEAD VG/F	@ 10.00
84 GOLD BUG FN+	37.00
85 SEA WOLF FN-, 91 CALL OF WILD FN-/FN	@ 11.00
96 D. BOONE VG/F, 104 BRING 'EM BACK ALIVE VG+, 105 EARTH TO MOON VG/F	@ 8.00
98 RED BDG. COURAGE FN-, 108 KNIGHTS RD. TABLE VG/F, 132 DARK FRIGATE FN	@ 12.00
100 MUTINY ON BOUNTY VG/F, 106 BUFF. BILL VG/F, 109 PITCAIRN ISL VG+	@ 9.00
102 WHITE CO. VG+ +, 110 STUDY IN SCARLET VG-	@ 19.00
119 SOLDIERS OF FORTUNE Abt VF	29.00
123 FANG & CLAW FN+, 136 LORD JIM FN+, 138 JOUR. TO CENT. EARTH VG+	@ 13.00
125 OX BOW INC. F/VF, 147 BEN HUR VG/F, 149 OFF ON A COMET VG+	@ 10.00

Calendar Notes CBG

• Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these, and other shows, as well as creator appearances, can be found each week in the **CBG** features *What*, *Where*, and *When* and *Now Appearing*.

• **Las Vegas Comic Con**, Dec. 14 and 15, Sands Expo and Convention Center, 201 E. Sands Ave., Las Vegas, Nev. Guests include Jim Lee, Rob Liefeld, Dave Stevens, and the entire Wildstorm and Homage Studios. Admission: \$12/day or \$20/two days. Info: (619) 295-1221.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, Calif. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is \$4 for adults, \$3 for students and seniors, and \$2 for children ages 6-12. Info: (415) CAR-TOON. Current exhibits:

The Art of New Yorker Cartoonist Mike Twohy contains more than 30 original drawings from the '70s to the '90s, on display through Jan. 12.

Gorey World, an exhibit of paintings, drawings, and prints by Edward Gorey, continues through Jan. 12.

The Life and Times of Uncle Scrooge, an exhibit of 50 original pen/brush pages from Don Rosa's biography of Scrooge McDuck, continues through Jan. 12.

• **Cartoon '96**, an exhibit of more than 100 pieces of original political cartoon art by 45 cartoonists, targeting our current presidential race, continues through Jan. 30 at the Museum of American Political Life, Harry Jack Gray Center, University of Hartford, 200 Bloomfield Ave., West Hartford, Conn. (860) 768-4090. Museum Hours: Tuesday-Friday, 11 a.m.-4 p.m.; Saturday and Sunday, 12-4 p.m.

• **A Centennial Celebration of the Comic Strip**, an exhibit of more than 150 works ranging from the original *Hogan's Alley* to the contemporary *Calvin and Hobbes*, runs through March at Illustration House, 96 Spring St., 7th Floor, New York City. Info: (212) 966-9644.

• **European Comics: Another Image** touring exhibit will be on display at Oxford Books, 360 Pharr Rd., Atlanta, Ga., through Dec. 30. The exhibit consists of: 65 framed reproductions of strips and bilingual presentation texts, presented in 10 sections covering the major genres and styles of European comics; displays of books, magazines, and merchandising; videos based on comics heroes; and a reading area with approximately 150 European comics. At this location, there will also be some lectures. Info: (404) 262-3333. The next tour stop is in New York.

• **Four Color Images**, 32 Watts St., New York, N.Y. Open Monday-Friday 11 a.m.-7 p.m. and Saturday 12-5:30 p.m. Info: (212) 431-4234.

Winter Art Festival on display through December.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (407) 391-2200. Current exhibits:

Cartoons and Social Change, an exhibit outlining the impact of cartooning as cutting-edge political commentary through advertising, editorial, and comic-strip art, continues through Jan. 26.

• **Words & Pictures Museum**, 140 Main St., Northampton, Mass. Info: (413) 586-8545. Museum hours: Closed Monday; Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Current exhibits:

Bone exhibit, which includes the complete 66-page story "The Great Cow Race," continues through Feb. 2.

Madman, featuring Michael Allred's tongue-in-cheek super-hero, continues through Christmas.

SUN DEC 15 CBG

Las Vegas Comic Con. Final day. See Calendar Notes.

Born on this date:

Kurt Schaffenberger (1920)
Ed Quinby (1952)
J. Marc DeMatteis (1953)
Steven Bove (1957)
Ted Slampyak (1965)

MON DEC 16 CBG

Born on this date:

Clem Robins
Otto Soglow (1900)
Steve Mattsson (1959)
Dean Clarrain (1959)
Jose Collado (1968)
John Nadeau (1971) 25 years ago

TUES DEC 17 CBG

CBG #1207 ships — featuring a preview of Marvel's *Thunderbolts*, plus the second part of **CBG's** Marvel price guide!

Born on this date:

Andy Mushynsky (1948)
Greg Walker (1949)
Ronn Sutton (1952)
Michael Cherkas (1954)
Beau Smith (1954)
Matthew Hollingsworth (1968)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future **CBG** Calendars.

Note: • indicates a rescheduled comic book that appeared in a previous **CBG** Calendar.

Acclaim

Armed and Dangerous: When Irish Eyes Are Dying #1 (of 4), \$2.95

Classics Illustrated Study Guide: Jane Eyre by Charlotte Bronte, \$4.99

Classics Illustrated Study Guide: Romeo & Juliet by William Shakespeare, \$4.99

Classics Illustrated Study Guide: Tale of Two Cities by Charles Dickens, \$4.99

Classics Illustrated Study Guide:

Tom Sawyer by Mark Twain, \$4.99

Shawdownman #2, \$2.50

American Cinema-Graphics

Taboux #4, \$3.95

Antarctic Press

Fantastic Panic Vol. 2 #8 (of 10), \$2.95

Warrior Nun Areala/Avegyne #1, \$2.95 (poster ed., \$5.95)

Archie Comics

Archie Digest #146, \$1.79

Flintstones #19, \$1.50

Jughead #90, \$1.50

Sonic the Hedgehog #44, \$1.50

Big Entertainment

Mickey Spillane's Mike Danger #9, \$2.25

Crusade Comics

• **Shi** #12, \$2.95 (Nov)

Dark Horse Comics

Aliens: Lovesick (one-shot), \$2.95

Black Pearl #4 (of 5), \$2.95

Chronowar #5 (of 9), \$2.95

• **Predator: Kindred** #1 (of 4), \$2.50 (Dec. 1-7)

• **Real Adventures of Jonny Quest**

#4, \$2.95 (Dec. 1-7)

Sin City: Lost, Lonely, and Lethal (one-shot), \$2.95

DC Comics

Adv. of Superman #543, \$1.95

Aquaman #29, \$1.75

Aztek: The Ultimate Man #7, \$1.75

Batman & Robin Adventures #15, \$1.75

Batman: The Long Halloween #3 (of 13), \$2.95

Blood: A Tale #4 (of 4), \$2.95

Books of Magic Annual #1, \$3.95

Challengers of the Unknown #1, \$2.25

Detective Comics #706, \$1.95

Dreaming #9, \$2.50

Gemini Blood #6, \$2.50

• **Green Lantern/Flash: Faster Friends Part I** (of 2), \$4.95 (Dec. 8-14)

Justice Riders (one-shot), \$5.95

Lobo #36, \$2.25

Lobo/Mask #1 (of 2), \$5.95

Sandman Mystery Theatre #47, \$2.50

Superboy #36, \$1.95

Supergirl Plus #1, \$2.95

Thrillkiller #2 (of 3), \$2.50

Time Breakers #2, \$2.50

Wise Son: The White Wolf #4 (of 4), \$2.50

Image Comics

Spawn the Impaler #3, \$2.95

Stormwatch #43, \$2.50

Lightning Comics

• **Four Kunoichi: Blood Lust** #1, \$2.75 (nude ed., \$9.95) (Nov. 10-16)

Marvel Comics

Abominations #3, \$1.50

Adv. of Spider-Man #11, 99¢

Daily Bugle #3, \$2.50

• **Disney's Comic Hits** #16, \$1.50 (Nov. 3-9)

Domino #2, \$1.95

Excalibur #106, \$1.95

Ghost Rider/Ballistic, \$2.95

Incredible Hulk #450, \$2.95

Iron Man #4, \$1.95

Osborn Journals #1, \$2.95

Punisher #16, \$1.50

Spider-Man #77, \$1.95

• **Spider-Man: Hobgoblin Lives!** #2, \$2.50 (Dec. 8-14)

Star Trek: Starfleet Academy #3, \$1.95

Tales of the Age of Apocalypse, \$5.95

Ultraforce #15, \$1.50

What If? #94, \$1.50

X-Man #24, \$1.95

X-Men #61, \$1.95

Topps Comics

Mars Attacks The Savage Dragon #1 (of 4), \$2.95

Mars Attacks: The Official Movie Adaptation #2 (of 2), \$3.95

Viz Communications

Battle Angel Alita Part Seven #3 (of 8), \$2.95

Bio Booster Armor Guyver Part Six #1 (of 6), \$2.95

Fist of the North Star Part Four #1 (of 7), \$2.95

Manga Vizion Vol. 2 #12, \$4.95

No Need for Tenchi Part Two #2 (of 7), \$2.95

Ranma 1/2 Part Six #1 (of 14), \$2.95

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped: *Tigers of Terra* #23 from Antarctic; *Jinx* #4 from Caliber; *Mythic Heroes: Serialized Superhero Prose Alternative* #1 and #2 from Chapterhouse; *Crusade Special: Shi vs. Tomoe* #1 from Crusade; *Bog* #1 from Hall of Heroes; *Vixen* 9 #1 from Samson. Our thanks to André St.-Aubin of Heroes Comics, Phil Wagner, and everyone else who called or wrote with updates.

The following comics were scheduled to ship approximately 30 to 60 days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled.

If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the **CBG Price Guide**. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

Aardwolf Publishing

Chasing Shadows #1, \$1.95 (Sep)

Forever Warriors #1 (of 3), \$2.95 (Sep)

Whirlwind Club & Other Stories, \$8.95 (Sep)

AC Comics

Rocketman Ashcan #2, \$5.95 (Sep)

Antarctic Press

Fantastic Panic Vol. 2 #6 (of 8), \$2.95 (Sep. 22-28)

Black Out Comics

Hong Kong #0, \$2.95 (Sep. 1-7)

Black Peke Comics

Vortex the Wonder Mule #3, \$2.95 (Sep)

Blue Dog

Passion #1, \$2.50 (Sep)

Caliber Comics

Caliber One Shot: Lanfest of Troy, \$3.95 (Sep)

Calibrations #4, 99¢ (Sep)

Nowheresville #3, \$2.95 (Sep)

Comico

Elementals: How the War Was One #4, \$2.95 (Sep. 1-7)

Elementals: Vampires' Revenge #4, \$2.95 (Sep. 1-7)

Elementals vs. Charnel Priests Special #1, \$2.95 (Sep)

Escape #4, \$2.95 (Sep)

Lady Bathory: Baby Universal #2, \$2.95 (Sep. 1-7)

Oblivion II: A Rumble in Heaven #1, #2, \$2.95 (Sep)

Red Dragon #2, \$2.95 (Sep. 1-7)

CPM Comics

Armored Trooper Votoms #3, \$2.95 (Sep)

Crusade Entertainment

Atomik Angels #4, \$2.95 (Sep)

Thundergod #3 (of 4), \$2.95 (Sep)

Dark Horse

Grendel: Devil's Legacy #2 (of 12), \$2.75 (Sep. 15-21)

David Tompkins

L.A. Phoenix #3, \$2 (Sep)

Dead Tree Productions

Remnants #2, \$1.95 (Sep)

Double Edge

Double Edge #5, \$2.95 (Sep)

Event Comics

Ash: The Fire Within #2 (of 4), \$2.95 (Sep. 1-7)

22 Brides: Married to the Mob #4 (of 4), \$2.95 (Sep)

Extinct Press

Weirdos #2, \$2 (Sep)

Fantagraphics Books

Girtalk #4, \$3.95 (Sep)

Gravitywell Productions

Gravitywell Graphique #3, \$2.75 (Sep)

Survivalist #4, \$2.75 (Sep)

Hall of Heroes

Hall of Heroes Presents #2, \$2.50 (Sep)

Heretic Press

Six Degrees #5, \$2.95 (Sep)

Homemade Graphics

Fistful of Rebuttals, \$3 (Sep)

Horse Press

THB #6, #7, \$2.95 (Sep)

Illustration Studio

Lovely as a Lie #2, \$2.95 (Sep)

Image

Brass #3, \$2.50 (Oct. 13-19)

Deathblow/Wolverine #2, \$2.50 (Sep. 29-Oct. 5)

Union #3, \$1.75 (Aug. 18-24)

Union #10, \$2.50 (Jan)

Wild.C.A.T.S. #32, \$2.50 (Aug. 4-10)

K-Blamm Comics

Mataak 1996 Special, \$2.95 (Sep)

Laughing Reindeer Press

Creepsville #2, 3, \$4.95 (Sep)

Mad Monkey Press

Black Raven #1, \$3.95 (Sep)

Dark Town #2, \$3.95 (Sep)

Magicians Village the Series #1, \$3.95 (Sep)

Singapore Sam #1, \$3.95 (Sep)

Witches Brew, \$6.95 (hard-cover, \$15.95) (Sep)

Mansion Comics

Titans Special #1, \$2.95 (Sep)

Marvel

Star Trek: Unlimited #1, \$2.95 (Sep. 22-28)

X-Men Magazine, \$3.95 (Sep. 15-21)

Maximum Press

Dark Chyde #4, \$2.99 (Sep)

Prophet/Avegyne #1, \$2.95 (Apr. 28-May 4)

Millennium

EVENTS

From Page 57
NEW YORK

- Dec 11 NY, Westbury-L.I.** Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: \$50., A: free. Fred or Deborah Kassino, PH: 516-365-4402.
- Dec 12 NY, Nanuet.** 2nd Thurs. Night Comic Book & Sports Card Show, Nanuet Inn (formerly Days Inn). 260 W. Rt. 59, off Exit 14 of NY State Thruway, SH: 5:30pm-10pm, T: 40, F: \$40. for 1, \$75. for 2, A: free. Fred Erps, PO Box 524, Nanuet, NY 10954. PH: 914-627-2613.
- Dec 12 NY, Deer Park.** Monthly Comic Book & All Sports Card Show, Sons of Italy-Constantino Brumidi Lodge. 2075 Deer Park Ave., SH: 5:30pm-10pm, T: 40, A: free. Paul, PH: 516-289-7398.
- Dec 13 NY, Brooklyn.** Fri. Nite Comic Book, Sports Card, Toys & Collectibles Show, St. Dominics Church, 20 Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9, F: \$40., A: free. Sunrise Productions, Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.
- Dec 14 NY, Staten Island.** Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9, F: \$50., A: free. Jim Wilson, 40 Laguarda Ave., Staten Island, NY 10204. PH: 718-494-7069.
- Dec 14 NY, Stony Brook-L.I.** Comic Book & BB Card Show, Holiday Inn Express. 3131 Nesconset Hwy. (Rt. 347), Exit 62N LIE, SH: 10am-4pm, T: 20, A: \$1. Vince Rizzo, PH: 516-689-8138.
- Dec 15 NY, Flushing-Queens.** Comic Book & Sports Card Show, Flushing Jewish Center. 43-00 171st St. (off Northern Blvd.), SH: 9:30am-4pm, T: 50-8, F: \$45., A: \$1., under 10 free. Four Star Productions, Ken Blitz, 32 Jefferson Ave., Mineola, NY 11501. PH: 516-248-4235.
- Dec 15-29 NY, Albany.** Sports Card & Collectible Show, Polish Community Ctr. 225 Washington Ave. Ext., SH: 9:30am-3pm, T: 45-16, F: \$50., A: free. Edward Keetz, PO Box 9245, Schenectady, NY 12309. PH: 518-377-0219.
- Dec 15 NY, New York.** Comics & Cards Galore, Immaculate Conception School Auditorium. 414 E. 14th St. (btw. 1st Ave. & Ave. A), SH: 10am-4pm, T: 25, F: \$30. for 1, \$55. for 2, A: free. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or FAX: 212-505-7610.
- Dec 15 NY, Brooklyn.** Comic Book & Sports Card Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 45-8, F: \$40., A: free. Mark Dillon, PH: 718-266-1625.
- Dec 15 NY, Brooklyn.** Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8, A: free. Mark, PH: 718-266-1625.
- Dec 18 NY, Westbury-L.I.** Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: \$50., A: free. Fred or Deborah Kassino, PH: 516-365-4402.
- Dec 21-22 NY, Sayville-L.I.** Monthly Comic Book, Sports Card & Toy Show, Atlantis Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 42, A: free. Paul, PH: 516-289-7398.
- Dec 22 NY, Massapequa.** Comic Book & Sports Card Show, Elks Lodge. 2162 Veterans Blvd., SH: 10am-4pm, T: 40, F: \$50., A: \$1. Debora Kirsch, PH: 516-799-6412, 487-4830 or (798-2162 day of show).
- Dec 22 NY, Ozone Park-Queens.** Comic Book, Sports Card & Coin Show, Jewish Center. 107-01 Crossbay Blvd., (next to Esquire Diner), SH: 10am-4pm, T: 30-8, F: \$35. for 1, \$60. for 2, Rio Grande BB Card Co., Joseph F. Caruana, 114-32 150th Ave., Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.
- Dec 22 NY, Brooklyn.** Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: \$40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.
- Dec 27 NY, Elmhurst.** Comic Book & Sports Card Show, Elk's Lodge 878. 82-10 Queens Blvd., SH: 6pm-10:30pm, T: 35-8, F: \$45., A: \$1. Frank Coz, 203-12 27th Ave., Bayside, NY 11360. PH: 718-352-9353.
- Dec 27 NY, Brooklyn.** Fri. Nite Comic Book, Sports Card, Toys

& Collectibles Show, St. Dominics Church, 20 Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9, F: \$40., A: free. Sunrise Productions, Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 29 NY, Rego Park-Queens. Comic Book & Sports Card Show, Rego Park Jewish Center. 97-30 Queens Blvd., SH: 10am-4pm, T: 40-8, F: \$40., A: \$1. Big Ed Promos., Edmond Elmokan, 18 Oakland Ave., West Hempstead, NY 11552. PH: 516-564-9319 eves.

Jan 3 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church, 20 Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9, F: \$40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jan 4 NY, Manhattan. Comic Book & Sports Card Show, Our Lady of Good Counsel School. 323 E. 91st St., SH: 10am-4pm, T: 38-6, F: \$30., A: \$1.50. Kevin Mullarky, 18-29 21st Rd., Astoria, NY 11105. PH: 718-721-2172.

Jan 4 NY, Sayville-L.I. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Atlantis Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 42, A: free. Paul, PH: 516-289-7398.

Jan 5 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: \$40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jan 8 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: \$50., A: free. Fred or Deborah Kassino, PH: 516-365-4402.

Jan 9 NY, Deer Park. Monthly Comic Book & All Sports Card Show, Sons of Italy-Constantino Brumidi Lodge, 2075 Deer Park Ave., SH: 5:30pm-10pm, T: 40, A: free. Paul, PH: 516-289-7398.

Jan 11 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9, F: \$50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056.

Jan 11 NY, Stony Brook-L.I. Comic Book & BB Card Show, Holiday Inn Express. 3131 Nesconset Hwy. (Rt. 347), Exit 62N LIE, SH: 10am-4pm, T: 20, A: \$1. Vince Rizzo, PH: 516-689-8138.

Jan 11 NY, Freeport. Dockside Comic Book & Sports Card Show, Recreation Ctr. 130 E. Merrick Rd., SH: 10am-4pm, T: 35-6 & 12, F: \$35-\$55., A: free. "Play The Game" Show Promos., Inc., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

NORTH CAROLINA

Dec 14 NC, Fayetteville. 18th Sandhills Toy & Hobby Show, Charlie Rose Expo Center. Just off Hwy 301 South, SH: 9am-4pm, T: 260, A: \$4. Carolina Hobby Expo, 704-786-8373.

Dec 14 NC, Shelby. Comic Book, Sports Card, Toys & Collectibles Show, Cleveland Cty. Fairgrounds, Hwy. 74-us., SH: 10am-5pm, T: 75-100. Comics, Cards & Coll., 1 W. Warren St., Shelby, NC 28150. PH: 704-480-7323 or FAX: 704-484-3882. E-mail: comxdllrshelby.net

Dec 21 NC, Charlotte. Comic Book, Sports Card & Collectibles Show, Embassy Suites. 4800 S. Tryon St., Exit 6B off I-77, SH: 10am-4pm, T: 40, F: \$50., A: \$2. A.L.A.S.A.C. Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

Jan 11-12 NC, Raleigh. Comic Book & Sports Card Show, State Fairgrounds. 1025 Bluebird Rd., SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 250. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.

NORTH DAKOTA

Dec 14-15 ND, Bismarck. Lantern Comic Book & BB Card Show #23, Civic Center. 601 Sweet St., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 25, F: \$50. for 1, \$90. for 2, \$115. for 3. Lantern News, Kevin J. Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-4329.

Jan 11-12 ND, Grand Forks. Comic Book & Sports Card Show, South Forks Plaza Mall. 1726 Washington, SH: Sat. 10am-5pm, Sun. 11am-4pm, T: 30-8, F: \$50., A: \$1. Dennis Herbeck, 3833 Fairview Dr., Grand Forks, ND 58201. PH: 701-775-9681.

OHIO

Dec 14-15 OH, Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Center. 16699 E. Bagley Rd., SH: 10am-5pm, T: 40-6 & 8, F: \$55-\$65., A: \$1.50. Kris Herman, PH: 216-234-1575.

Dec 15 OH, Columbus. Comic Book, Sports Card & Collectibles Show, Holiday Inn West. 2350 Westbelt Dr., Exit 10 off I-270, SH: 10am-4pm, T: 40-8, F: \$50., A: \$2. A.L.A.S.A.C. Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

Dec 15 OH, Cincinnati. Comic Book & Non-Sports Card Show, Holiday Inn (North). 2235 Sharon Rd., I-75, Exit 15, SH: 10am-4pm, Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Dec 21 OH, Eastlake. Comic Book, Sports Card & Non-Sport Show, Community Ctr. 600 E. 349th (SR 91 & Roberts Rd.), SH: 10am-5pm, T: 46-8, F: \$30. for 1, \$55. for 2, \$75. for 3, A: 50 cents. Goal Line Promos., Louis Formick, 448 Valleyview Dr., Painesville, OH 44077. PH: 216-354-3524.

Dec 21-22 OH, Fairlawn-Akron. Comic Book, Non-Sport Card & Toys Xtravaganza, Days Inn. Rt. 18 across from Summit Mall, SH: 10am-5pm, T: 30-6, F: \$45. for 1, \$40. ea. for 2 or more, \$35. for both days, A: \$3.50. Creative Convention Concepts, 1149 Yorkshire, Akron, OH 44310. PH: 330-914-1363.

Dec 29 OH, Columbus. Comic Book & Non-Sports Card Show, Holiday Inn (East). I-70, Hamilton Rd., Exit 107, SH: 10am-4pm, Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Dec 29 OH, Canton. Comic Book, Sheraton Inn. I-77 at Exit 109 (Everhard Rd.), SH: 10am-4pm, T: 28-8, F: \$45. in advance, A: \$2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jan 2 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8, F: \$30., A: \$1., 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Jan 4 OH, Cleveland. Comic Book Convention, Holiday Inn-Wickliffe. 28500 Euclid Ave., I-90 at Exit 186, SH: 10am-4pm, T: 28-6, F: \$45. in advance, A: \$2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jan 5 OH, Lorain. Comic Book, Sports Card, Coins & Stamp Show, IAV Club Post #1. 4569 Oberlin Ave., SH: 10am-4pm, T: 30-8, F: \$20. for 1, \$50. for 2, A: free. Jeff Michaels, 4580 Oberlin Ave., Lorain, OH 44053. PH: 216-960-1702.

Jan 11-12 OH, Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: Sat. & Sun. 10am-5pm, T: 60-6, F: \$55. for 1, \$45. ea. add'l., A: \$1.50. Kris Herman, PH: 330-454-3188.

OKLAHOMA

Jan 10-12 OK, Norman. Comic Book & Sports Card Show, Sooner Fashion Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 40, F: \$75., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

PENNSYLVANIA

Dec 14 PA, Pittsburgh. Comic Book, Sports Card & Collectibles Show, Green Tree Marriott. 101 Marriott Dr., 3 mi. SW via I-279, US 22 & 30, Exit 4, SH: 9am-3pm, T: 40, F: \$50., A: \$2. A.L.A.S.A.C. Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

Dec 14 PA, Montgomeryville. Comic Book Show, Best Western. 969 Bethlehem Pk. (Rt. 309), 1/2 mi. S. of Montgomeryville Mall, SH: 9am-3pm, T: 50-8, F: \$40. A: free. Ryan Terlecky, 80 Steele Way, Huntingdon Valley, PA 19006. PH: 215-947-3498 or 968-8577.

Dec 15 PA, Erie. Comic Book, Magic & Non-Sports Card Show, Erie Avalon Hotel. I-90 Exit 6 then take Peach St. to 10th St., SH: 10am-4pm, T: 30-6, F: \$50. for 1st, \$30. for 2nd & \$25. ea. add'l., A: \$2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Dec 21-22 PA, Philadelphia. Comic Book & Sports Card Super Show, Armory, Roosevelt Blvd. & Southampton Rd., 1 mi. S. of PA Tpke. Exit 28, SH: 10am-5pm, T: 165, F: \$135. for 1, pay in full prior to Dec 1, \$110. ea., A: free. Neil or Eric Poppel, PH: 215-579-0731.

Dec 22 PA, Scranton. Comic Book, Magic & Non-Sports Card Show, Holiday Inn. I-380, Exit 1 (Tighe St.), SH: 10am-4pm, T: 30-6, F: \$50. for 1st, \$30. for 2nd, \$25. ea. thereafter, A: \$1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Dec 26-29 PA, Washington. Comic Book, Sports Card, Toys, Collectibles & Autograph Show, Mall. Exit 7A off I-70, SH: mall hrs., T: 40-8, F: \$80. for 1, \$140. for 2, \$200. for 3. Chuck Loughman, PH: 412-228-8392 or Louis Kernen, PH: 412-348-5969.

Dec 28 PA, Lancaster. Comic Book, Magic & Non-Sports Card Show, Holiday Inn. Rt. 30 at Greenfield Rd. Exit, SH: 10am-4pm, T: 25-6, F: \$40. for 1st, \$25. for 2nd, \$20. ea. add'l., A: \$2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Dec 29 PA, Allentown. Comic Book, Magic & Non-Sports Card Show, Holiday Inn West. I-78 Exit 14A, SH: 10am-4pm, T: 30-6, F: \$50. for 1st, \$30. for 2nd, \$25. ea. add'l., A: \$2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Jan 3-5 PA, Hermitage. Comic Book & Sports Card Show, Shenango Valley Mall. Rt. 18 & 62, SH: mall hrs., T: 30-8, F: \$55., A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

Jan 4 PA, Langhorne. Comic Book Show, Sheraton Bucks County. 400 Oxford Valley Rd., SH: 9am-3pm, T: 56-6, F: \$40., A: free. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577.

SOUTH CAROLINA

Dec 14-15 SC, North Charleston. Comic Book & Sports Collectibles Show, Charles Towne Square Mall. I-26 & Montague Ave., Exit 213B, SH: Sat. 10am-9pm, Sun. 1pm-6pm, T: 25-8, F: \$85. for 1, \$150. for 2, A: free. Coastal Connection, Vic Young, PO Box 1888, Pawleys Island, SC 29585. PH: 803-997-6300 or 237-5048.

TEXAS

Dec 14-15 TX, San Antonio-Leon Valley. Mega City Collectibles. 6800 Huebner at Bandera Hwy., T: 100, F: \$30. Mega City, Mark Clarence, Griff, PH: 210-681-4977 or FAX: 210-681-4995.

Dec 14 TX, Houston. Comic Book & Sports Card Show, Four Points Sheraton. 7611 Katy Fwy. Exit Silber, SH: 10am-5pm, T: 40-6, F: \$65., A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Dec 14 TX, Austin. Comic Book & Sports Card Show, Holiday Inn South. 3401 S. IH 35, SH: 10am-5pm, T: 35-6, F: \$55. for 1, \$100. for 2, A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Dec 21-22 TX, San Antonio-Leon Valley. Mega City Collectibles. 6800 Huebner at Bandera Hwy., T: 100, F: \$30. Mega City, Mark Clarence, Griff, PH: 210-681-4977 or FAX: 210-681-4995.

Dec 21 TX, Houston. Comic Book & Sports Card Show, Four Points Sheraton. 7611 Katy Fwy. Exit Silber, SH: 10am-5pm, T: 40-6, F: \$65., A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Dec 28-29 TX, San Antonio-Leon Valley. Mega City Collectibles. 6800 Huebner at Bandera Hwy., T: 100, F: \$30. Mega City, Mark Clarence, Griff, PH: 210-681-4977 or FAX: 210-681-4995.

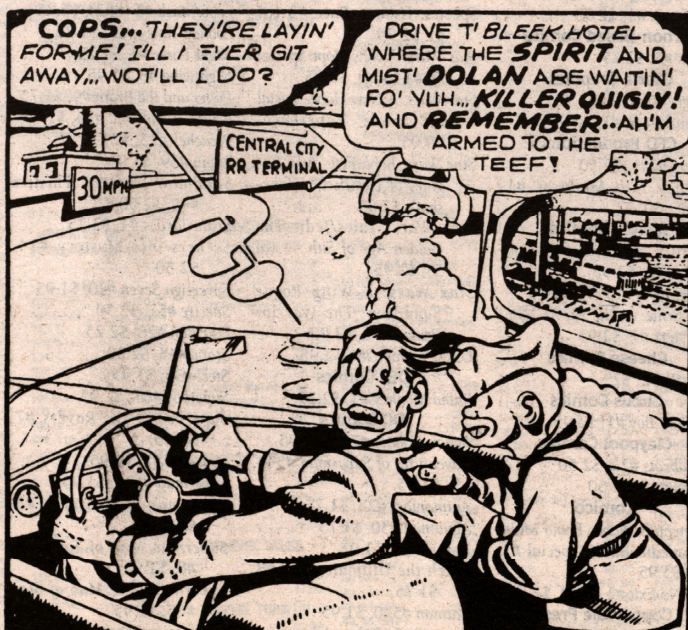
Dec 29 TX, Houston. Comic Book & Sports Card Show, Marriott Greenspoint. 255 N. Sam Houston Pky. E., SH: 10am-5pm, T: 45-6, F: \$70., A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

(EVENTS Continues on Page 81)

THE SPIRIT



WHO KILLED COX ROBIN #7



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The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

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The stores bearing the CBRI Logos are members of the Comic Book Retailers International and follow the CBRI code of ethics. When shopping at these stores you can be assured of professional help by a knowledgeable salesperson, with the customers' satisfaction our number one priority.

Stores interested in becoming CBRI Members and being listed in this section should call 516-794-9129 if located in New York, 908-572-6930 if located in New Jersey, and 215-742-3611 if located in the Delaware Valley area. California stores bearing the BACR logos are members of the Bay Area Comics Retailer Association. Stores interested in becoming members and being listed in this section should call 510-825-5410.

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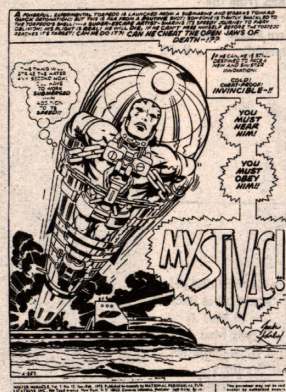
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ALIENS (GOLD KEY)	#1 F	5
B MAN (HARVEY)	#2 F	10
BRAVE AND BOLD	#50 VG	35
BRAVE AND BOLD	#72 VG	5
BRAVE AND BOLD	#75 VG	5
BUCK ROGERS (GOLD KEY)	#1 VG+	7
CAPTAIN ACTION (DC)	#1 F	25
CAPTAIN ACTION (DC)	#2 F	12
DOC SAVAGE (GOLD KEY)	#1 F	12
GREEN HORNET (GOLD KEY)	#1 F	45
GREEN HORNET (GOLD KEY)	#2 F	30
GREEN HORNET (GOLD KEY)	#3 F	30
INVASERS (GOLD KEY)	#1 VG	15
INVASERS (GOLD KEY)	#2 F	15
INVASERS (GOLD KEY)	#3 G+	10
MAN FROM UNCLE (GOLD KEY)	#1 F	35
MAN FROM UNCLE (GOLD KEY)	#2 VG+	8
MAN FROM UNCLE (GOLD KEY)	#3 F	12 EACH
MAN FROM UNCLE (GOLD KEY)	#4-8 F	12 EACH
MAN FROM UNCLE (GOLD KEY)	#9-19 F	12 EACH
SPECTRE (DC)	#1 F	25
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51, 52 FN-VFN	6.00	@
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66 VG, 68 FN	3.00	@
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74, 89 VFN	5.00	@
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93 FN-VFN	17.00	@
94 VFN	13.00	@
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101, 102 FN-VF	2.50	@
103, 105 VFN	4.00	@

104 FN-VFN	2.50	@
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111 NM	12.00	@
113, 116 NM	4.00	@
118-119 VFN	3.00	@
120, 123-124 NM	4.00	@
121, 127 FN-VF	2.50	@
125 NM	8.00	@
130 NM	4.00	@
131 VFN	3.00	@
132-133 NM	4.00	@
134-135, 138 FN	2.00	@
136-137, 139 NM	4.00	@
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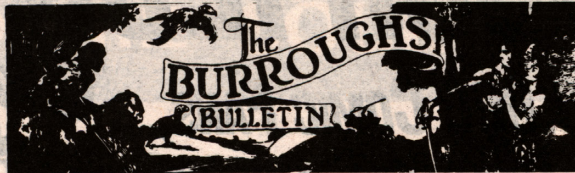
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EVENTS From Page 72

Jan 4 TX, Houston. Comic Book & Sports Card Show, Four Points Sheraton, 7611 Katy Fwy. Exit Silber & I-10, SH: 10am-5pm, T: 40-6', F: \$65., A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Jan 5 TX, San Antonio. Comic Book & Sports Card Show, Embassy Suites Hotel, 410 W. behind Malibu, I-10 W., SH: 9:30am-4pm, T: 30-6', F: \$55. for 1, \$100. for 2, A: \$1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Jan 11 TX, Houston. Comic Book & Sports Card Show, Holiday Inn Hobby Airport, 9100 Gulf Fwy., I-45 S. Exit College Airport, SH: 9:30am-4pm, T: 40-6', F: \$65., A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

VIRGINIA

Dec 15 VA, Richmond. Comic Book & Non-Sports Card Show, Holiday Inn (West), 6531 W. Broad St., SH: 10am-4pm. Jubilee Enterprises, 11910 Ashbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

WASHINGTON

Dec 13-15 WA, Federal Way. Comic Book & Sports Card Show, SeaTac Mall, Exit 143 off I-5 (by Mervyns), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: \$35-\$95., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Dec 13-15 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall, Exit 125 W. off I-5 (across from Spencers), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: \$35-\$95., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Dec 20-22 WA, Federal Way. Comic Book & Sports Card Show, SeaTac Mall, Exit 143 off I-5 (by Mervyns), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: \$40-\$105., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Dec 20-22 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall, Exit 125 W. off I-5 (across from Spencers), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: \$40-\$105., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Dec 21-22 WA, Puyallup. Christmas Fair Comic Book & Sports Card Show, Fairgrounds, Meridian St., SH: Sat. 9:30am-6pm, Sun. 10am-5pm, T: 45, F: \$65., A: \$1.50-\$3., children free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Dec 27-29 WA, Federal Way. Comic Book & Sports Card Show, SeaTac Mall, Exit 143 off I-5 (by Mervyns), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: \$35-\$95., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Dec 27-29 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall, Exit 125 off I-5 (across from Spencers), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: \$35-\$95., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jan 4-5 WA, Kirkland. Comic Book & Sports Card Show, Totem Lake Mall, Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 55, F: \$35-\$85., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jan 4-5 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall, Exit 125 off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: \$55., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jan 10-12 WA, Federal Way. Comic Book & Sports Card Show, SeaTac Mall, Exit 143 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 75, F: \$35-\$115., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

WISCONSIN

Dec 15 WI, Kenosha. Comic Book, Sports Card & Game Show, Brats Stop, I-94 & 50, SH: 9am-4pm, T: 40-8', F: \$22., A: 50¢. Slamdunk Sports Cards, Bill White, PH: 414-843-4147 or 694-8422.

Dec 21 WI, LaCrosse. Jerry Kramer Autograph Show, La Crosse Center, 2nd St., downtown, SH: 10am-5pm, T: 50-8', F: \$50., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Dec 29 WI, LaCrosse. Comic Book, Sports Card & Non-Sports Card Show, Heileman Hall, 3rd St., SH: 10am-4pm, T: 25-8', F: \$35., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

WYOMING

Dec 14-15 WY, Gillette. Comic Book & Sports Card Show, Rockpile Community Ctr. Old Fairground, SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 8', F: \$30., A: 50¢, 12 & under free. Stewart or Pam Riley, PH: 307-682-0103.



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HEY EVERYONE please try my Zine, it's called DCL, it's about books, comics, and more. Send \$1 to: DCL, 1470 Spicetree Circle #204, Fairborn, OH 45324.

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T-BIRD, I know this sounds strange coming from me, but have faith. The Atheist. P.S., All things shall pass.

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SUPERMAN (1ST): 152-155, 159, 161, 162, 183, 187, 193, 202, 207, 212, 216, 217, 222, 227, 229. Randy Gipson, 5743 Jeremy Lane, Flagstaff, AZ 86004.

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4191 HARVEY, WANTED

RIP KIRBY "Kidnap Racket" Harvey comics hits No.57. Also any other Rip Kirby reprints. Jesse Landrum, 3822 Halley Terrace SE, Washington, DC 20032. Thanks!

4200 HUMOR/FUNNY ANIMALS, FOR SALE

16MM FILM cartoons from 1930s-1950s. Warner Bros., Disney, MGM, Popeye, Terrtoons, Walter Lantz. Big screen entertainment. Collin Kellogg, 101 Shippen, Weehawken, NJ 07087. 201-617-7472.

4204 IMAGE FOR SALE/ WANTED

IMAGE SETS! Backlash 1-23 \$35; Cyber Force 1-20 \$30; Deathblow 1-27 \$45; Glory 0-13 \$25; Grifter 1-10 \$20. Steve 714-548-5224.

SPAWN SET 1-52 NM condition \$100, McFarlane Spider-Man sets 315-317 Venom \$35, Assassin Nation set 320-325 \$35. Jim Houston 201-825-7659.

4210 MARVEL/TIMELY, FOR SALE

EARLY 70'S Marvels. High Grade FF, Avengers, Conan, more. Guide: \$2,000 My price: \$800, ppd. Schani Biermann, 99 Sunset Dr., Regina, Canada, SASK. 306-584-9779.

EPIC ILLUS. All 34 issues for only \$125. Not Mint but not bad!! Philip Fried, 16283 Hummel, Brook Park, OH 44142. E-mail: pfried100@aol

70 MARVEL. No dupes. Bagged. 1975-94 VG-NM \$35. (Defenders, D.D., Moon Knight, Fanfare, U.K., War, etc.) J. Lee, 245 W. 24th St., Chicago, IL 60616.

X-MEN KEY issues for sale: #266 signed \$25, #268 \$15, #205 \$6, #244 \$12. Joel Elad, 100 North Whisman Rd., #153, Mountain View, CA 94043. 415-965-3523.

COMPLETE SET of 6 Marvel Safe Kids Campaign trading cards. 50 cents plus LSASE. Scott Owens, 22240 11 Rd., Meade, KS 67864.

COLLECTOR'S PIN sets. Avengers, McFarlane Spider-Man, and Wolverine. All Mint condition, specify set(s), \$5.50 each postage paid. Scott Owens, 22240 11 Rd., Meade, KS 67864.

CONAN #80 through 88, 90 through 99, Annuals 6-8, \$25 ppd. Tom Hegeman, 35 Church, Oneonta, NY 13820.

X-MEN #94 Good \$53, #108 Near Mint \$45, #120 Near Mint \$40, #121 Near Mint \$45 P&H \$3. 301-779-7417, Oiver Gordon, Jr., 3811 Allison St., Brentwood, MD 20722.

CA 151-226, Conan 31-151, DD-S1-139, FF-101-349, Thor 175-286, From \$1-5 ea., plus Silver Age. 414-965-4664 7-9pm CST only. Will trade for Batman/Detective.

TOMB OF DRACULA #1 NM \$60, Hulk #182 NM \$50, Marvel Team-Up #3 NM \$30. Possible FF trades. B. Smith, 808 E. Holum, Deforest, WI 53532.

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SUPER PRICES on 60's to current comics. Most in NM. For free monthly list, send SASE. Nick, 10387 Friars Rd. #109, San Diego, CA 92120.

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CONAN #6 VF/NM \$35, #7 NM \$40, #8 NM \$37, #9 NM \$40, #10 VF/NM \$40, #11 NM \$50. \$5 P&H. Merle Covell, 308 Picotte St., Yankton, SD 57078. 605-665-7573.

MARVEL MASTERWORKS HC's unopened. #1-4, 8-12, 14, 21, 22, 23, 27. Major credit cards accepted. "Empire Comics", 375 Stone Rd., Rochester, NY 14616. 716-663-6877.

MASTERWORKS \$30 ppd. Issues 3-5, 9, 11, 14. Special: #11 \$20 ppd. Todd Benedict, 5906 147th St. SW, Edmonds, WA 98026. toddbeno@aol.com

CONAN #37 NM \$4.75 (autographed by Neal Adams). \$1.50 postage. Write for my free selling list. Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

MARVEL PREVIEW #2 NM \$100. Origin The Punisher. Money order only. Paul Troost, 3665 30th St., Grandville, MI 49418.

CONAN #1 VF+ \$95, Conan #2 VF \$50, Conan #3 VF \$50, Conan #4 VF \$20, Conan #5 VF \$20, add \$2 shipping. Rob Prather, 4701 Sturgeon Dr., Sebring, FL 33870.

FANTASTIC FOUR #1 2nd print FN+ \$150, Amazing Spider-Man #16 VG \$125, #100 FN \$125, all OBO. 619-673-1212, after 5pm.

THOR SET all NM #217, #221, #222, #223, #224, #225, #231, #234, #235, #236, #237, #239, #241, #249, #337, #338 \$65. Ron 413-743-0982.

EXCALIBUR 1-27 and Mojo Mayhem NM \$20, Dr. Strange 72-75 NM \$3, Showcase 100 NM \$3. Call Steve 213-933-7857 or e-mail skro@aol.com.

AMAZING SPIDERMAN #289 Mint \$30, #239 NM \$40, #200 Mint \$30, #179 #180 NM \$15 ea, #150 NM \$50, #146 Mint \$20. Vinny Tesi 201-236-9168.

ATLAS COMBAT Kelly 1 good tape \$23, 21 VG \$14, Combat Casey 16 FN \$24, 9 VG \$10, Battle 35 VG \$14. Fred 201-864-2252.

X-FORCE 1-26 Nmint set \$13. Alpha Flight 1-34 Nmint set \$17 only 50¢ per issue, add \$3 postage. Serge Fidlon, 19221 Shermanway #21, Reseda, CA 91335.

STAR WARS #1 guides over \$60 NM, my price \$35 ppd. Send order to Joe Nacca, 16 Splitrock, Pittsford, NY 14534.

AMAZING SPIDERMAN. All McFarlane and Larsen issues. Write for more information. Derek Mirabal, 89 Ave De Diego Ste 105, San Juan, PR 00927.

HULK #181 VG \$160. 508-264-0542, John.

4211 MARVEL/TIMELY, WANTED

X-MEN INDEX (Vol. two) #6, New Mutants Annual #2, Excalibur Annual 1995, Captain Britain 1995 #1, Thanos Quest #2. Midyett, 99 Eddings, Fulton, KY 42041.

WANTED: MARVEL Masterpieces 5, 16, 17 in VF or better. First printings only. Roger Clark, 247 Kensington Way, Los Gatos, CA 95032. 408-377-1588.

MARVEL MINIATURE Comic Drake's Premium #5 (X-Men), 1995. Have others to trade. Ken Glastetter, 5608 Gardner Rd., Altamont, NY 12009. 518-861-5322.

(1990) SPIDER-MAN #1 gold 2nd print. UPC code issue only, NM. Paying guide, send information only to: Bryan, 4257 Lester NE, Grand Rapids, MI 49505.

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MARVELS WANTED Pre'73. Prefer higher grades, immediate cash. Want good decals only. Rick's Affordable Travel, 219 N Date, Kennewick, WA 99336. 509-586-3631. Fax-to 509-586-3497.

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4216 PLATINUM AGE WANTED

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VOODOO-8 VG \$45, Nightmare #10 VF \$225, Amazing Fantasy #15 App VG \$1,250, Dark Mysteries 18 VG/F \$45, many others. Scott 214-340-0855 day, 214-348-7791 night.

4221 SCIENCE FICTION/HORROR WANTED

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EVO, BARB. Tabloids with underground comic wanted. Also, any "keep on truckin'" memorabilia. Eric Sack, 201 Old York Rd., Jenkintown, PA 19046. Fax 215-885-6103.

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SCOOTERMAN #1 bag board included. U.S. orders \$3, outside U.S. \$6. Send to: Wellzee Comics, PO Box 1034, Key West, FL 33041. USA. Email: wellzee@aol.com

"NOW" SETS: Racer-X #0-11 \$12, Speed Racer #1-22 \$22, Ralph Smart #1-26 \$15, Real Ghostbusters #1-11 \$10. Syed Bokhari, PO Box 740021, Flushing, NY 11374.

AVENGELYNE #1 \$7; Razor: Torture #1A \$7; Razor: Cry-No-More #1A \$7; Razor: Torture #OA \$7; Cave Woman #3 \$20; I, Lusphere #2 \$30; Cyber-Frog #1 \$10. Free shipping over \$25. Mark 918-836-3718, 918-455-8334.

GEN 13 #3 \$15, #4 \$10; SHI #1 \$25; Lady Death #2 \$25, #3 \$15; Hell Blazer #59, #60, #61 \$10 ea.; Kindred #2 \$4. Free shipping over \$25. Mark 918-836-3718, 918-455-8334.

VAMPIRELLA #100 \$15, #101 \$12, #102 \$12; CFD #3 \$40; Animal Mystic #1 \$30; Razor #5 \$20, #1 2nd \$12, #10 \$12. Free shipping over \$25. Mark 918-836-3718, 918-455-8334.

VENG. VAMP. #1 red signed Palmiotti @ \$23. Send me want lists. Sam Linton, 10500 Putnam Rd., Englewood, OH 45322. Rare, signed, exclusives; comics, prints, cards, misc.

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CFD ALL prints, all limiteds, Continuum, Tears of Dawn, Subtle, White Trash, Look Sharp, Calenders, more, 31 books, \$1,400 OBO. Weekdays 9pm-11pm EST. 516-679-2642, NY.

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RAZOR #3, 4, 5, 6, 8 & 9, VF-NM or Better. Charles Miller, 4873 Arbor Ln. SE, Kentwood, MI 49548-7625.

SEEKING KANE 1-8/11UP; MacKenzie Queen 2; Next Men 16, 21, 23 & 25; Captain Jack 1, 4 & 5; Espers 2 (new); Yikes 4, Trouble With Girls (Vol. II) 1-5. Write: 123 Elm St., Hatfield, MA 01038.

RAZOR #4, 5, 6, 8, 9 VF-NM. Charles Miller, 4873 Arbor Ln. SE, Kentwood, MI 49548-7625. 616-531-9670 6pm-9pm EST daily.

NEED ASTRO City #4, #6. Willing to trade X-Files 1/2 for both. George Nieve, 347 17 St., Brooklyn, NY 11215.

4261 WESTERNS, WANTED

ALL WESTERNS wanted. Send lists: Peter G. Bendza, Box 467, Thorsby, AB, Canada T0C 2P0.

GENE AUTRY, Roy Rogers, Gabby Hayes, Sunset Carson, Lash LaRue, others, Fair to Fine, paying 50% overstreet. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

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DELL, GOLD Key, Atlas, EC, Fiction House, Tower, Charlton, more. Send 2 stamps for catalog. Ed Kalb, 1353 S. Los Alamos, Dept. GA, Mesa, AZ 85204.

FEATURE FILMS #1 (DC 1950) nice G; back cover Fine \$28, \$2 post. (1/2 Guide value). Janice Hanks, 116 School St., Littleton, NH 03561. 603-444-5134.

ACE 68, 70, 71, 73 VG \$30 each; 69, 109, 110, 115, 121 G \$15 each, \$3 postage. Cliff Gemmell, POB 740982, Arvada, CO 80006.

GREEN LANTERN 29, two chunks out of each cover, o/w G+, \$140. Mark, 1302 North 49th St. Apt 10, Omaha, NE 68132. 402-553-5804.

WONDER WOMAN #1, G-. Has tape staining along spine where old tape fell off. Slight spine roll, nice pages, \$1,500. #105 VG+, \$250. 213-876-9477.

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ADVENTURES INTO Terror #44 (#2) VG \$70; Journey Into Mystery #35 VG+ \$50; #60 F+ \$65; #63 VG+ \$41. Tom Kaltenbach 410-254-0254.

DETECTIVE #29 (3rd Batman) coverless \$995; Exciting #9 PR/FR \$445; N.Y.W.F. 1939 coverless \$385; PEP #23 (2nd Archie PEP) Fr/G \$185. Cliff 508-927-4024.

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WANTED: CHOICE Comics #2, #3: Golden Lad #5; Green Mask Vol. 2 #3, #4. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224. 718-373-3089.

MYSTIC COMICS 9, Marvel Mystery 4, 5, 9, 15, 30. Also need coverless: Action 4, 8, Mystery Men 1, Human Torch 5. Jonathan 516-864-2281.

BATMAN IN low grade that are reasonably priced. Mark Holbert, PO Box 1860, 605 Washington St., Fayette, IA 52142.

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RANGERS #7, high grade only. Pedigrees preferred. Paying top dollar. Chambers 806-355-2325 TX.

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MARVEL SUPER Heroes #14 NM 1968 \$105. Send want lists. Ray Olivier, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

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UNDER \$25: Cap #113, F.F. #14, Flash #128, #175, G.L. #13, St. Adus #205, 206, S.T. #114, T.I.A. #59. Cathell, 282 Pinelake Dr., Coventry, CT 06238-1744.

SUPERMAN #100 centerfold needed, also cover needed for Hulk #2. Also Batman newspaper strips from 1960's available. Bob Ranken, PO Box 220036, Newhall, CA 91321.

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WE'RE LOOKING for the number nine game card from Batman: Action Pak. Write Noah Crowe, 7554 River, Olmsted Falls, OH 44138. Will trade or purchase.

SPIDER-MAN, X-MEN, Simpsons, Charlie's Angels, Star Wars, Empire, Jedi, Batman, other Marvel and DC cards needed, will trade. Brad, 309 North Parkway, El Dorado, AR 71730.

NEED SINGLES: Femme Fatales, Rowena Allchrome, Eclipse James Bond I & II, and others to make sets. Will buy or trade! Roth3A, 642 E 233 Street, Bronx, NY 10466-2824.

4650 OLDTIME RADIO, FOR SALE

OVER 10,000 Old Time Radio Programs! Free list! Radio Showcase, PO Box 4357, Santa Rosa, CA 95402. 800-500-8086, <http://alvo.kqed.org/oldradio/resources/showcase/showcase.html>

4651 OLDTIME RADIO, WANTED

UNCLE NED'S Squadron, kid's show from Chicago with aviation theme. Bob Jesko, 5514 South Albany, Chicago, IL 60629.

4660 MISCELLANEOUS, FOR SALE

SUPERMARIONATION, Thunderbirds, Supercar, UFO, Doctor Who, The Goodies, Bottom, Kimba, Krofft, Ark 2, Isis, Shazam, more! 644 SASE. 2604 28th #5, Santa Monica, CA 90405.

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send \$1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

COMICS, TOYS, records, fanzines, videos, whole collections, and many other items of interest. Robin LaVair, RR #2 Box 9489, Phoenix, NY 13135. 315-695-2618.

SCI-FI/ HORROR videos: 30's-60's. I can find and send that missing film, include postcard. G. Cook, 4 Mowbray Ln., Cold Spring Harbor, NY 11724.

GAMBIT STATUE for sale, new in box, \$200 OBO. Also Pitt Statue, new in box, \$250 OBO. 718-474-8053.

BUY For Christmas! Ken & Barbie Star Trek set, \$125. Lady Death, Evil Ernie, Spawn for sale. Sirius & Nexus/ Madman T-Shirts \$20. Brad 207-942-3634.

HOGARTH COLORED ink drawing of man's head 12"x14" framed. Circa 1953, \$300. Bill Martin, 1839 Beacon St., Cincinnati, OH 45230. Copies on request.

ROCKETEER HELMET From original molds used in movie. Also Rocketeer Bronze statue, one of only 50 produced. Orig. Dark Knight Ltd. Edition by Miller. 609-392-2572.

NEAL ADAMS Tarzan port., Jim Starlin comic art, and comics to sell or trade. SASE for list. Rodney Morales, 204 E. Shaw, Charlotte, MI 48813-1908.

FROM the artist of Minstrel Fair: Fantasy comics, prints, buttons, cards, more! Send \$1 for catalog to: Dreamlight Graphics, PO Box 1263, Champaign, IL 61824-1263.

MASTERS OF the Universe toys; D&D figures, books, modules, more; other action figures, including Stormtroopers! Please contact: Jeremy, 2070 Garden Springs #110, Lexington, KY 40504.

THE COMIC Collector software for sale. Never been used, Windows and DOS Versions 2.0, \$20. My address is PO Box 181, Saugerties, NY 12477 or E-mail: dndcomic@aol.com

2 DECKS of playing cards, one Vargas Girls, other Gil Elvgren, \$125 each. Don Bryan, PO Box 935, Benson, AZ 85602. 520-586-7993.

COMIC'S BUYER'S Guide back issue. #1126-present (most issues available) at \$1 each plus shipping. SASE for list. Scott, 14 Oxford #4, Melrose, MA 02176.

1946 COMICS calendar, very brittle, 116 pages, cut at bottom, \$8 plus \$2 postage. 908-269-1025.

SMURF COLLECTORS Club International established 1986, quarterly newsletter, free ads. Buy, sell, trade with collectors from 56 countries. LSASE 24C Cabot Rd W, Massapequa, NY 11758.

ROCKETEER PAK-Burger King pizza box (unused), helmet cup, paper airplane and Rocketeer Times. \$35 plus \$4 shipping. T. Adams, 845 Park Ave., Trenton, NJ 08629.

COLLEGE STUDENT selling comics, autograph cards, books, music, foreign collectables, coins, stamps, etc. Send an SASE to: Wes Goff, 546 North Clark, Powell, WY 82435 for list.

WACKY PACKAGES Handbook is the best source for Wacky Packages-Fad of the 70s! \$16.25 ppd. Phil Carpenter, MC216-76, Pasadena, CA 91125. carp@seqxp.bio.caltch.edu.

4661 MISCELLANEOUS, WANTED

SPORTS TICKETS, publications, pennants, memorabilia, baseball, football, basketball, boxing, hockey, all sports, all items. 602-596-1913. FAX 602-596-1914. Bob Adelson, 13610N Scottsdale #10-CBG, Scottsdale, AZ 85254.

MODESTY BLAISE, Titan G/N Warlords of Phoenix, and Pioneer comics, Modesty Blaise #8. Mike Lysne, 137 South K St., Lakeview, OR 97630. 541-947-2308.

BUYING: BUTTONS done in the 1980's by Kitchen Sink showing a series of cartoonists' portraits. Jay Kennedy, PO Box 1190, New York, NY 10013-1190.

ORIGINAL EAGLES videotape wanted. Not "Hell Freezes Over." Send information and price wanted to me soon, please. Howard Michaels, 706 North Cottage, Mercer, PA 16137-9319.

DOONESBURY WANTED: Searching for any Doonesbury items by Garry Trudeau. Posters, art, sketches, strips, etc. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627.

QUICK DRAW McGraw "Treasure of Sarah's Mattress" (Colpix LP), good or better! 317-879-1400, 317-858-0630. Richard Kolkman, PO Box 68256, Indianapolis, IN 46268. E-mail: bigflatc@aol.com

4661 MISCELLANEOUS, WANTED

TWIN PEAKS: Soundtrack CD, Seasons 2-3 tapes, some books, cassettes. Send list with asking prices. Alexander Yudenitsch, Caixa Postal 9613, S Paulo 01065-970, Brazil.

WANTED: TRANSFORMERS: The Movie on VHS tape. Contact Brian Petersen, PO Box 510535, New Berlin, WI 53151-0535.

NIGHT GALLERY video wanted: Rod Serling's "The Messiah Is Over On Mott St." (X-mas episode). Good VHS copy needed. Zanvil, 228-G Freedom, Belleville, IL 62226-5184.

SUPERMAN THE animated cartoon 1996, I need both episodes with Lobo! Please, anybody tape this? Paying \$20 for good copy. CJ, 9852 Mills-Macon, Tecumseh, MI 49286.

VAMPIRELLA MOVIE info. wanted. This movie starred Talisa Soto, any info. would be greatly appreciated. Please send to: Larry, 105 Raymond Ave., Sewell, NJ 08080.

ELVIRA, CASANDRA Peterson! Movies, magazines, photos, comics, candids, cheesecake, nudes! Everything! Fritz, 515 Hunting Creek, Canonsburg, PA 15317.

U.N.C.L.E. WANTED: magazines, toys, annuals, Bagetelle game, t-shirts, mugs, Calcutta affair book, models. Send lists. Bob Fitzsimmons, 20609 Ivy Path, Frankfurt, IL 60423.

BATMAN WANTED!! Collector now buying anything Batman! Puzzles, toys, dolls, comics, posters, etc. New and old! Photos and xerox helpful. Jr, PO Box 91722, Tucson, AZ 85752.

I NEED copies of the new Marvel Try-Out Book. Contact Brian Robinson, 240 County Rd 13, Clanton, AL 35045.

GENE SIMMONS Kiss doll and night nurse #1. Alfred Huete, 2220 South Barcelona St., Spring Valley, CA 91977. Thanks and cheers.

VIDEOS: TRADE list of rare, hard-to-find, underground, H. Kong, Anime, T. Lords, and others. Your list for mine. Dan Woodson, 208 Sharon Way #1, Roseville, CA 95678.

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JUDGE DREDD Mattel Action Figures: Dredd, Perp, Fergie. Unopened multi-pack #1 with Unicards, \$7.50. Ron Schwartz, 2031 Paseo Olivos Ct., San Jose, CA 95130.

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STAR WARS, Leia \$20, Lando \$10, Storm Trooper \$12, Ben-Short \$15, Speeder or Swoop Bike \$15, C-3PO \$10, free shipping over \$25. Mark 918-836-3718, 918-455-8334.

PHANTOM METAL "Movie" ring \$35; Aurora Rat Patrol complete in box \$65; Seka Fan Club packet \$25. Biff Smith, 1344 W. Flower, Phoenix, AZ 85013.

X-MEN Age of Apocalypse set \$35, X-Men Projectors set \$50, Ghost Rider set \$45, light-up Psylocke \$15, Classic Storm \$15. Steven Pearlman, 201-857-3960.

CAPTAIN MARVEL/Fawcett Punch-Out toys-"...Jr. Ski Jump": \$25; "Comic Clock" (Marvel Family), "Musical Evening" (Marvel Bunny), "Comic Capers" (Capt. Marvel): @ \$10, orders: 800-662-0957.

1978 SET Kiss dolls in box, dolls NM, boxes F-VG \$595 plus shipping. Renee Burger, Box 37, Aransas Pass, TX 78335. 512-758-1988.

DESERT PEACH and Sting T-shirts: Send SASE to Donna Barr's Excellent Items, 1318 North Montgomery, Bremerton, WA 98312-3056. And check out the web page for full color: www.tooluser.com/barr/or: dbarr@linknet.kitsap.lib.wa.us.

JUDGE DREDD Mattel Action figures: Mean Angle, Fargo, Hunter. Unopened multi-pack #2 with unicards, \$7.50. Ron Schwartz, 2031 Paseo Olivos Ct., San Jose, CA 95130.

JUDGE DREDD Mattel action figures: Dredd, Pugley, Fink Angel. Unopened multi-pack #3 with unicards, \$7.50. Ron Schwartz, 2031 Paseo Olivos Ct., San Jose, CA 95130.

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: jfgreen@msn.com, website: <http://www.recyler.com/com/jfgreenmodelkits>

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CRACKER JACK Comic Strip character prizes. Full color on Tin. Describe scratches, rust, etc. Photocopy. Thanks. Donald Cook, 1411 Flat Mountain Rd., Highlands, NC 28741.

CLOISONNE PINS of comic characters wanted. Send info. to: Douglas Lipman, 57 Taylor St. #320, San Francisco, CA 94102. 415-775-4425, leave message.

STAR WARS wanted! Paying cash! Call 815-758-1685 or write The Looney Bin, 901 Lucinda, Dekalb, IL 60115.

ASTROBOY ITEMS, new/ old. Also, 1950's plastic space toys keychain puzzles, other toys considered. Mike Kister, PO Box 281, Hatboro, PA 19040. 215-672-1673 5pm-10pm EST.

WANTED ALL Spiderman items. Any toys, games, anything. Especially wanted are foreign items and Captain Action pieces. Please call James at 610-660-2189 with what you have.

4701 NOVELTIES, TOYS, GAMES WANTED

STAR WARS Imperial Forces wanted. Have All American Prime, Princess Leia, 10" Rogue, Mystique, Ben Kenobi for trade. Larry, 105 Raymond Ave., Sewell, NJ 08080.

STAR WARS Stormtroopers, Death Star Gunners Sandtroopers, Luke Stormtrooper wanted. Have Princess Leia, Han Carbonite Block for trade. Larry, 105 Raymond Dr., Sewell, NJ 08080.

KENNER ALIEN (18" figure 1979) sought by comic book artist. Loose/complete. Original art/collectibles to trade. Doug Hazlewood, 309 Dunbar, Victoria, TX 77904. 512-572-8658.

WANTED! JEM dolls by Hasbro Astral, Ragine, Rockin' Romance Jem, American Beauty Jem, the Stingers, Shana, fashions also! Rick, PO Box 6046, Providence, RI 02940. 401-751-1230.

STATUES WANTED All types, Lobo, Death, Gambit, etc., model kits, resins, garage types. Please write: Andrzej, 232 Whiting St. #3, El Segundo, CA 90245 or 310-322-9393.

MARVEL SUPER-HERO club buttons from the 60s wanted. Looking for Spidey, Cap, Hulk, Avengers, Daredevil. Richard Martel, 2940 Adams, Salt Lake City, UT 84115. 801-466-6508.

STAR WARS items wanted. Any items, any condition! Erik Wantland, 345 Victoria Dr., Ellenwood, GA 30049 or call 770-323-0989.

KENNER ALIEN (18" figure-1979) loose/complete sought by comic book artist. Original art/collectibles to trade. Doug Hazlewood, 309 Dunbar, Victoria, TX 77904. 512-572-8658.

4701 NOVELTIES, TOYS, GAMES WANTED

WANTED SOURCE of Native American, (similar) jewelry/art. David Hissong, 17931 New Gambier Rd., Mt. Vernon, OH 43050.

CEREAL BOXES and premiums wanted: Quisp, Quake, Cap'n Crunch, Count Chocula, Freakies, Frankenberry, anything 60s-70s. Coover, 1537 E. Strasburg Rd., West Chester, PA 19380-6380.

WANTED! EMPRESS Bride Barbie, 1988-1993, Happy Holiday Barbie's, 1993, Barbie Hallmark Ornament, Mego 8" Supergirl. Rick Conlon, PO Box 6046, Providence, RI 02940. 401-751-1230.

4720 VIDEO GAMES FOR SALE

SEGA GENESIS game with 5 games, NHL 93, NHL 95, Road Rash, Madden Football, Royal Rumble, all for \$125. Gary Patton, 8615 Argus, Riverside, CA 92504. 909-359-1959.

4800 FANZINES, FOR SALE

SOVA TRONT #2 \$18 ppd., white Savage 1970 small size \$15 ppd., DC Bulletin #1 1973 \$6 ppd. Bob Ranken, PO Box 220036, Newhall, CA 91321.

4801 FANZINES, WANTED

ISSUES OF Comic Reader with columns on Western Publishing eagerly sought. Dana Gabbard, 3010 Wilshire Blvd. #362, Los Angeles, CA 90010. (See another free ad!)

4900 NEWSPAPER STRIPS, FOR SALE

DAILY AND Sunday, 1895 to 1995. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

BIG SUNDAY comic list, \$1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

DAILIES: YEARLY runs, 20's, 30's, 40's. Kid and Family humor. Send wants with SASE. John Cody, 6 Williams, Lynnfield, MA 01940.

ORIGINAL COMIC STRIP ART

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Blondie - 7/6/41
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DIAMOND
INTERNATIONAL GALLERIES

For additional information about the strip art mentioned or other original art and collectibles call Ann Mogharabi at 410-560-5810 or fax 410-560-7143.

4900 NEWSPAPER STRIPS, FOR SALE

NEW YORK Sunday News. Beautiful, uncirculated VF/NM condition! 1970 (35), 1971 through 1976 (complete years). Total 355 sections, \$1,895 postpaid. Ken Mitchell, 710 Conacher Drive, Willowdale, Ontario, Canada M2M 3N6. 416-222-5808.

BIG FLAT City #5. Irreverent social commentary in the guise of an alternative weekly comic strip. Post only \$1 to: PO Box 68256, Indianapolis, IN 46268.

TARZAN, SUPERMAN, Miss Fury Sunday strips, 1930's, 1940's mounted on cardboard with plastic bag \$5 each. Alfred Farrugio, 21 West Lyons St., Melville, NY 11747.

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash paid. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306. Phone/FAX: 415-941-7988.

SECTIONS, PAGES and strips that contain Kerry Drake or Little Orphan Annie, especially for 1949-1960. Write: Schultz Riggs, PO Box 751, Jackson, MS 39205-0751.

DAILY AND Sunday strips wanted by collector: Crane, Herriman, Hogarth, Godwin, McWilliams, Sullivan, Manning, Sickles, others, also original art. Thomas Grondinger, Adalbert Str. 15/1, 80799 Munich, Germany.

PRE-1925 STRIPS wanted. Also, books (pre-1940) reprinting same, and comic books/pamphlets issues by newspapers (any date). Doug Wheeler, POB 3323, Shiremanstown, PA 17011. midgeyebal@aol.com

But I Digress

From
Page
90

Fine, sure, Cochrane's upset and getting drunk and doesn't want to be idolized, but the hell with that, *Data's been captured by The Borg!* What's up with that? If you're doing parallel storylines, they should each have some degree of dramatic tension. You don't want your audience murmuring, "Oh God, not again," when you go to your B-plot.

And there are some occasional dramatic misfires. [Spoiler Warning: We don't know what trailers Peter has seen, but we didn't feel the following was given away in any of them.] At one point (as has been shown in various trailers) the notion is floated that the *Enterprise* should be evacuated and blown up, thereby handily ending the Borg menace. Picard resists the notion. In an incendiary scene with Woodard, Picard refuses — not because it would effectively strand them, which seems reasonable — but because "a line must be drawn here!"

A great scene, as noted, which is undercut on three levels. First, one wishes it had been between Picard and a character we had some emotional stake in — Dr. Crusher, for example, whose major contribution to the script is to set up an amusing cameo for someone else. Second, the prospect of blowing up the *Enterprise* carries no emotional punch. We saw Kirk blow up the original, and the immediate predecessor went nova in the previous film. And we've never seen this version of the *Enterprise* before we got into the theater. Fine, blow up the *Enterprise E*. Who gives a damn? Third, on an issue of such dramatic importance to him, we see Picard reverse himself faster than you can say "Bill Clinton."

[End Spoiler Warning]

But for every moment that doesn't quite click, there are others that succeed far better than one could have hoped,

such as over-the-top seduction scenes with Data and the Borg hive queen (Alice Krige), the hottest babe with a bolted-on head since The Bride of Frankenstein.

Overall, it's a film that's solid, diverting and crowd-pleasing — presuming it's a crowd of *Star Trek* fans. "Civilians" will basically feel that they've seen it done bigger and better in other films, and they won't be far wrong.

• Critics are busy trashing *Jingle All The Way*, in which we find Ah-nuld cast as a desperate father trying to find a much-sought-after toy for his son. As the critics busily compare it unfavorably to *True Lies*, *Terminator*, and other Arnold action fare, they neglect to note two things.

Now Appearing

[Editor's Note: Items for this feature, which lists appearances in comics stores and lecture halls — not conventions — of writers, artists, and editors should be submitted as far in advance as possible.

The notices must be written — we cannot take these by telephone — and kept brief, preferably in the format used here. Send to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.

Please note: This is a free service.]

December 7

Mark Schultz (creator of *Xenozoic Tales*) at The Book Source, 13729 Research Blvd., #640, Austin, Texas 78750, from 1 to 4 p.m.

Jimmy Palmiotti (inker of *Ash/Vampirella*) and **Amanda Conner** (artist of *Vampirella*) at Heroes Hideout II, 37-09 Francis Lewis Blvd., Bayside, New York 11361, from 1 to 4 p.m.

Brian Clopper (writer/artist on *Bombastic* and artist on *Spontaneous Combustion*) at The Vault of Comics, 11717 Old National Pike, New Market, Maryland 21774, from noon to 4 p.m.

Brian Stelfreeze (*Maximum Velocity*,

First, any parent who ever found himself in a similar predicament around the holidays (me included) can empathize. Second — it's a kid's movie. This is simply not a grown-up film. It's goofy, it's silly, and it becomes increasingly absurd. It could run on Nickelodeon. The only reason it's PG is that there's a sequence where a child is depicted in mortal danger (an automatic PG). Otherwise, this is a G movie. Arnold made a film that he could take his own kids to see without feeling uncomfortable, and I say good for him. The hell with the critics. I saw it in a theater packed with kids, and they had a ball.

And I bet not one of them knew how *Romeo and Juliet* ended.

• This is to note the passing of Mark

Batman: Shadow of the Bat), **Jason Pearson** (*Body Bags*), **Karl Story** (*Maximum Velocity*, *Nightwing*), and **Joe Phillips** (*The Heretic*) at American Comics & Cards, 6787 Lee Hwy., Chattanooga, Tennessee 37421. Call (423) 490-0501 for times.

Brian Stelfreeze (*Maximum Velocity*, *Batman: Shadow of the Bat*), **Jason Pearson** (*Body Bags*), **Karl Story** (*Maximum Velocity*, *Nightwing*), and **Joe Phillips** (*The Heretic*) at American Comics & Cards, 1705 Cumberland Ave., Knoxville, Tennessee 37916. Call (423) 521-9000 for times.

John Kricfalusi (*Comic Book*) and the rest of the Spumco team at Golden Apple, 7711 Melrose Ave., Los Angeles, California from noon to 2 p.m.

David Prowse (Darth Vader in *Star Wars*) at Comix Connection, Camp Hill Mall, Camp Hill, Pennsylvania 17011, from 10 a.m. to 9 p.m.

Richard Becker (*Bloodthirsty Pirate Tales*), **Robert Bostick** and **Ina Guzman** (*Living Behind the Moon*), **Kristen Brennan** (*Coven of Angels*), **Greg Espinoza** (*Sambu Gasho*), **Dan Seneres** (*Splob*), **Jimmie Robinson** (*Cyberzone*), **Bill Spears**, **Tom Attix**, and **Gil Bergman** (*King Roach*), **Jon "Bean" Hastings** (*Smith Brown Jones*), **Marcus**

Lenard, a wonderful actor and charming guy who died of cancer much too young. We had the opportunity of having dinner once with Mark and his lovely daughter and had a great time. And Mark once recorded a message for my answering machine in which he intoned, "This is Ambassador Sarek. Peter David cannot take your call right now." The first time that played on my machine, one person (whom I will mercifully not identify) said with all sincerity, "Peter, that is the worst Sarek impression I've ever heard."

Mark brought dignity and humor to whatever roles he played and taught acting, as well. He will be missed.

Peter David, writer of stuff, can be written to at *To Be Continued Inc.*, P.O. Box 239, Bayport, NY 11705.

Harwell (*Greymatter*), **Molly Kiely** (*Saucy Little Tart*), and **Chad Ward** and **Kevin Converse** (*Junk Food Noir*) at The Cartoon Art Museum, 814 Mission St., San Francisco, California 94103, from 1 to 3 p.m.

Jeff Smith (creator of *Bone*) at The Words & Pictures Museum, 140 Main St., Northampton, Massachusetts from 1 to 4 p.m. and 6 to 9 p.m.

December 14

Brian Clopper (writer/artist on *Bombastic* and artist on *Spontaneous Combustion*) at The Kluttered Kloset, 33 Damascus Center, Damascus, Maryland 20872, from 1 to 4 p.m.

Dick Giordano and **Alex Saviuk** at Final Frontier Comics, 227 E. Granada Blvd., Ormond Beach, Florida from 3 to 5 p.m.

December 18

Francesco (creator of *X-Stacy*) and **Scott Beaderstadt** (co-creator of *Troll-lords*) at Comic Kingdom, 5941 W. Irving Park Rd., Chicago, Illinois 60634. Call (773) 545-2231 for times.

January 18

Howard Porter (artist of *JLA*, *JLX*, and *The Ray*) at Card and Comic Company, 1812 Wilbraham Rd., Springfield, Massachusetts 01119, from noon to 4 p.m.

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GENERAL INFORMATION

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- B. CREDIT CARDS:** We will accept the following credit cards: VISA, MasterCard, American Express, Discover.
- C. DEADLINE:** For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.
- D. TERMS:** Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.
- E. CONTRACT RATES:** are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.
- F. MINORS:** are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.
- G. ERRORS:** Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.
- H. LAYOUT:** and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.
- I. GRADING:** Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.
- J. RETURN PRIVILEGE:** Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.
- K. P.O. BOX ADS:** are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.
- L. SPECIAL PAGE POSITIONS:** are available at a premium, inquire for details.
- M. ADVERTISING AGENCIES:** There are no agency discounts.
- N. CAMERA READY:** display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.
- O. SPACE RESERVATIONS:** available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.
- P. PRE-PRINTED INSERTS:** are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.
- Q. CIRCULATION:** is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.
- R. PROOF OF PUBLICATION:** Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.
- S. NOTE:** All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectionable for any reason.

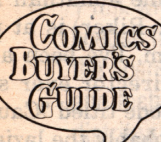
SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
 Advertising
 700 E. State St., Iola, WI 54990

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted. Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME		
STREET ADDRESS		
CITY	STATE	ZIP CODE
PHONE NO.		
SOCIAL SECURITY #		
TYPE OF BUSINESS		
☐ CORPORATION ☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP ☐ INDIVIDUAL PROPRIETOR		
NO. OF YEARS ESTABLISHED		
PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY		
NAME		
MAILING ADDRESS		
CITY	STATE	ZIP CODE
TITLE		
TRADE REFERENCES		
NAME		
ADDRESS		
CITY	STATE	ZIP CODE
PHONE		
BANK REFERENCE		
BANK NAME		
CITY	STATE	ZIP CODE
PHONE		
BANKING OFFICIAL		
I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.		
Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.		
AUTHORIZED SIGNATURE(S) OF APPLICANT(S)		



700 East State Street
 Iola, Wisconsin 54990
 (715) 445-2214
 FAX#(715) 445-4087
 TELEX#55-6461
 (Krause Publ.)

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	ISSUE	ISSUES	ISSUES	ISSUES	ISSUES
A. 1/4 Page					
2 col. x 2-5/8" (4-7/8" x 2-5/8")	\$93.50	\$91.50	\$86.50	\$82.00	\$78.00
B. 1/4 Page					
2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	\$178.00	\$173.50	\$165.00	\$155.50	\$147.00
C. 1/2 Page					
2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	\$277.50	\$270.50	\$256.50	\$243.00	\$229.50
D. Full Page					
4 col. x 11" (10" x 11")	\$500.00	\$487.00	\$462.50	\$437.00	\$412.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	ISSUE	ISSUES	ISSUES	ISSUES	ISSUES
1. 1 col. x 1" (2-1/4" x 1")	\$18.50	\$18.00	\$17.50	\$16.50	\$15.50
2. 1 col. x 2" (2-1/4" x 2")	\$26.50	\$26.00	\$24.50	\$22.80	\$21.50
3. 1 col. x 3" (2-1/4" x 3")	\$34.50	\$33.50	\$31.50	\$29.50	\$28.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 35¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Dec. 10, 1996	1207	Jan. 3, 1997	Mon., Dec. 30, 1996	1210	Jan. 24, 1997
Tues., Dec. 17, 1996	1208	Jan. 10, 1997	Mon., Jan. 7, 1997	1211	Jan. 31, 1997
Mon., Dec. 23, 1996	1209	Jan. 17, 1997	Tues., Jan. 14, 1997	1212	Feb. 7, 1997

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
\$27.00	\$25.50	\$24.00	\$23.00	\$22.50

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2" w x 8-1/2" h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4" w x 3-1/4" h). Super Traders should be typed on an 8-1/2" w x 8-1/2" h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
\$39.00	\$37.00	\$35.00	\$33.00	\$31.00

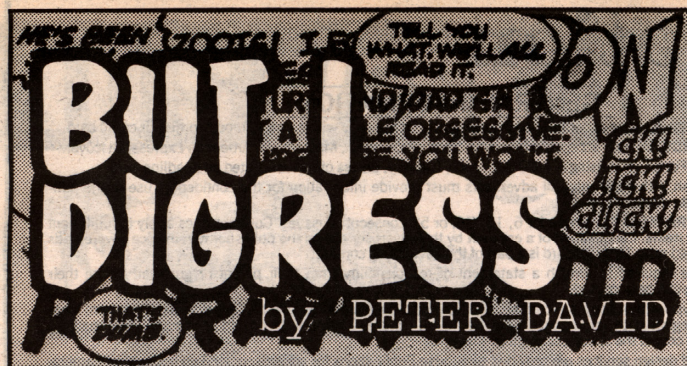
Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
\$105.00	\$100.00	\$95.00	\$90.00	\$85.00

C. RETAILER DIRECTORY \$3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.



Some recent movie-going experiences:

I took Gwen to see the new version of *William Shakespeare's Romeo and Juliet* — which is kind of like saying *William Shakespeare's West Side Story*, because, although the basic elements are there, the film bears as much resemblance to

JUGGLING Multiple Titles

Brent Frankenhoff
CBG Associate Editor

[**Spoiler Warning:** Please read Peter's review of *Star Trek: First Contact* before proceeding. I discuss additional plot elements from the film.]

I saw *Star Trek: First Contact* the day it opened and, while I enjoyed it, there was a plot hole in *First Contact* that Peter didn't mention in his review, and I think it needs addressing. When The Borg beamed onto *The Enterprise*, why didn't internal sensors detect an unauthorized transport? As I recall, that is one of the major things that are constantly scanned for, especially when the ship is at red alert. I suppose the internal sensors could have been damaged by the trip through time (the long-range sensors were), but, then, somebody should have said that.

As for Peter's question of why The Borg didn't just use time travel to assimilate every culture, I think that it's possible that only the spherical Borg ship is capable of time travel or that the sphere could have been an experimental model or a newly built ship: again, something that should have been explained.

I haven't read the novelization of the movie yet, so I hope that at least some of this is cleared up there, much as the similar technical plot hole in *Star Trek V* was when it was learned that no ship had ever penetrated a certain energy barrier in space, yet *The Enterprise* and the Klingon ship slipped right through. The book covered it in a couple of pages, and the explanation would have taken only a few moments of screen time.

a real staging of *Romeo and Juliet* as *Kiss Me, Kate* has to *Taming of the Shrew*. Actually, now that I think about it, there was probably more actual Shakespearean dialogue in *Kiss Me, Kate*.

The *West Side Story* comparison is apt, since Director Baz Luhrmann has set the story in the modern day, with the Montagues and the Capulets as warring corporations and the squabbling youngsters tooling around in hot sports cars, shooting at each other, and blowing up gas stations. It stars the kid-friendly pairing of Leonardo DiCaprio and Claire Danes.

I must admit I have no intrinsic problem with even a gutted version of Shakespeare. *Anything* that has a *scintilla* of a chance at getting even one kid per audience genuinely interested in The Bard is something I heartily support. Bottom line is: We went to an afternoon showing and the place was packed with teen-agers. Teens watching something purporting to be Shakespeare: Hey, at least it's *something*. How many of them would have been inclined to see anything that even hinted of Shakespeare if it didn't look like an extended MTV video and feature familiar young actors?

So to a certain extent it doesn't matter that Danes is, at most, adequate; that DiCaprio, despite all his efforts, never manages to wrap himself around the dialogue. He says his lines, he's prettier than Juliet, he doesn't bump into the furniture, and he's effective screaming "I am fortune's fool!" at the top of his lungs. But that's about it. And the actor playing Benvolio is on a par with the jock who auditions for the High School of Performing Arts in *Fame* by stumbling through Juliet's part in the balcony scene.

But this isn't intended as a commentary on the film. Rather, it was the audience that I found intriguing — to be specific, the audience as the film moved to its cli-

max.

And no, I'm not going to put a spoiler warning, because, as I will shortly make clear, that's the whole point.

There was Juliet, laid out in the crypt, apparently dead. There was Romeo, crying his eyes out, about to down poison so he could join his love in death.

And I heard audience members muttering all around me, "Watch. She'll wake up just in time."

I couldn't believe it. I glanced around the audience, saw them smiling, confident that everything would work out. And that's when I realized they didn't know how it ended. I was in an audience full of people who were utterly clueless as to what was about to happen. They figured it was going to have a happy resolution. They didn't know Romeo and Juliet both ended up dead.

I was astounded. This goes beyond not knowing, say, the significance of "Rosebud." The average school system doesn't teach *Citizen Kane*. But how could the audience never have been exposed to one of Shakespeare's most renowned plays?

Not to mention that it went beyond cultural and/or scholastic ineptitude (and here's why I don't want to insult the intelligence of **CBG** readers with a spoiler warning), I couldn't comprehend why they didn't know the fate of the lovers because *it's said right at the top of the film*.

In one of the movie's cleverest bits of business, the famed prologue is delivered via a news anchor as if she were reporting the 11 o'clock news. Dutifully describing the feuding households of Verona, the newscaster says:

"From forth the final loins of these two foes

"A pair of star-crossed lovers take their life

"Whose misadventured piteous overthrows

"Doth with their death bury their parent's strife."

And just to make sure that the point is not lost on anyone, the prologue is immediately repeated, with the dialogue printed on the screen. You would have thought that key phrases such as "take their life" and "death" would have tipped the audience off.

But, no, the viewers remained oblivious of the star-crossed lovers' fate. There were startled faces all through the theater as Romeo, with a final kiss, died. Then Juliet picked up Romeo's gun, to complete the "take their life" part of the prologue.

And the audience, watching in confusion, muttered, "She's going

to shoot him, too?"

I can't wait to see that group at the four-hour version of *Hamlet*.

• As *Star Trek* celebrates its 30th anniversary, who would have thought we'd actually have some fun stuff to see as a result? Granted, when I watched the *Deep Space 9* episode "Trial and Tribulations," I was amused that it took five writers to produce a rehash of a script that had previously taken one writer — and that one writer's name didn't even show up until the closing credits, which I consider a shocking and insulting omission.

And I'm sure that I wasn't the only one who was waiting to see Forrest Gump, or perhaps Zelig, go wandering through the fight scene in the bar, as the same technology dropped *DS9* characters into the original series episode. Indeed, I think it would be kind of cool if they released a new edition of the original episode with the revised *DS9* scenes replacing the previous ones.

The other big anniversary release is, of course, *Star Trek: First Contact*. My favorite of the films remains *Star Trek II: The Wrath of Khan*, and this one — like *Wrath* — is something of a sequel. Actually, it's a sequel and a prequel (not to mention a floor wax and dessert topping). *First Contact* follows up the two-part *Star Trek: The Next Generation* episode "Best of Both Worlds," largely ignoring most of the subsequent Borg scripts (fortunately enough), while serving as a prequel to the original series episode "Metamorphosis," which introduced Zefram Cochrane (played by Glenn Corbett), the creator of warp drive.

In *First Contact*, The Borg have narrowly lost a major battle with the Federation. How many Borg actually exist remains unclear; apparently they never attack in more than one ship at a time. For a race that supposedly learns quickly, you'd think they'd have realized by now that, if sending one ship causes them to almost win, then sending two ships would pretty much seal the deal.

And then it turns out that The Borg possess time travel capabilities. By catapulting into the past, they change Earth's history, and the entire world is populated by nine billion beings, all Borg.

This of course makes the audience ask why The Borg would ever bother with a frontal assault. They could just go back to a time when a target planet hasn't the technology to mount a defense — and assimilate it.

But if you dwell on such matters too long, you're not going to

be able to get past the first reel of the film. Time travel stories demand that we back-burner such considerations in order to accept them. This we should be willing to do, provided the story is diverting and entertaining enough (which *Generations*, offering similar time travel paradoxes and plot holes, was not).

In this case, *First Contact* most definitely is worth suspending disbelief for. Two storylines rapidly unfurl, one involving The Borg (in best *Aliens* style) taking over the *Enterprise*. Meantime, on planet Earth, an away team tries to guide Zefram Cochrane (now played by James Cromwell, who just doesn't look right without a runt pig next to him) to a destiny that will result in a first contact scenario which, in turn, leads to the formation of The Federation. (After 30 years, it's nice to finally get some hint of its origins. It's only the linchpin of the entire *Star Trek* universe, after all.)

Also along for the ride is Alfre Woodard as Cochrane's assistant, who is inadvertently brought up to the *Enterprise* and sucked into the battle for survival.

As opposed to the lethargy that seemed to have taken hold in the previous film, the cast seems crackling and ready to go in this film. This time Jonathan Frakes (Commander Riker) is at the directorial helm. I've been a fan of Frakes-as-director ever since a *ST:TNG* episode titled "Cause and Effect" — probably the laziest episode ever written, since the entire first act was repeated several times throughout the episode, as the *Enterprise* found itself stuck in a time loop. Frakes, by inventively reinterpreting identical scenes, saved the episode.

Here he's got a lot more to work with and does an excellent job with it — whether we're witnessing Deanna Troi (Marina Sirtis) getting completely blotto in a drinking bout, or watching Picard and Data (Brent Spiner) leading armed troops through the corridors of the *Enterprise* in search of the enemy.

Sometimes the mood shifts rattle the viewer, since the bug-hunt sequences are so tense, while the Earthbound storyline is practically bucolic. They're linked thematically, as we have Picard and Cochrane, both men of destiny who are seized by compulsions that threaten to destroy them, but the thematic links aren't quite enough to completely shake the feeling of hitting dramatic speed bumps every time we cut away from the ship.

(Continues on Page 88)

7 CANAL ST., DEPT. C, ROCHESTER, NY 14608-1910

FREE PHONE CALL
CATALOG
1-800-767-BAGS

NEW COMIC 6-7/8 x 10-3/8 <i>Fits 1973 - Current Comics</i>				REGULAR MARVEL 7-1/8 x 10-3/8 <i>Fits 1962 - 1972 Comics</i>				DELL & SILVER AGE 7-1/2 x 10-3/8 <i>Fits 1950 - 1962 Comics</i>				GOLDEN AGE COMICS 7-7/8 x 10-3/8 <i>Fits Pre-1950 Comics</i>							
RESEALABLE				RESEALABLE															
		2 MII	3 MII			2 MII	3 MII			2 MII	3 MII			2 MII	3 MII				
	100	4.25	5.50		100	4.25	5.50		100	4.70	6.00		100	5.00	6.75				
	500	18.80	23.30		500	18.80	23.30		500	19.25	23.85		500	19.55	27.10				
	1000	27.60	32.75		1000	27.60	32.75		1000	34.45	39.90		1000	35.40	46.30				
	5000	121.05	148.00		5000	121.05	148.00		5000	154.30	183.80		5000	165.00	214.30				
PCode:		SNC2	SNC3	SNC3R		PCode:		SMAR2	SMAR3	SMAR3R		PCode:		SDSA2	SDSA3				
MAGAZINES				LIFE MAGAZINE				TABLOID (No Flap)				ORIGINAL ART (No Flap)							
		STANDARD 8-5/8 x 11-1/8				REGULAR 10-1/4 x 12-1/4				REGULAR 12 x 19				REGULAR 10-1/2 x 19		LARGE 11-1/2 x 19			
		2 MII	3 MII			2 MII	3 MII			2 MII	3 MII			2 MII	3 MII	3 MII			
	100	7.00	8.15		100	4.45	6.10		100	8.10	10.10		100	8.90	11.25		100	12.50	13.80
	500	27.50	29.60		500	8.40	9.00		500	12.00	14.95		500	13.15	16.45		500	48.00	53.30
	1000	42.60	48.55		1000	36.40	40.65		1000	45.65	58.50		1000	50.25	64.35		1000	91.15	101.35
PCode:		SMAG2	SMAG3	SMAGL2		SMAGL3		PCode:		SLMR2	SLMR3	SLMLC2		SLMLC3		PCode:		SOAS	SOAL

PLASTIC CORRUGATED

25	\$13.75	50	\$9.00
50	25.00	100	14.85
100	40.00	500	56.60
500	175.00	1,000	77.00+Fr
000	300.00+Fr	2,500	146.05+Fr
		5,000	277.50+Fr

Prod. Code: DCOMP

DCOM

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on. 275 lb. Test Corrugated material. INDEXED and WHITE on one side.

7 1/2 x 10 3/4 x 1 1/4

Holds 12-14 Comics

10	\$7.70
25	14.75
50	25.10
100	40.20
250	82.70 +Frt

Prod. Code MCOM14

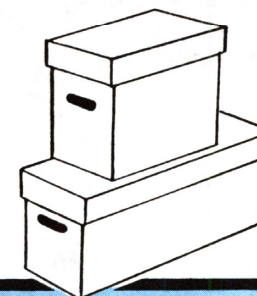
Made from 200 lb. Test Corrugated material

- **ECONOMY** - .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- **INTERMEDIATE** - .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- **SUPERIOR** - .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

DESCRIPTION / SIZE	PRODUCT CODE	• GRADE	GAUGE (in)	25	50	100	500	1000
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28N	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40N	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28R	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40R	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.45	5.40	8.50	34.40	58.30
	KAF28DSA	INTERMEDIATE	0.028	6.90	10.90	16.90	68.80	120.95
	KAF40DSA	SUPERIOR	0.040	10.70	18.80	35.60	149.05	259.10
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.70	5.75	9.00	36.15	61.70
	KAF28GA	INTERMEDIATE	0.028	7.40	11.40	17.95	72.30	127.80
	KAF40GA	SUPERIOR	0.040	11.50	20.90	36.40	157.95	274.70

These boxes are strong enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

PAPERBACK		MAGAZINE		LIFE MAGAZINE		COMPACT COMIC		LONG COMIC	
7-3/4 x 4-3/4 x 15		9 x 11-1/2 x 15		11-1/2 x 14-3/4 x 15-3/4		7-3/4 x 11 x 15		7-3/4 x 11 x 26	
Holds 20 3/4" wide paperbacks		Holds up to 150 magazines. Also use for Golden Age Comic Books or folded One Sheets.		Holds 60 - 65 Life Magazines		Holds up to 200 Comics		Holds up to 300 Comics	
2	8.80	2	10.05	2	11.00	2	9.10	2	10.90
5	18.80	5	23.00	5	23.90	5	20.45	5	24.80
10	32.65	10	38.85	10	39.80	10	31.70	10	46.80
25	64.70	25	83.85	25	89.85	25	65.50	25	103.30
50	112.95 +Frt	50	151.25	50	156.90	50	85.60 +Frt	50	137.35 +Frt
100	157.20 +Frt	100	222.50 +Frt	100	228.15 +Frt	100	159.70 +Frt	100	233.90 +Frt
Prod. Code XP20		Prod. Code XMAG150		Prod. Code XLM65		Prod. Code XCC200		Prod. Code XLC300	



**PLEASE
READ**

Money Orders and orders charged to MC/VISA are shipped within 48 hours.
All sizes in stock at all times. Because we are manufacturers we can make many sizes of bags & backings. If you need a size not listed, please call or write for a price quote.

States of: Florida, LA, MO, MN, and all states
West of the Mississippi add 10%

Please send street address, no box numbers. All prices subject to change without notice based on current market value of raw material. Not responsible for typographical errors. All bags have 1-1/2" flap unless otherwise noted. To place an order or for information call 1-800-767-BAGS. Alaska, Hawaii, Canada & Foreign. Call or Write for Price Quote.

PLEASE CHECK APPROPRIATE BOX:

- ☐ MONEY ORDER
☐ CHECK ENCLOSED
☐ CHARGE TO MY VISA/MC
☐ SEND C.O.D. ADD \$4.25



C.O.D.

SIGNATURE

EXP. DATE

DAY PHONE ()

CREDIT CARD NO.

QUANTITY	MIL	PROD. CODE	DESCRIPTION	PRICE
☐ PLEASE CHECK BOX IF YOUR ADDRESS HAS CHANGED			ACCOUNT CODE	
NAME			SUB TOTAL	
ADDRESS			C.O.D. orders add \$4.25	
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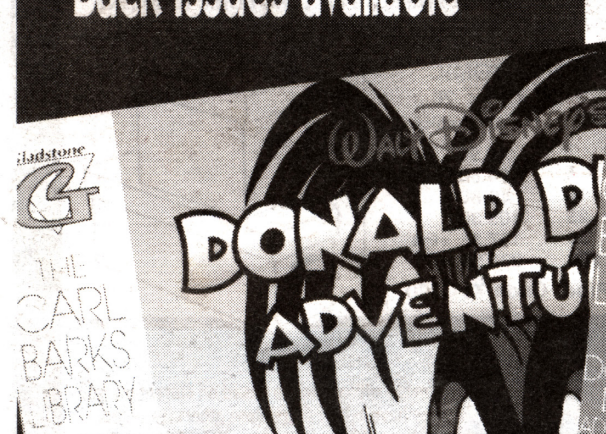
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